

SEMESTER	COURSE TITLE	INSTRUCTOR
<b>Fall 2017</b>		
595a	Colloquium	Damián Baca
596l	Postcolonial Temporalities	Ragini Tharoor Srinivasan
597r	Research Methods in Rhetoric and Composition	Shelly Rodrigo
<b>Spring 2017</b>		
595a	Inquiry and Innovation Seminar	Damián Baca
696e	Comprehensive Exam Workshop	Cristina Ramírez
696e	Feminist and Liberatory Pedagogies	Stephanie Troutman
696s	Trends and Methods in Composition Studies	Matthew Abraham
<b>Fall 2016</b>		
595a	Colloquium	Damián Baca
696e	Controversies in Rhetoric and Composition	Stephanie Troutman
696e	Writing Program Administration	Susan Miller-Cochran
696e	Community Literacy Practicum	John Warnock
696s	Trends and Methods in Rhetoric Studies	Cristina Ramírez
<b>Spring 2016</b>		
595a	Inquiry and Innovation Seminar	Damián Baca
696e	Literacy/ies, Identity Politics & Popular Culture	Stephanie Troutman Susan Miller-Cochran
696s	Trends and Methods in Composition Studies	/Shelley Rodrigo
<b>Fall 2015</b>		
595a	Colloquium	Matthew Abraham
696e	Keywords in Cultural Theory/Studies	Maritza Cardenas
696e	Rhetorics of Race / Racialized Rhetorics: Historical Formations & Material Relations	Adela C. Licona
696e	Community Literacy Practicum	John Warnock
696s	Trends and Methods in Rhetoric Studies	Ken McAllister
<b>Spring 2015</b>		
595a	Inquiry and Innovation Seminar	Adela C. Licona
696e	Comparative/Contrastive Rhetorics	Matthew Abraham
696e	Controversies in Rhetoric and Composition	Tom Miller
696e	Making Meaning in the Digital Humanities	Ken McAllister
<b>Fall 2014</b>		

595a	Colloquium	Adela C. Licona
696e	Comparative Technologies of Writing: Non/Alphabetic,De/Colonial, Networked	Damián Baca
696e	Community Literacy Practicum	John Warnock
696s	Emerging Trends and Methods in Rhetorical Studies	Cristina Ramírez
696s	Emerging Trends and Methods in Composition Studies	Matthew Abraham

### Spring 2014

595a	Inquiry and Innovation Seminar	Ken McAllister
696e	Stylistics and Writing for Publication	Theresa Enos
696e	The History of College English Studies in American Universities	Tom Miller

### Fall 2013

510	Composition Theory and Philosophy	Matthew Abraham
595a	Colloquium	Ken McAllister
696e	Critical Pedagogies & Global Englishes	Damián Baca
696e	Writing Program Administration	Amy Kimme Hea
696e	Community Literacy Practicum	John Warnock
696s	Archival Methods Course	Cristina Ramírez

### Spring 2013

595a	COLLOQUIUM	Ken McAllister
696e	ARCHIVAL METHODS	Maritza Cardenas
696e	READING, APPLYING AND MAKING THEORY	Ken McAllister
696e	BEYOND POSTPROCESS AND POSTMODERNISM:THE SPACIOUSNESS OF RHETORIC	Theresa Enos
696e	GENDER B/I/ENDING RHETORICS AND THE RHETORICAL CANON: HOW DO WE KNOW S/HE WAS A WO/MAN AND WHY DO WE CARE? OR CRUISING THE CANON IN SEARCH OF A WO/MAN RHETORIC	Adela Licona

### Fall 2012

593-001	INTERNSHIP FOR RHETORIC REVIEW	Theresa Enos
594	COMMUNITY LITERACY PRACTICUM	John Warnock
595a	COLLOQUIUM	Ken McAllister
696e	VISUAL/SPATIAL RHETORICS	Amy Kimme Hea
696	PEDAGOGICAL INTERSECTIONS AND DEMOCRATIC METHODOLOGIES: CRITICAL, FEMINIST, & COLLABORATIVE PEDAGOGIES	Anne-Marie Hall

### Spring 2012

696e	BORDERLAND RHETORICS	Cristina Ramirez
696e	CULTURAL/RHETORICAL THEORY - FOUCAULT	Maritza Cardenas
696e	STYLISTICS AND WRITING FOR PUBLICATION	Theresa Enos
696d	CLASSICAL RHETORIC	Damian Baca

696e NEW MEDIA Ken McAllister

**Fall 2011**

696d EIGHTEENTH AND NINETEENTH CENTURY RHETORICS Thomas Miller  
696e WPA/ASSESSMENT Anne-Marie Hall  
594 COMMUNITY LITERACY PRACTICUM John Warnock  
596Y \*\*YOUTH, SEXUALITY, HEALTH, AND RIGHTS Adela Licona  
510 \*THE TEACHING OF COMPOSITION Damian Baca

**Spring 2011**

593-001 INTERNSHIP FOR RHETORIC REVIEW Theresa Enos  
696e-001 \*ETHNIC STUDIES Maritza Cardenas  
696e-002 FUNDAMENTAL CONTROVERSIES Theresa Enos  
696e-003 COMPARATIVE PEDAGOGIES Damian Baca  
596s \*\*YOUTH, SEXUALITY, HEATH, AND RIGHTS Adela Licona

**Fall 2010**

510-001 TEACHING OF COMPOSITION Damian Baca  
593-001 INTERNSHIP FOR RHETORIC REVIEW Theresa Enos  
594-001 COMMUNITY LITERACY PROGRAM John Warnock  
597r-001 RESEARCH METHODS Ken McAllister  
696e-001 COMPUTERS AND COMPOSITION Amy Kimme Hea

**Spring 2010**

696e-001 PROFESSIONAL WRITING THEORY & PRACTICE Amy Kimme Hea  
696e-002 STYLISTICS & WRITING FOR PUBLICATION Theresa Enos  
696e-003 STRUCTURES OF LITERACY Damian Baca  
696e-004 BODIES OF KNOWLEDGE/S Adela Licona

**Fall 2009**

510-001 TEACHING OF COMPOSITION Anne-Marie Hall  
597r-001 ACTION RESEARCH Adela Licona  
696p-001 CLASSICAL RHETORIC (1) John Warnock  
696p-002 CLASSICAL RHETORIC (2) John Warnock  
696e-001 \*LITERACY, GLOBALIZATION, AND THE TEACHING OF ENGLISH Damian Baca  
696e-002 BEYOND POSTPROCESS AND POSTMODERNISM: The Spaciousness of Rhetoric Theresa Enos

**Spring 2009**

597r-001 RESEARCH IN RHETORIC & COMPOSITION Amy Kimme Hea

696d-001	THE HISTORY OF LITERACY AND LITERACY STUDIES IN AMERICAN COLLEGES	Thomas Miller
696e-001	NEW WORLD RHETORICS	Damian Baca
696e-002	WRITING PROGRAM ADMINISTRATION	Edward White

#### Fall 2008

510-001	TEACHING OF COMPOSITION	Theresa Enos
594-001	COMMUNITY LITERACY PRACTICUM (added to schedule late)	John Warnock
595a-003	CAPSTONE SEMINAR IN PROFESSIONAL STUDIES (Job Search)	Edward White
696d-001	CONTEMPORARY 21st CENTURY RHETORIC: New Media Rhetorics	Ken McAllister
696e-001	COMPARATIVE PEDAGOGIES: Culture and Education in Mexico and the U.S.	Anne-Marie Hall
696e-002	SPATIAL AND VISUAL RHETORICS	Amy Kimme Hea

#### Spring 2008

594-001	*COMMUNITY LITERACY PRACTICUM	John Warnock
597r-001	QUALITATIVE RESEARCH	Roxanne Mountford
696e-001	STYLISTICS & WRITING FOR PUBLICATION	Theresa Enos
696e-002	ISSUES IN WRITING ASSESSMENT	Edward White
696e-003	FOUCAULT	Ken McAllister

#### Fall 2007

510-001	*TEACHING OF COMPOSITION	Anne-Marie Hall
595a-004	COLLOQUIUM: Job Search	Edward White
696d-001	CLASSICAL RHETORIC	Thomas Miller
696e-001	*NEW MEDIA MEMORIES: Archiving the Future, Imagining the Past	Ken McAllister
696e-002	RHETORICAL ANALYSIS	Roxanne Mountford
696e-003	RHETORIC AMONG THE DISCIPLINES	John Warnock
696e-004	RHETORICS OF DIFFERENCE / DIFFERENT RHETORICS: Historical Formations & Material Relations	Adela Licona

#### Spring 2007

696e-001	*COMMUNITY LITERACY PRACTICUM	Amy Kimme Hea
696e-002	MEDIEVAL, RENAISSANCE RHETORICS	Ken McAllister
696e-001	*FUNDAMENTAL CONTROVERSIES	Theresa Enos
696e-002	HISTORY AND THEORY of WOMEN'S RHETORIC	Roxanne Mountford
696e-003	WRITING PROGRAM ADMINISTRATION	Edward White