Christopher Brown  
Session title:  
More than Meets the Eye: Rhetoric and Aesthetics  
Presentation title:  
A Beauty that Wounds: Rhetoric, Aesthetics, and the Will to Know  
March 19, 3:15-4:30

Lizzy Bentley  
Session title:  
"Risking Propriety, Disrupting Society: Reconsidering the Rhetorical Strategies of 19th Century Female Activists."  
March 19, 3:15 PM to 4:30 PM  
Marriott, Grand Ballroom J, Level 2

Dev Bose  
Presentation title:  
New Directions for Disability-Studies Research: Using Mixed Methods to Appeal to Wider Audiences in Higher Education  
March 19, 4:45-6:00 PM  
Convention Center Tampa CC, Room 16, First Floor

Chairing session titled:  
Circulate, Amplify, and 'Selfia': Digital Moments of Risk and Identity Production  
March 20, 9:30-10:45AM  
Convention Center Tampa CC, Room 5, First Floor

Rachel Buck  
Session Title:  
Risking Propriety, Disrupting Society: Reconsidering the Rhetorical Strategies of 19th Century Female Activists  
March 19, 3:15 PM to 4:30 PM  
Marriott, Grand Ballroom J, Level 2

Maritza Cardenas  
Session title:  
Undermining Resistance: Rethinking the Risks of (ill)Literacy, Citizenship, & Disciplinarity.  
March 20, 9:30 - 10:45 AM in Convention Center, Tampa CC, Room 21, First Floor

Casely Coan  
Session title:  
Writing as Resistance: Disrupting Norms of Genre and Identity  
Presentation title:  
Queering the Narrative: Coming Out and Breaking Open LGBTQ Identity Disclosure  
March 19, 1:45 - 3:00 pm  
Marriott, Florida Ballroom I, Level Two

Jose Cortez  
Session title:  
Undermining Resistance: Rethinking the Risks of (ill)Literacy, Citizenship, & Disciplinarity.  
March 20, 9:30 - 10:45 AM in Convention Center, Tampa CC, Room 21, First Floor
Celeste Del Russo
Session title:
"Recursive Online Spaces."
Presentation is title: "Speaker 3: The Writing After Katrina Archive Project, 10 Years Later: A Methodology of Place and Rhetorical Invention in the Archives."
March 20, 12:30 - 1:45 PM, Marriott, Meeting Room 10, Level Three

Amanda Fields
Session title:
Title: Risking Love: Composing Multimodal, Revolutionary Artifacts in an International Collaboration
March 19, 3:15 PM to 4:30 PM
Marriott, Florida Ballroom II, Level Two

Keith Harms
Session title:
New Ways of Looking Back as We Look Forward: Innovative Perspectives on Writing Assessment’s History and Future"
March 19, 4:45 PM, Convention Center Room 13.

Devon Kehler
Session title:
Queering the Ear: Queer Riffs on Rhetoric and Listening
Presentation title:
Resonant Rhetorics: Queer Calibrations of Listening
March 19, 10:30-11:35 AM; Tampa CC Room 19

Amy Kimme Hea
Hosting, as Associate Chair of Rhetoric & Composition Consortium, “Mapping the Profession in Rhetoric and Composition” which will discuss preparation of RC graduate students and RC job market with featured speakers Benjamin Miller, Carrie Leverenz, and Jim Ridolfo on Wednesday, March 18th from 1:45pm-3:30pm in Tampa CC, Room 16, First Floor (open session—all invited).

Hosting 2015 CCCC breakfast for Council of Writing Program Administrators on Thursday, March 19th from 6:30am-8:00am with 130 WPAs (must have ticket to participate).

Presenting with Dr. Mapes, Big Data & Deep Data: Disrupting Educational Grand Narratives of Student Writing Development & Success on Friday, March 20th from 2:00pm-3:15pm.

Beth Leahy
"Acknowledging and Addressing the Language Deficit Model: Strategies for Faculty and Multilingual Students in Secondary and Postsecondary Contexts"
Session E22, March 19, 4:45 pm, Marriott Meeting Room 4
Tom Miller
Session title:
Using Our Expertise in Rhetoric and Composition to Leverage Transdisciplinary Innovations
Presentation title:
Rhet/Comp specialists in administrative roles discuss risks and rewards of cross-disciplinary leadership efforts.
Marriott, Meeting Room 12, Level Three

Madelyn Tucker Pawlowski
Session title:
Writing as Resistance: Disrupting Norms of Genre and Identity
Presentation title:
"Listening to Life Behind Bars: Imagining Alternatives to Justice through Inmate Zines."
March 19, 1:45 - 3:00 pm
Marriott, Florida Ballroom I, Level Two

Anushka Peres
Session title:
Writing as Resistance: Disrupting Norms of Genre and Identity
Presentation title:
Youth Participatory Action Research in Action: Youth Subject Positions in YPAR Reports
March 19, 1:45 - 3:00 pm
Marriott, Florida Ballroom I, Level Two

Cristina Ramírez
Session title:
Taking Risks in Feminist Methods and Methodologies: A Roundtable Discussion Session Information:
March 20, 02:00 – 03:15 pm
Marriott, Grand Ballroom F, Level Two

Ana Ribero
Session title:
Undermining Resistance: Rethinking the Risks of (ill)Literacy, Citizenship, & Disciplinarity.
March 20, 9:30 - 10:45 AM in Convention Center, Tampa CC, Room 21, First Floor

Rachael Wendler, Rosanne Carlo, (with RCTE alum Ashley Holmes)
Session title:
Engaging Publics Beyond the Classroom: Invention and Pedagogies of Place
March 19, 1:45 - 3:00 pm, Florida Ballroom II, Level Two

Please join us for our annual welcome to the Cs reception in Tampa on March 18 at the Ybor City Jazz House. See the attached invitation for details. We have the whole building, including the third floor patio overlooking the city, because it is normally closed on Wednesdays. You can catch the streetcar from the front of the Marriott Waterside.