

# ANN SHIVERS-McNAIR

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University of Arizona English Department  
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## ACADEMIC APPOINTMENTS

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**Assistant Professor and Director of Professional and Technical Writing**, English Department, University of Arizona, 2017-present

**Affiliated Faculty**, School of Information, University of Arizona, 2017-present

**Assistant Director of the Expository Writing Program and Computer-Integrated Courses**, English Department, University of Washington, 2014-2016

**Predoctoral Instructor**, English Department, University of Washington, 2013-2017

**Visiting Instructor and Basic Writing Coordinator**, English Department, University of Southern Mississippi, 2010-2013

**Graduate Teaching Assistant**, English Department, University of Southern Mississippi, 2008-2010

## EDUCATION

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**Doctor of Philosophy, University of Washington, 2017**

Dissertation: *Making, Marking, Mattering: What We Can Learn about Writing, Rhetoric, and Technology from a Makerspace*  
Committee: Anis Bawarshi (director), Juan Guerra, Candice Rai, and Mark Zachry

**Master of Arts, University of Southern Mississippi, 2010**

Thesis: *Disappointing Shades* (poetry chapbook manuscript)  
Committee: Julia Johnson (director), Angela Ball, and Ellen Weinauer

**Bachelor of Arts, Samford University, 2006**

Majors: English and French

## REFEREED JOURNAL ARTICLES

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**Shivers-McNair, Ann**, Joy Phillips, Alyse Campbell, Hanh H. Mai, Alice Yan, John Forrest Macy, James Wenlock, Savannah Fry, and Yishan Guan. "User-Centered Design In and Beyond the Classroom: Toward an Accountable Practice." *Computers and Composition* vol. 49 (September 2018). Available online July 2018 (open access).

Romero, Yasmine, and **Ann Shivers-McNair**. "Encountering Internationalization in the Writing Classroom: Resistant Teaching and Learning Strategies." *Across the Disciplines* vol. 15 no. 1 (April 2018): 47-60.

**Shivers-McNair, Ann**, and Clarissa San Diego. "Localizing Communities, Goals, Communication, and Inclusion: A Collaborative Approach." *Technical Communication* vol. 64 no. 2 (May 2017): 97-112. **(2018 Society of Technical Communication Distinguished Article Award)**

**Shivers-McNair, Ann**. "3D Interviewing with Researcher POV Video: Bodies and Knowledge in the Making." *Kairos: Rhetoric, Technology, and Pedagogy (PraxisWiki)* vol. 21 no.2 (January 2017).

**Shivers-McNair, Ann**, and Joyce Olewski Inman. "Story-Changing Work and Asymmetrical Power Relationships in a Writing Center Partnership." *Basic Writing e-Journal* vol. 13 no.1 (Fall 2014).

**Shivers-McNair, Ann.** "(Becoming) At Ease: Teaching First-Year Writing on a Military Post." (A vignette.) *College Composition and Communication* vol. 66 no.2 (2014): 231-3.

**Shivers-McNair, Ann,** and Amy Lynch-Binieck. "The Ethos of Contingency and Writing Program Administration." *FORUM: Issues about Part-Time and Contingent Faculty* vol. 16 no.2 (2013): A6-A12.

## REFEREED BOOK CHAPTERS

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Guerra, Juan, and **Ann Shivers-McNair.** "Toward a New Vocabulary of Motives: Re(con)figuring Entanglement in a Translingual World." *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs.* Eds. Bruce Horner and Laura Tetreault. Logan: Utah State University Press, 2017.

**Shivers-McNair, Ann.** "A New Mission: Veteran-Led Learning Communities in the Basic Composition Classroom." In *Generation Vet: Composition, Veterans, and the Post-9/11 University.* Eds. Lisa Langstraat and Sue Doe. Logan: Utah State University Press, 2014. 216-39.

## REFEREED CONFERENCE PROCEEDINGS

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Rose, Emma, Avery Edenfield, Rebecca Walton, Laura Gonzales, **Ann Shivers-McNair,** Tetyana Zhvotovska, Natasha Jones, Genevieve I. Garcia de Mueller, and Kristen Moore. "Social Justice in UX: Centering Marginalized Users" (Extended Abstract). In *Proceedings of ACM SIGDOC '18,* August 2018.

**Shivers-McNair, Ann.** "Making and Mattering." In *Rhetorics Change/Rhetoric's Change.* Eds. Jenny Rice, Chelsea Graham, and Eric Detweiler. Intermezzo/Parlor Press, 2018.

## OTHER REFEREED CONTRIBUTIONS

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Bawarshi, Anis, Laura Gonzales, and **Ann Shivers-McNair,** co-editors. "Trandisciplinary Intersections in Composition Studies and Technical/Professional Communication." An in-progress special issue of *College English* to be published in September 2020.

**Shivers-McNair, Ann.** Review of *Risk Communication and Miscommunication: Case Studies in Science, Technology, Engineering, Government, and Community Organizations* by Carolyn Boiarksy. *Communication Design Quarterly* vol. 4 no.4 (2016): 93-8.

**Shivers-McNair, Ann.** "What Can We Learn about Writing and Rhetoric from a Makerspace?" *Sweetland Digital Rhetoric Collaborative,* Gayle Morris Sweetland Center for Writing, University of Michigan. 17 Mar. 2016.

## MANUSCRIPTS IN PROGRESS

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### Books

- **Shivers-McNair, Ann.** *Rhetorics of Technology and Design in a Makerspace.* Completed monograph manuscript under consideration at the University of Michigan Press (Digital Rhetoric Collaborative series).
- Gonzales, Laura, and **Ann Shivers-McNair.** *Foundations and Futures of Professional and Technical Communication.* In-progress book manuscript intended for the WAC Clearinghouse/Parlor Press Reference Guide series.

### Articles

- **Shivers-McNair, Ann,** Laura Gonzales, and Tetyana Zhyvotovska. "Technology Innovation and Community Building through an Intersectional Feminist Perspective." Manuscript accepted for "Technofeminism: (Re)Generations and Intersectional Futures," a December 2018 special issue of *Computers and Composition* edited by Jacqueline Rhodes, Angela Haas, and Dànielle Nicole DeVoss.

- **Shivers-McNair, Ann.** “Making Knowledge: A Kit for Researching 3D Rhetorics.” Digital manuscript solicited and accepted pending minor revisions for a special issue of *Enculturation* edited by Helen Burgess and Roger Whitson.
- **Shivers-McNair, Ann.** “Mediation and Boundary Marking: A Case Study of Making Literacies in a Makerspace.” Manuscript solicited and accepted pending minor revisions for “Writing Across: Tracing Transliterations as Becoming over Time, Space, and Settings,” a special issue of *Learning, Culture, and Social Interaction* edited by Paul Prior and Anna Smith.
- San Diego, Clarissa, Tony Loiseleur, and **Ann Shivers-McNair.** “Makerology: A Community-Focused Approach to Communication and Design.” In-progress article manuscript.

## Chapters

- **Shivers-McNair, Ann.** “Marking Mobility: Accounting for Bodies and Rhetoric in the Making.” Manuscript solicited and accepted pending minor revisions for *Mobility Work in Composition*, a collection edited by Bruce Horner, Megan Hartline, Ashanka Kumari, and Laura Matravers and under advance contract at Utah State University Press.
- Chaker, Alex, Krunal Desai, Gabriel-Bello Diaz, Jen Fox, Dan Halpern, Tony Loiseleur, Clarissa San Diego, **Ann Shivers-McNair**, and Micah Summers. “Building an Inclusive Community in a Maker Technology Agency.” Manuscript solicited and under review for *Community Action for Social Justice: A Digital Archive* in the Working and Writing for Change series at Parlor Press, edited by Victor Del Hierro, Isabel Baca, and Laura Gonzales.
- **Shivers-McNair, Ann.** “Response to Clay Spinuzzi’s Plenary.” Manuscript solicited and accepted for an edited collection of the proceedings of “College Writing”: From the 1966 Dartmouth Seminar to Tomorrow, edited by Christiane Donahue.
- **Shivers-McNair, Ann.** “Rhetoric in Three Dimensions: Toward an Accountable Multimodal Pedagogy.” Manuscript solicited and in progress for *DIY Composition*, a collection edited by Frank Farmer and Jason Luther and under consideration for the New Media Series at Parlor Press.
- Gonzales, Laura, and **Ann Shivers-McNair.** “Designing Across Difference: Intersectional, Interdependent Approaches to Sustaining Communities.” Proposal solicited and under consideration for *Writing Across Difference: Theory and Intervention*, a proposed collection edited by James Rushing Daniel, Katie Malcolm, and Candice Rai.

## GRANTS, AWARDS, AND FELLOWSHIPS

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**Council of Programs in Technical and Scientific Communication (CPTSC) Research Grant**, co-authored with Laura Gonzales and Kendall Leon, 2018 (\$1,500)

**STC Frank R. Smith Distinguished Article Award** for best paper published in *Technical Communication*, Society for Technical Communication, 2018 (coauthored with Clarissa San Diego)

**Mildred Cartwright Hainer Dissertation Fellowship**, English Department, University of Washington, 2017

**Alvord Interdisciplinary Fellowship in the Humanities Nominee**, English Department, University of Washington, 2016

**Simpson Center for the Humanities Fellowship for the 2016 Digital Humanities Summer Institute**, University of Washington, 2016

**Writing Research Collective Grant**, University of Washington, 2016 (\$200)

**Computers & Writing/Graduate Research Network Travel Grant**, 2014 (\$225), 2015 (\$135), and 2016 (\$130)

**Richard J. Dunn First Year Teaching Award**, English Department, University of Washington, 2014

**Outstanding Faculty Award**, The University of Southern Mississippi Athletics Student Academic Enhancement Program, 2013

Council on Basic Writing/Conference on College Composition and Communication Fellowship, 2012  
Louise McBee Graduate Fellowship, National Alpha Lambda Delta Honor Society, 2008-2009

## EDITORIAL AND INDUSTRY EXPERIENCE

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**Associate Editor**, *Technical Communication Quarterly*, beginning 2019

**Editorial Assistant**, *Composition Forum*, 2015-2018

**Managing Editor**, *The Robert Frost Review*, University of Southern Mississippi, 2009-2010

**Managing Editor**, *Product 23*, Center for Writers, University of Southern Mississippi, 2009

**Section Editor and Magazine Proofreader**, *Mississippi Magazine*, 2007-2010

**Marketing and Community Relations Specialist**, Hinds Community College, 2007-2008

## REFEREED CONFERENCE PRESENTATIONS

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Turner, Heather Noel, Matt Gomes, Laura Gonzales, Suban Nur Cooley, McKinley Green, and **Ann Shivers-McNair**. "When We Say *Justice*, What Do We Mean?" Council of Programs in Technical and Scientific Communication, Minneapolis, Minnesota, Forthcoming October 2018

Blakiston, Rebecca, and **Ann Shivers-McNair**. "Do No Harm: Designing Better Forms for People." edUi (Education User Interfaces) Conference, Charlottesville, Virginia, Forthcoming October 2018

Rose, Emma, Avery Edenfield, Rebecca Walton, Laura Gonzales, Tetyana Zhyvotovska, **Ann Shivers-McNair**, Natasha Jones, Genevieve Garcia de Mueller, and Kristen Moore. "Social Justice in UX: Centering Marginalized Users." SIGDOC (Special Interest Group in the Design of Communication) '18, Milwaukee, Wisconsin, August 2018

Gonzales, Laura, Candice Lanius, Joy Robinson, and **Ann Shivers-McNair**. "Building User Experience (UX) Research Centers" (Workshop), Computers and Writing Conference, George Mason University, May 2018

Gonzales, Laura, Kendall Leon, and **Ann Shivers-McNair**. "Developing User-Centered Technical and Professional Writing Programs at Hispanic-Serving Institutions" (Featured Panel), Association of Teachers of Technical Writing Conference, Kansas City, Kansas, March 2018

**Shivers-McNair, Ann**. "Reworking Causality: Non-Linear Relations in Genre Uptakes," Conference on College Composition and Communication, Kansas City, Missouri, March 2018

**Shivers-McNair, Ann**. "Expanding Methods for Expanding Communication Practices: Rhetoric and Entrepreneurship in the Making" (Virtual Presentation), 82nd Annual International Conference of the Association for Business Communication, Dun Laoghaire, Dublin, Ireland, October 2017

Wheeler, Stephanie, **Ann Shivers-McNair**, Kendall Leon, Laura Gonzales, and Brigitte Snedeker. "User-Centered TPW Programs and Pedagogies at Hispanic Serving Institutions" (Roundtable), Council of Programs in Technical and Scientific Communication Conference, Savannah, Georgia, October 2017

McDuffie, Kristi, Mariana Grohowski, Tom Peele, **Ann Shivers-McNair**, and Matthew Vetter. "Show Your Work: Investigating Digital Methods in Humanities Research" (Roundtable), Computers and Writing Conference, University of Findlay, June 2017

Del Hierro, Victor, Matthew Gomes, Casey Miles, **Ann Shivers-McNair**, and Heather Noel Turner. "Digital Methods for Social Justice Technical Communication Research," Association of Teachers of Technical Writing Conference, Portland, Oregon, March 2017

**Shivers-McNair, Ann**. "Cyborg Capacities: Making Rhetoric, Making Bodies," Conference on College Composition and Communication, Portland, Oregon, March 2017

- Shivers-McNair, Ann.** “Marking Mobility: Accounting for Bodies and Rhetoric in the Making,” Watson Conference, University of Louisville, October 2016
- Shivers-McNair, Ann.** Response to Clay Spinuzzi’s plenary address, “What’s Wrong with CHAT?” at “College Writing”: From the 1966 Dartmouth Seminar to Tomorrow, Dartmouth College, August 2016
- Shivers-McNair, Ann.** “Making and Mattering in a Makerspace: Toward a More-than-human Rhetoric,” Rhetoric Society of America Conference, Atlanta, Georgia, May 2016
- Shivers-McNair, Ann.** “Rhetoric and Learning in the Making: Composing Practices in a Makerspace,” Computers and Writing, St. John Fisher College, May 2016
- Gonzales, Laura, Jaclyn Fiscus, Lilian Mina, Cristina Sánchez-Martin, and **Ann Shivers-McNair.** “Translingual/Multimodal Pedagogies” (Roundtable), Computers and Writing Conference, St. John Fisher College, May 2016
- McLeod, Michael, **Ann Shivers-McNair,** and Jeffrey Grabill. “Tools for Writing Researchers, by Writing Researchers” (Roundtable/workshop-style panel), Computers and Writing Conference, St. John Fisher College, May 2016
- Shivers-McNair, Ann.** “Rhetoric in the Making,” Graduate Research Network, Computers and Writing Conference, St. John Fisher College, May 2016
- Shivers-McNair, Ann.** “Writing in Action: What We Can Learn about Transfer, Uptakes, and Ethics from Makerspaces,” Conference on College Composition and Communication, Houston, Texas, April 2016
- Shivers-McNair, Ann.** “Making Space: A Model,” Clay Spinuzzi’s research methods workshop (Modeling Qualitative Data), Association of Teachers of Technical Writing Conference, Houston, Texas, April 2016
- Shivers-McNair, Ann.** “What Is Good English?: A Pragmatics View of Polite Language in Mississippi Freedom Schools,” Studies in the History of the English Language Conference (SHEL-9), University of British Columbia, June 2015
- Shivers-McNair, Ann.** “Pedagogical and Technological Interventions in Peer Review,” Computers and Writing Conference, University of Wisconsin – Stout, May 2015
- Shivers-McNair, Ann.** “Hacking P.Tracker: Reorienting Interactions with a Fertility App,” Computers and Writing Conference, University of Wisconsin – Stout, May 2015
- Shivers-McNair, Ann.** “Writing as/and Making,” Graduate Research Network, Computers and Writing Conference, University of Wisconsin – Stout, May 2015
- Shivers-McNair, Ann.** “The Shared Labor of Meaning-Making: Peer Review as a Site for Agentive Negotiations across Difference,” Conference on College Composition and Communication, Tampa, Florida, March 2015
- Shivers-McNair, Ann.** “Leveraging Digital Technologies to Advance the Potential of Peer Review Pedagogies,” Computer Connection, Conference on College Composition and Communication, Tampa, Florida, March 2015
- Fiscus, Jaclyn, and **Ann Shivers-McNair.** “Materializing the Immaterial: Facebook Timelines as Memory Place,” Cultural Rhetorics Conference, Michigan State University, October 2014
- Shivers-McNair, Ann.** “Toward an Ecological View of Electronic Peer Review: Agency, Uptakes, and Transfer,” Graduate Research Network, Computers and Writing Conference, Washington State University, June 2014
- Shivers-McNair, Ann.** “The Discourse of Peer Review,” Writing Research Across Borders, Paris, France, February 2014
- McNair, Ann.** “Operation Advocacy: Fostering Student-Veterans’ Success and Activism in Writing,” Conference on College Composition and Communication, Las Vegas, Nevada, March 2013
- Sciolino, Martina, Joyce Olewski Inman, and **Ann McNair.** “Sustainable Culture and the Engaged Humanities in the Composition Classroom” (Roundtable), Mississippi Philological Association Annual Conference, Hattiesburg, Mississippi, February 2013
- McNair, Ann.** “More Is More: Creating Multi-Layered Peer Review Experiences in a Basic Writing Course,” Dartmouth College, Hanover, New Hampshire, August 2012

Inman, Joyce Olewski and **Ann McNair**. “Meta-local: An Obnoxious Term with Real Significance” (Co-authored presentation), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 2012

**McNair, Ann**. “From Checkpoint to Gateway: Military Veterans and Personnel in the Basic Writing Classroom,” Council on Basic Writing Poster Session, Conference on College Composition and Communication, St. Louis, Missouri, March 2012

Inman, Joyce Olewski, and **Ann McNair**. “Breaking out of the Ghetto: Negotiating Success for the Expanded Composition Program at The University of Southern Mississippi” (Co-authored presentation), Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 2011

**McNair, Ann**. “Race and Consumer Identity in College Marketing Materials: Repurposing the Advertisement Analysis Assignment,” Conference on College Composition and Communication, Atlanta, Georgia, April 2011

## INVITED UNIVERSITY AND COMMUNITY PRESENTATIONS

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**Shivers-McNair, Ann**. “Intra-organization Communication” (Workshop designer and facilitator), University of Arizona Continuing and Professional Education, Tucson, Arizona, Forthcoming January 2019

San Diego, Clarissa, and **Ann Shivers-McNair**. “Community-Based UX,” Multilingual UX Symposium, University of Texas at El Paso, 2017

**Shivers-McNair, Ann**. “Translation and User Experience,” Tucson UX Rally/UX@UA Meet-Up, Tucson, Arizona, 2017

Gillis-Bridges, Kimberlee and **Ann Shivers-McNair**. “Multimodality and Teaching” (Workshop co-facilitator), English Department, University of Washington, 2015

Medina, Dylan and **Ann Shivers-McNair**. “Speaking Civilian” (Workshop co-facilitator), Northwest Edge Program (for soldiers transitioning into civilian work) at Joint Base Lewis-McChord, Fort Lewis, Washington, 2014

**McNair, Ann**. “First-Year Composition at the University of Southern Mississippi: Program Goals and Learning Outcomes,” District Faculty Convocation Session, Hinds Community College English Department, Raymond, Mississippi, 2011

## PROFESSIONAL DEVELOPMENT

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**Certificate in Applying the Quality Matters Rubric** (quality assurance for online education), 2018

**STEM in Hispanic-Serving Institutions Working Conference**, University of Arizona, 2017 (invited participant)

**Dartmouth Institute**, College Writing: From the 1966 Dartmouth Seminar to Tomorrow, 2016 (sponsored participant)

**Digital Humanities Summer Institute**, Palpability and Wearable Computing (Jessica Rajko, Eileen Standley, and Stjepan Rajko), University of Victoria, 2016

**Research Network Forum** (Byron Hawk), Rhetoric Society of America Conference 2016, Atlanta, Georgia, 2016

**Dartmouth Summer Seminar for Composition Research**, 2012

**Council of Writing Program Administrators Summer Institute**, Tectonic Shifts in Basic Writing (Peter Adams and Kelly Ritter), Baton Rouge, Louisiana, 2011

## COURSES TAUGHT

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### University of Arizona

- English 308: Technical Writing (2 online sections)
- English 340: Topics in Professional and Technical Writing: User Experience (1 section)

- English 414/514: Advanced Scientific Writing (1 co-convened undergraduate/graduate online section)
- English 510: Composition Theory and Practice (1 section)
- English 696E: Social Justice Methods and Technical Communication (1 section, forthcoming spring 2019)

#### **University of Washington**

- English 131: Composition: Exposition (3 sections)
- Communication 220: Introduction to Public Speaking (3 sections, TA)
- English 382: Special Topics in Multimodal Composition: Rhetoric in the Making (2 sections)
- English 471: The Theory and Practice of Teaching Writing (1 section)

#### **University of Southern Mississippi**

- English 099: Introduction to Composition (4 sections)
- English 099E: Expanded Composition Studio (3 sections)
- English 100E/101E: Composition I – Expanded (13 sections)
- English 101: Composition I (3 sections)
- English 102: Composition II (3 sections, including an honors section)
- English 332: Advanced Composition (2 sections)

## **CURRICULUM DEVELOPMENT**

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#### **University of Arizona**

- Bachelor of Arts degree program in Professional and Technical Writing, Department of English (undergraduate major designed and proposed; approved by Department Council in September 2018)
- ENGL 217: Editing and Grammar in Context (course developed and proposed; under review by Curricular Affairs)
- ENGL 4XX/5XX: Methods and Research in Professional and Technical Writing (course developed and proposal in progress)
- ENGL 4XX/5XX: Document Design in Professional and Technical Writing (course developed and proposal in progress)
- ENGL 4XX/5XX: Writing for Linguistically and Culturally Diverse Audiences (course developed and proposal in progress)

#### **University of Washington**

- Undergraduate course sequence in multimodal composition (ENGL 182, 282, 382), Expository Writing Program, Department of English (in collaboration with Candice Rai and Kimberlee Gillis-Bridges)

#### **University of Southern Mississippi**

- English 099E: Expanded Composition Studio (designed, proposed, and implemented in collaboration with Joyce Inman)

## **STUDENT MENTORSHIP**

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#### **PhD Dissertation Committee (Member)**

- Zachary Hill, University of Arizona (current)
- Emily Jo Schwaller, University of Arizona (current)

#### **MA Thesis Committee (Member)**

- Amy Takabori, University of Arizona (current)

## SERVICE

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### National/International

- Judge, Student Research Competition, Special Interest Group in the Design of Communication (SIGDOC) Conference, 2018
- Manuscript Reviewer, *Hyperrhiz*, 2018
- Manuscript Reviewer, *Computers and Composition*, 2018
- Manuscript Reviewer, *Computers and Writing Proceedings*, 2018
- Proposal Reviewer, Special Interest Group in the Design of Communication (SIGDOC) Conference, 2018
- Proposal Reviewer, Association of Teachers of Technical Writing (ATTW) Conference, 2017
- Co-organizer and Co-host, Multilingual UX Symposium, University of Texas at El Paso, 2017
- Proposal Reviewer, Computers and Writing Conference, 2017
- Manuscript Reviewer, *Computers and Composition*, 2017
- Member, Council of Programs in Technical and Scientific Communication (CPTSC) Diversity Committee, 2017-present
- Proposal Reviewer, Special Interest Group in the Design of Communication (SIGDOC) Conference, 2017
- Proposal Reviewer, Association of Teachers of Technical Writing (ATTW) Conference, 2016
- Reader, *The Best of Independent Rhetoric/Composition Journals* (eds. Steve Parks and Jason Luther), 2016
- Proposal Reviewer, Cultural Rhetorics Conference, 2016
- Conference Social Media Committee, “College Writing”: From the 1966 Dartmouth Seminar to Tomorrow, 2016
- Reviewer, Gregory Glau and Chitralekha De Dutttagupta’s *Everyday Writing*, Boston: Longman, 2011

### University of Arizona

- Member, English Department Annual Performance Review Undergraduate Studies Subcommittee, 2018-2019
- Facilitator, RCTE (Rhetoric, Composition, and the Teaching of English) Job Market Workshop, English Department, 2018-2019
- Reviewer, College of Social and Behavioral Sciences Student Scholarships, 2018
- Chair, Professional & Technical Writing Teaching Award Committee, 2018-present
- Member, Diversity and Inclusion Working Group, American Society for Engineering Education (ASEE) University of Arizona Chapter, 2018-present

### University of Washington

- Member, Expository Writing Program Outcomes Committee, 2015-2016
- Member, Expository Writing Program Committee on Multimodal Composition, 2014-2016
- Member, Expository Writing Program Assessment Committee, 2014-2015
- Member, Teaching with Technology Graduate Interest Group, Simpson Center for the Humanities, 2014-2016
- Mentor, English Graduate Student Organization, University of Washington, 2014-2015
- Member, Critical Classrooms, English Department, University of Washington, 2013-2015
- Officer, Language and Rhetoric Colloquium, 2013-2015

### University of Southern Mississippi

- Mentor, English Department New Faculty Mentoring Program, 2012-2013
- Mentor, English Department Instructor Mentoring Program, 2011-2013
- Co-chair, Expanded Composition Committee, 2011-2013
- Member, Composition Faculty Search Committee, 2012
- Member, University Qualitative Research Community, 2011-2012
- Member, First-Year Composition Textbook Committee, English Department, 2011-2012
- Member, University Quality Enhancement Plan (QEP) Executive Committee, 2010-2013



- Coordinator, English 099 and English 100E/101E Program Assessment, 2010-2013
- Member, English Department Composition Committee, 2010-2013
- President, English Graduate Organization, 2009-2010
- Chair, English Graduate Organization Professionalization Grant Award Committee and Essay Contest Committee, 2009-2010
- Writing Assessor, The University of Southern Mississippi Quality Enhancement Plan (QEP) “Finding Voice” Writing Across the Curriculum Project, 2009

## **PAST AND PRESENT PROFESSIONAL AFFILIATIONS**

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- Association of Business Communication
- Association for Computing Machinery: Special Interest Group in the Design of Communication
- Association of Teachers of Technical Writing
- Coalition of Feminist Scholars in the History of Rhetoric and Composition
- Council of Programs in Technical and Scientific Communication
- National Council of Teachers of English
- Rhetoric Society of America
- Society of Technical Communication
- Women in Technical Communication