



COLLEGE OF SOCIAL
& BEHAVIORAL SCIENCES

English

LIT SPEAKER
SERIES

Re-distortion as Archipelagic Aesthetic

April 5, 2024 | 10AM
Modern Languages 453

This talk brings together the Caribbean and the Philippines by examining two distinct but related narrative practices: the fictionalization of filmmaking and the filmic adaptation of writing.



[Link](#) to full abstract



[Link](#) to article "Wide Sargasso
Sea's Archipelagic Provincialism"

**Kathleen
DeGuzman**

Spring 2024 McLaughlin Weber Speaker



Kathleen "Kat" DeGuzman studies the relations among literature, film, and anti-imperialism, with particular attention to the contexts of the Caribbean and the Philippines. Her writing has been published in a range of scholarly journals including [Small Axe](#), [Journal of Transnational American Studies](#), and [Asian Diasporic Visual Cultures and the Americas](#). DeGuzman has also presented her work to the broader public through events organized at the [Asian Art Museum](#) and the [Museum of the African Diaspora](#), both in San Francisco. She received her Ph.D. in English from [Vanderbilt University](#) and a B.A. in English from [Florida State University](#) and is currently an associate professor of English at [San Francisco State University](#).