This talk brings together the Caribbean and the Philippines by examining two distinct but related narrative practices: the fictionalization of filmmaking and the filmic adaptation of writing.

Kathleen “Kat” DeGuzman studies the relations among literature, film, and anti-imperialism, with particular attention to the contexts of the Caribbean and the Philippines. Her writing has been published in a range of scholarly journals including Small Axe, Journal of Transnational American Studies, and Asian Diasporic Visual Cultures and the Americas. DeGuzman has also presented her work to the broader public through events organized at the Asian Art Museum and the Museum of the African Diaspora, both in San Francisco. She received her Ph.D. in English from Vanderbilt University and a B.A. in English from Florida State University and is currently an associate professor of English at San Francisco State University.