

*Curriculum Vitae*  
**STACEY COCHRAN**

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**CONTACT  
INFORMATION**

**Office**

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**DEGREES**

**Ph.D. in Educational Policy Studies and Practice**

University of Arizona, Tucson, Arizona, (expected 2021)

- Dissertation: *Positive Education Reform: Building Educational Systems that Flourish*
- Committee: Cynthia Demetriou (co-chair), Regina Deil-Amen (co-chair), Jenny Lee, Cristina Ramirez

**M.A. in English**

East Carolina University, Greenville, North Carolina, 2001

**B.A. in English**

East Carolina University, Greenville, North Carolina, 1997

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**PROFESSIONAL  
EMPLOYMENT**

**University of Arizona, 2018-present**

Career-Track Assistant Professor, English Department

- Coordinator of Student Success and Wellness

**University of Arizona, 2015-2018**

Lecturer, Writing Program, English Department

**North Carolina State University, 2006-2015**

Lecturer, Writing Program, English Department

**Mesa Community College, 2003-2006**

Adjunct English Department Faculty

- ENG 102, First-Year Composition
- ENG 210, Introduction to Creative Writing

**East Carolina University, 1997-2001**

- Graduate Teaching Assistant
  - Writing Instructor, First-Year Composition
- Editorial Assistant, *The Concord Saunterer* (Academic Journal)

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## RESEARCH, DEVELOPMENT, AND PROGRAM GRANTS

**2020**

***Creative Inquiries for Student Success & Retention Grant***

**Project Title:** Writing and Well-Being: Understanding the Effects of Socioemotional Learning on Undergraduate Students (\$25,000)

**2018**

**Student Faculty Interaction (SFI) Grant**

Student Poster Session (\$500)

**2017**

**Student Faculty Interaction (SFI) Grant**

Student Poster Session (\$500)

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## PUBLICATIONS

### **ACADEMIC**

#### **Article**

Cochran, S., Silvers, M., Sullivan, S., & Halsey, N. (Under Review). Authenticity, Self-Compassion, and Self-Determination Theory: A Response to Power Inequities in College Writing Programs. *Academic Labor: Research and Artistry*.

#### **Chapters**

Cochran, S. (Under Review). Positive Education Reform: Building Educational Systems that Flourish. In G. Carter (Ed.), *Network Theories, Social Justice, and Supersystems of Writing Program Administration*. Fort Collins: WAC Clearinghouse.

#### **Books**

Miller-Cochran, S., Stamper, R., & Cochran, S. (2018). *An Insider's Guide to Academic Writing 2<sup>nd</sup> Edition*, Boston: Bedford/St. Martin's Press.

Miller-Cochran, S., Stamper, R., & Cochran, S. (2016). *An Insider's Guide to Academic Writing*, Boston: Bedford/St. Martin's Press.

- Awarded Macmillan Learning's 1<sup>st</sup> Edition of the Year.

### **CREATIVE**

#### **Film**

Cochran, S. (Writer), Devenish, D. (Writer/Director/Producer), Muraglia, S. (Producer), Rodriguez, J.D. (Producer), & Finkel, H. (Co-Producer). (2020; in Pre-Production). *Eddie & Sunny* [Motion Picture]. United States: Paradox Studios US. Retrieved from: <https://www.imdb.com/title/tt6032812/>

### **Novels**

- Cochran, S. (2015). *Eddie & Sunny* [Print]. Tampa: Down & Out Books.
- Cochran, S. (2015). *Eddie & Sunny* [Digital]. Seattle: Kindle Press, Amazon Publishing.
- Cochran, S. (2012). *The Loneliest* [Print and Digital]. Seattle: Amazon Publishing.
- Cochran, S. (2009). *CLAWS* [Print and Digital]. Seattle: Amazon Publishing.
- Cochran, S. (2009). *The Colorado Sequence* [Digital]. Seattle: Amazon Publishing.
- Cochran, S. (2009). *Amber Page and the Legend of the Coral Stone* [Digital]. Seattle: Amazon Publishing.
- Cochran, S. (2007). *The Colorado Sequence* [Print]. Morrisville: Lulu Press.
- Cochran, S. (2007; 2017). *The Colorado Sequence* [Digital Audiobook]. Podiobooks; Scribl Beta.
- Cochran, S. (2006; 2017). *Amber Page and the Legend of the Coral Stone* [Digital Audiobook]. Podiobooks; Scribl Beta.
- Cochran, S. (2005). *Amber Page and the Legend of the Coral Stone* [Print]. Morrisville: Lulu Press.

### **Fiction Collection**

- Cochran, S. (2004). *The Kiribati Test* [Print]. Morrisville: Lulu Press.

### **Short Fiction**

- Cochran, S. (2012). *Eddie & Sunny* [Print]. *Needle Magazine*.
- Cochran, S. (2012). In Love with Eleanor Rigby [Digital]. Seattle: Amazon Publishing.
- Cochran, S. (2012). Chromosome 4. [Digital]. Seattle: Amazon Publishing.
- Cochran, S. (2005). The Cuda [Digital]. *Simulacrum*, 10.
- Cochran, S. (2004). Fast-Action Killers [Digital]. *Shred of Evidence*, 2(2).
- Cochran, S. (2004). The Quiet Couple [Digital]. *Plots with Guns*, 29.
- Cochran, S. (2003). All That Changes When You Kill [Digital]. *Plots with Guns*, 23.
- Cochran, S. (2003). Into the Wind [Print]. *North Carolina Literary Review*, 12: 108-111.
- Cochran, S. (2001) In Love with Eleanor Rigby [Print]. *Cutbank*, 55: 30-52.
- Cochran, S. (2001). Weight of the Clear, Blue Sky [Print]. *The Rebel*: 8-27.
- Cochran, S. (2000). Forever Moving Forward, Forever Moving Away [Print]. *The Rebel*: 22-35.
- Cochran, S. (1999). The Wiseacre Revealed [Print]. *The Rebel*: 66-77.
- Cochran, S. (1998). Within the Parallax [Print]. *The Rebel*: 62-69.

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## PRESENTATIONS

### **CONFERENCES**

#### **Student Success Conference, Tucson, Arizona, February 2020**

- “Creative Inquiries Grant Program for Student Success” invited presenter.
- “Experiential Learning and Quality of Life: a Collaborative Learning Community Model for Undergraduate Education” chair of panel featuring Sydney Sullivan, Breyant Marshall, Gabriel Palacios, Jaime Mayorga, and Erik St. Mark

#### **Conference on Writing and Well-Being, Tucson, Arizona, January 2020**

- Chair of conference

#### **Western States Rhetoric and Literacy Conference, Bozeman, Montana, October 2019**

- “Practicing Ways of Compassion” chair of panel featuring Destiny Brugman and Michelle Miley
- “An Interactive Symposium on Writing to Flourish: a Positive Approach to College Writing” with Susan Miller-Cochran
- “Writing to Flourish: Positive Approaches to College Writing” chair of panel with Jeremy Frey, Elaine MacDougall, and Dorian Rolston.

#### **Health, Wellness, and Society, Berkeley, California, September 2019**

- “Writing to Flourish: PERMA, Well-Being, Experiential Learning, and College Writing Success” presentation.

#### **Writing and Well-Being Symposium, Galway, Ireland, April 2019**

- “Writing to Flourish and Sustainable Well-Being” with Jeremy Frey, Brooke Anderson, and Susan Miller-Cochran

#### **CCCC, Pittsburgh, Pennsylvania, March 2019**

- “The Performativity of Contemplative Terms” roundtable with Jacquelyne Kibler, Michael Pfister, Susan Miller-Cochran, and Kathleen Blake Yancey
- “Dialogue Across Differences” workshop with Genesee Carter

#### **Student Success Conference, Tucson, Arizona, February, 2019**

- “Experiential Learning Promotes Authentic Engagement, Motivation, Well-Being, and Student Success” with D.R. Ransdell, Pamela Jorden, Jesseka Zeleike

#### **CWPA, Sacramento, California, July, 2018**

- Roundtable “Writing, Well-Being, and the Habits of Mind” with Duane Roen, Ashley Hall, and Dev Bose

#### **CCCC (regional) Denver, Colorado, July 2018**

- Panelist “Building from the Ground Up: e Framework for Success, reshold Concepts, and Constructive Alignment with Teaching and Professional Development” with Susan Miller-Cochran and Linda Adler-Kassner

**Threshold Concepts Conference, Oxford, Ohio, June 2018**

- Panelist “Building Bridges: Exploring Relationships between Habits of Mind and Threshold Concepts” with Ashley Hall and Susan Miller-Cochran

**CCCC, Kansas City, Missouri, March 2018**

- Panelist “Soundscaping Rhetoric”
- Presenter “Teacher-to-Teacher” workshop

**Inquiries into Teaching, Tucson, Arizona, January 2018**

- Presenter “Assignment Sequences for a Writing in the Disciplines Approach to Teaching English 102”

**Bouchercon, Toronto, Canada**

- Panelist on Romantic Suspense, October 2017

**Tucson Festival of Books**

- Author talk and signing for *Eddie & Sunny*, March 2016

**North Carolina Writers Network Fall Conference, Asheville, North Carolina, 2012**

- Invited speaker on “Digital Publishing,” November 2012

**North Carolina Writers Network Fall Conference, Raleigh, North Carolina, 2008**

- Panelist on “Google, Twitter, and Blogs – The Brave New Worlds of the Internet.”

**Bouchercon 2008, Baltimore, Maryland**

- Invited videographer for Guest of Honor Interviews

**StorySpark 2008, Raleigh, North Carolina**

- Invited speaker and moderator

**World Fantasy Convention 2007, Saratoga Springs, New York**

- Panelist on “Ghosts in Fantasy Fiction,” November 2007

**Cape Fear Crime Festival 2007, Wilmington, North Carolina**

- Panelist on “Writing Detective Fiction,” October 2007

**TrinocCon 2007, Raleigh, North Carolina**

- Presented on multiple panels related to publishing and science fiction, August 2007

**Bouchercon 2006, Madison, Wisconsin**

- Panelist for “Young at Heart: Writing Mysteries and Suspense for Kids and Young Adults,” September 2006

**Bouchercon 2005, Chicago, Illinois**

- Panelist, “Pet Peeves: Animals in Crime Fiction,” September 2005

**World Horror Convention 2004, Phoenix, Arizona**

- Panelist, “Animals in Horror,” April 2004

**COMMUNITY**

**Wake County Public Library (Cameron Village Regional), Raleigh, North Carolina**

- Invited moderator for “Read Smart” series featuring Dennis Lehane’s *Moonlight Mile*, January 27, 2011.
- Led discussion “Everything You Could Possibly Ever Want to Know About eBook Publishing,” May 13, 2010.

**Quail Ridge Books and Music, Raleigh, North Carolina**

- Led discussion “Everything You Need to Know to Write and Publish Your Novel,” October 16, 2010.
- Moderated discussion titled “How to Research, Write, and Publish Non-Fiction” with author Suzy Barile, August 21, 2010.
- Moderated discussion titled “How to Write and Publish Your Book; How to Get a Literary Agent” with author Anne C. Barnhill, June 26, 2010.
- Moderated discussion “Getting a Literary Agent and Selling Your First Book” with author Kim Wright, April 17, 2010.
- Led discussion “Everything You Need to Know to Write and Publish Your Book,” February 20, 2010.
- Moderated discussion “How to Write a Memoir” with authors Elaine Orr and Nancy Stolfo-Corti, January 16, 2010.
- Moderated discussion with Press 53 publisher Kevin Watson, November 14, 2009.
- Moderated panel “Three Editors and a Publisher” with Amy Rogers, Robin Miura, and Laura Poole, September 19, 2009.
- Led discussion “Everything You Ever Wanted to Know to Write and Publish Your Book,” August 29, 2009.
- Book launch, reading, and signing of *CLAWS*, May 30, 2009.
- Moderated discussion with memoir author Marianne Gingher, April 18, 2009.
- Moderated discussion with Algonquin Books publicists Craig Popelars and Michael Taekens, March 21, 2009.
- Moderated panel with Adam Shepard and Elisa Lorello titled “To Self Publish or Not to Self Publish,” February 21, 2009.
- Moderated discussion “How to Publish and Market Your Book” with Patty Hickman and Linda Rohrbough, January 31, 2009.
- Organized and moderated panel “Algonquin Executive Editor Chuck Adams & Literary Agent Sally Hill McMillan,” October 25, 2008
- Organized and moderated discussion “Getting into TV & Film with E! Network Executive Producer Billy Warden,” August 30, 2008
- Organized and led discussion “How to Publish an AudioBook: A Step-By-Step Discussion,” August 16, 2008
- Organized and moderated panel discussion “Publishing and Marketing Your First Book” with Martha Witt, Val Nieman, and Rebecca Moore, July 26, 2008
- Organized and facilitated “Open Mike Contest,” June 28, 2008
- Organized and moderated panel discussion “Podcasting, Blogging, and Self-Publishing,” May 17, 2008
- Organized and moderated panel with J.D. Rhoades and Zelda Lockhart on “How to Publish a Book,” April 19, 2008
- Organized, moderated and produced (for television) panel “Margaret Maron, Jeffery Deaver, John Hart,” March 29, 2008
- Organized and moderated panel discussion on “Four Authors Discuss How to Publish a Book,” February 16, 2008
- Organized and moderated panel discussion on “Publishing,” April 29, 2007

**McIntyre's Bookstore, Pittsboro, North Carolina**

- Organized and moderated panel discussion on "How to Publish a Book, How to Get a Literary Agent," February 9, 2008
- Organized and moderated panel discussion on "Learn How to Get Published with Lulu Press," January 20, 2007

**Pomegranate Books, Wilmington, North Carolina**

- Organized and moderated discussion "Publishing, Marketing, and Perseverance" with John Fuhrman, September 28, 2008
- Organized and moderated discussion "Book Marketing & Lightning Source" with Jackie DeGroot, August 31, 2008
- Organized and led discussion "Podcast Books: How to Publish Your Online AudioBook," June 29, 2008
- Organized and moderated discussion "Author and Publisher Panel" with Jack Friar and Suzanne Adair, March 30, 2008
- Organized and moderated discussion "How to Publish a Book: Shira Tarrant, Shawna Kenney, Stacey Cochran," February 24, 2008
- Organized and moderated discussion with Matthew Peterson, January 27, 2008
- Organized and moderated discussion "How to Publish a Book," December 30, 2007
- Organized and moderated discussion with Richard Satterlie, December 2, 2007
- Organized and moderated discussion "Three Authors Talk about Agents and Publishing," October 28, 2007
- Organized and moderated discussion "How to Write a Book from Idea to Completed Manuscript," September 30, 2007
- Organized and led discussion "How to Get Published: Traditional Publishing and Literary Agents," August 26, 2007
- Organized and moderated discussion "Panel on Self-Publishers: Lulu, Xlibris, AuthorHouse, iUniverse, Lightning Source," July 29, 2007
- Presented on "Marketing, Publicity and Sales 101: How to Market and Sell Your Book," June 30, 2007
- Organized and moderated discussion "How to Get Published," May 5, 2007
- Presented on "Literary Agents: What They Do, How to Query Them," April 14, 2007

**Write to Publish Group, Raleigh, North Carolina**

- Conducted interview with Matthew Peterson on "Internet Marketing for Writers," January 24, 2008
- Organized open mic night for fiction reading, December 20, 2007
- Facilitated panel discussion on "How to Publish a Book, How to Get a Literary Agent," November 29, 2007
- Conducted interviews of Editor from Baen Publishing and author James Maxey, September 27, 2007
- Facilitated panel discussion on "Internet Marketing," September 21, 2007

- Facilitated panel discussion on “Four Authors Talk about Getting Their Agents and Getting Published,” August 30, 2007
- Invited keynote speaker for “How to Get a Literary Agent,” October 26, 2006

**Borders Books, Raleigh, North Carolina**

- Facilitated panel discussion on “How to Publish a Book, How to Get a Literary Agent,” December 1, 2007
- Presented on “How to Get Published, How to Get a Literary Agent,” September 6, 2007
- Presented on “How to Get Published: Traditional Publishing and Literary Agents,” July 19, 2007

**Borders Books, Charlotte, North Carolina**

- Facilitated Panel Discussion on “Three Authors Talk about Getting Their Agents and Getting Published,” November 23, 2007
- Presented on “How to Get Published: Traditional Publishing and Literary Agents,” July 25, 2007

**Borders Books, Cary, North Carolina**

- Facilitated panel discussion on “Three Authors Talk about Getting Their Agents and Getting Published,” November 8, 2007
- Presented on “How to Get Published: Traditional Publishing and Literary Agents,” June 21, 2007

**Lake Wiley Writers’ Retreat, Fort Mill, South Carolina**

- Presented on “How to Publish a Book, How to Get a Literary Agent,” October 13, 2007

**The Regulator Bookstore, Durham, North Carolina**

- Facilitated panel discussion on “How to Get Published: Traditional Publishing and Self-Publishing,” July 7, 2007

**Alexandria Public Library, Virginia**

- Presented on “Literary Agents: How to Find One, How to Get Published,” June 23, 2007

**Write to Publish Group, Charlotte, North Carolina**

- Facilitated panel discussion on “How to Get Published,” May 19, 2007
- Presented on “Literary Agents: What They Do, How to Query Them,” March 10, 2007

**Lulu Authors’ Group, Raleigh, North Carolina**

- Presented on “Pitching your Novel,” March 17, 2007
- Keynote speaker for “Learn How to Get Published,” November 18, 2006

**Writers’ Studio, South Boston, Virginia**

- Presented on “Inspire, Encourage, Education: Getting You Published,” January 14, 2007

**Apache Junction Public Library, Arizona**

- Invited guest speaker for the “Teen Chat Café,” January 17, 2006
- Discussed creative writing, publishing opportunities, and getting an agent

**Thunder Mountain Middle School, Apache Junction, Arizona**

- Invited guest lecturer for 8<sup>th</sup> grade students, December 22, 2005
- Discussed creative writing and publishing