English 109H: Advanced First-Year Composition - Spring 2015
Meets: Tuesdays and Thursdays 2:00-3:15 in Psychology 306

Instructor:
Office: [Name] [Office Hours]
Telephone: [Phone Number]

Hours: Tuesdays 3:30-4:30, Thursdays 10:50-11:50, and by appointment

Email: [Email Address]
URL: [URL]
Mailbox: Modern Languages 445 (sign the register and leave your work in the basket)

Preceptor:
Office: [Name] [Office Hours]
Cell/SMG: [Cell/SMG Number]

Hours: Fridays 3:00-5:00 and by appointment

Email: [Email Address]

Course goals
English 109H students become researchers of, participants in, and creators of public discourse. After taking English 109H students will be able to

- Analyze texts through close reading and critical thinking.
- Deploy strategies to analyze texts considering their purposes, audiences, and contexts.
- Write essays that develop analyses with evidence drawn from the texts you read.
- Practice research, reading, writing, and revision strategies that can be applied to work in other courses and in different professions.
- Use the conventions of scholarly research, analysis, and documentation to practice research as a process.
- Create multiple, meaningful revisions of writing and suggest useful revision to other writers.

This section
This section focuses on the performing arts as they relate to works of literature. It also provides an introduction to classical theories of rhetoric and poetics as they can be applied to contemporary discourse.

Required texts

Other texts
Short texts, including essays by Baldwin and Woolf and about Shakespeare will be posted on the D2L course site (Content→Texts).

Requirements
For details, see separate assignments on D2L (Content→Syllabus and requirements)

• Essay 1. Literary analysis (revised). 1500 words. Due February 19. 20%
• Essay 2. Comparative analysis (revised). 1500 words. Due March 31. 25%
• Essay 3. Researched analysis (revised). 2500-3000 words. Due April 21. 30%
• Essay 4. Reflective essay/exam. 1000 words plus attachments. Due May 8. 10%
• In-class writing. 10%
• Participation and progress. 5%

Note that grades of individual assignments will be posted online, but final grades will be calculated by hand.

Required event
You must attend a performance of *The Lady in the Looking Glass*, based on stories by Virginia Woolf, at the Rogue Theatre, playing February 26-March 15 (http://www.theroguetheatre.org/ourseason.htm). Student tickets are available at 7:00. I will arrange a group rate for the show on Thursday, February 26; if you attend on another date, save your ticket stub as evidence.

Recommended event
You are advised to see Shakespeare's *Othello* at the Arizona Repertory Theatre, in the fine arts complex on campus, showing March 11-April 5 (http://theatre.arizona.edu/shows/othello/). Again, I will arrange a group rate for one performance; if you attend another, save your ticket stub.

Recommended viewing
1. We will view episode 7 of Ken Burns's 10-part series *Jazz* (http://www.pbs.org/jazz/). The complete series is available as streaming video on Netflix or on DVD rental from Casa Video (http://www.casavideo.com/).
2. Especially if you do not attend a campus performance of *Othello*, please view the Royal Shakespeare Company's production of the play: (http://www.youtube.com/watch?v=hWW3ryV5jeg). You may also rent the DVD from Casa Video.
Syllabus

Please note: 1) For best results, plan to read all material before the assigned date and to review key passages after the class meeting. 2) Details of reading and in-class assignments may be changed to reflect needs of the class; further readings in Rules for Writers and A Student's Guide will be added as needed. Updates to the syllabus will be announced in class and in the news column on our D2L.

Week 1 (January 15)

Thursday. IN CLASS: Introductions. Course goals, requirements, and policies. Information on Black Life Matters conference and other MLK activities. AFTER CLASS: Read course policies on D2L (Content→Syllabus and requirements).

Unit One: Performing Music and Writing (January 20-February 12)

Week 2: January 20-22

Tuesday. FOR CLASS: Read Rules for Writing (hereafter Rules), UA sections A-E (pages 2-17) and A Student’s Guide to First-Year Writing (hereafter Guide), 3-10, 15. Also read Baldwin, “Autobiographical Notes” on D2L (Content→Texts). IN CLASS: Discuss campus resources as well as issues raised in Baldwin’s essay.

Thursday. FOR CLASS: Read Rules, UA sections M-P (pages 50-61) and Guide, 32-37. Also read Baldwin, “Notes of a Native Son” on D2L. Write a short personal essay (300-500 words) on a song that has special meaning for you. Include the song lyrics on a separate page. IN CLASS: Discuss relationships of words and music, including musical language.

Week 3: January 27-29

Tuesday. FOR CLASS: Read Rules, main text pages xiv-xix and sections 1a-1b (pages 2-17). Also read Baldwin, "Sonny’s Blues” in Going, 103-27. IN CLASS. View episode 7 of Ken Burns's PBS series "Jazz."

Week 4: February 3-5

Tuesday. FOR CLASS: Read *Rules*, sections 2a-2b (25-29); preview sections 56-60 (MLA Style). Also read Baldwin, “Previous Condition.” Prepare the thesis statement and outline for essay 1. IN CLASS: Discuss arrangement; workshop outlines.

Thursday. FOR CLASS: Read *Rules*, sections 2c (29-35). Submit a polished draft of essay 1 to the D2L dropbox. IN CLASS: Submit hard copy of the essay. Writing with Leonardo da Vinci (presentation on his Codex Leicester, on display at the Phoenix Art Museum, January 4-April 12).

Week 5: February 10-12

Writing week 1 with conferences by appointment. No class meetings.

**Unit Two.** Reading Silently and Aloud, Privately and Publicly (February 17-March 12)

Week 6. February 17-19

Tuesday. FOR CLASS: Read *Rules*, 3a-3f (45-49); also read Woolf, “How Should One Read a Book?” on D2L and “The Haunted House.” in *The Haunted House and Other Stories*.

Thursday. FOR CLASS: Read Woolf, “The Mark on the Wall” and “The Lady in the Looking Glass.” Submit final draft essay 1 to Dropbox. IN CLASS: Submit hard copy of essay 1. Discuss narrative style and gender roles.

Week 7: February 24-26

Tuesday. FOR CLASS: Read Woolf, “The New Dress” and “Moments of Being: ‘Slater’s Pins Have No Points’.” IN CLASS: Discuss gender roles and sexual orientation.


Week 8: March 3-5

Thursday. FOR CLASS. Read reviews of the Rogue Theatre's performance on D2L. Work on the rough draft of essay 2. IN CLASS: Workshop draft essays.

Week 9: March 10-12.

Tuesday. FOR CLASS: Continue work on essay 2. IN CLASS: View dramatized scenes from Woolf's fiction.

Thursday. FOR CLASS: Submit a polished draft of essay 2 to the D2L Dropbox. IN CLASS: Submit hard copy of the essay.

SPRING BREAK!

Unit Three: Staging Stories and writing about the stage

Week 10: March 24-26

Tuesday. FOR CLASS. Read Othello, act 1 and introductory pages xiii-xxiv.

Thursday. FOR CLASS. Read Othello, act 2 and introductory pages xxv-xl.

Week 11: March 31-April 2

Tuesday. FOR CLASS: Read Othello, acts 3-4. Submit essay 2 to the D2L Dropbox. IN CLASS: Submit hard copy of the essay.

Thursday. FOR CLASS: Read Othello act 5. Prepare the thesis and outline for essay 3.

Week 12: April 7-April 9

Tuesday. FOR CLASS. Continue work on the rough draft. IN CLASS: View stage adaptations of selected scenes.

Thursday. FOR CLASS. Submit a polished draft of essay 3 to the D2L dropbox. IN CLASS. Submit hard copy of the essay. View selected scenes from The Merchant of Venice, to be performed at the Rogue Theatre, April 30-May 17.

Week 13: April 14-16.
Tuesday. Small group presentations on *Othello* in performance

Thursday. Small group presentations on *Othello* in performance

Week 14: April 21-23 (Note April 23 is St. George Day and Shakespeare's official birthday)

Tuesday. FOR CLASS: Prepare the final draft of Essay 3. IN CLASS. Peer reviews of Essay 3.

Thursday. Workshop on final essay/exam.

Week 15: April 28. Film clips of *Othello* and *The Merchant of Venice*.

Writing week 2. Conferences by appointment. No class meeting.

Week 16: May 5-8. Windup

Tuesday: Review and course evaluations. You may submit the final essay at this meeting.

Friday: Final essay (revision with comments) due at the instructor's office before noon.

Notes

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Syllabus Checklist

Instructions: To verify that you understand and are following Writing Program policies in preparing and posting your syllabus policies, cover sheet, and schedule, please

- Insert (type) the required information in Parts II and III.
- print these pages.
- initial the items in Part I.
- sign and date the last sheet.

As part of your obligations to the program, you must submit the following documents as hard copies to ML380 on or before the day of the General Meeting:

1. This completed form, initialed and signed.
2. The syllabus policies (appropriate to your course: 100-level, 300-level, or summer).
3. The syllabus cover sheet with your information inserted. (You must change all red text.)
4. Your syllabus schedule for the entire semester, unless you are a first-year GAT. (Note: Only first-year GATs are allowed to submit their schedules one unit at a time.)

Note: Your faculty supervisor may require you to post these same documents on your supervisory D2L site.

Part I: Required Semester Documents
Syllabus policies, syllabus cover sheets, and syllabus schedules are available on WiRe under the menu of “Syllabus Guidelines and Policy Information. “

I have posted the following documents, without changes, on D2L:

- The attached syllabus cover sheet.
- The attached syllabus schedule OR the syllabus schedule for the first unit, with the remaining unit schedules to be posted in a timely manner. Note that as the semester progresses you are required to submit to your faculty supervisor any significantly revised unit schedules and all of your major assignment sheets.

Part II: Canceling Classes for Student Conferences
You are allowed to cancel classes to accommodate required conferences with your students.

REVISED AS OF December 6, 2013

Policy Guidelines: The following guidelines apply to Writing Program courses, not to literature or creative writing courses to which you may be assigned.

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1 In the spring semester, first-year GATs turn in their syllabi according to the Orientation calendar.

Last updated 1/5/2015 3:49 PM
You may cancel up to a total of 2 weeks of class meetings per section to accommodate required conferences.

I plan to cancel class for required conference on the following dates:

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<tr>
<th>Course and Section</th>
<th>Dates (up to two weeks of class time per section)</th>
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<tr>
<td>EXAMPLE: English 102 section 006</td>
<td>T, February 12 and R, February 14 (one week for first conference) T, April 9 and R, April 11 (second week for paper second conference)</td>
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<tr>
<td>ENGL 109H/023</td>
<td>7 February 10, Thursday, February 12 7 April 21, Thursday, April 30</td>
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Please remember that you must complete an Instructor's Absence from Class form each time you do not meet with your class and each time you meet with your class in a room other than the one assigned to you by Room and Course Scheduling.

Part III: Viewing Films & Videos in Class

Policy Guideline: If you screen films during class meetings, the Writing Program recommends you limit viewing to one feature-length film.

I have scheduled class time to view a film, video, etc. on the following dates (add rows as needed):

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<th>Dates</th>
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Signature: [Redacted] Date: 8 Jan. 2015

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