

# Hannah H. Kim

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## Academic Employment

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2023-  
2021-2023      **Assistant Professor**, University of Arizona  
**Assistant Professor**, Macalester College

## Education

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2015-2021      **PhD, Philosophy**; Stanford University  
**PhD minor, Comparative Literature**, Stanford University  
Dissertation: "Generating and Grounding Fictional Truth"  
Advisors: R. Lanier Anderson, Mark Crimmins

2013-2014      **M.St, Philosophical Theology**, University of Oxford (Oriel College)  
Thesis: "Absolute Omnipotence and Changing the Past"  
Advisor: Brian Leftow

2010-2013      **BA, Philosophy, English**, Emory University  
Thesis: "The Evolution of Platonic Time"  
Highest Honors, Phi Beta Kappa

## Publication: Journal Articles

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Forthcoming      **Picture-Reading in Comics, Prose, and Poetry**  
*The Canadian Journal of Philosophy*

Forthcoming      **Imagination and the Permissive View of Fictional Truth**  
*The Australasian Journal of Philosophy*

Forthcoming      **Metaphysics as a Means in "Burnt Norton"**  
*Philosophers' Imprint*

2023      **A Dual-Process Model of Xunzi's Philosophy of Music**  
*The Journal of Aesthetics and Art Criticism*, 81(4): 433-443. [2023 Fisher Prize]

2023      **Juche in the Broader Context of Korean Philosophy**  
*The Philosophical Forum*, 54(4): 287-302.

2023      **Defending Juche Against an Uncharitable Analysis**  
*APA Studies on Asian and Asian American Philosophers and Philosophies*, 22(2): 12-17

2023      **Convention and Representation in Music**  
*Philosophers' Imprint*, 23(1): 5

2022      **A New Class of Fictional Truth**  
*The Philosophical Quarterly*, 72(1): 90-107

2021      **Camus and Sartre on the Absurd**  
*Philosophers' Imprint*, 21(32): 1-12

2019      **Art Beyond Morality and Metaphysics: Late Joseon Korean Aesthetics**  
*The Journal of Aesthetics and Art Criticism*, 77(4): 489-498.

## Publication: Chapters in Edited Volumes

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- Forthcoming      **Time in Fiction**  
*Routledge Companion to Philosophy of Time*, Nina Emery (ed.)
- Forthcoming      **Imagination and Creativity in Fiction**  
*The Oxford Handbook of Philosophy of Imagination and Creativity*, Amy Kind and Julia Langkau (eds).
- Forthcoming      **Choosing What's Fictionally True**  
*The Philosophy of Ted Chiang*, David Friedell (ed.), Palgrave Macmillan
- 2021              **Lyric Self-Expression**  
*Art, Representation and Make-Believe: The Philosophy of Kendall Walton*,  
Sonia Sedivy (ed.), Routledge, 94-111. [coauthored with John Gibson]
- 2016              **The Life and Influence of Thomas Aquinas**  
*Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History*, Florin Curta and Andrew Holt (eds.), ABC-Clio.

## Publication: Symposia, Reviews, etc.

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- Forthcoming      **Imagining and Judging What's Fictionally True**  
*Analysis Reviews* [Symposium on Peter Langland-Hassan's *Explaining Imagination*]
- 2023              **Book Review for Helena de Bres's *Artful Truths: The Philosophy of Memoir***  
*The British Journal of Aesthetics*, 64(1): 136-139.
- 2023              **Language, Memory, and Compassion in "Symbiosis Theory"**  
*Azalea: Journal of Korean Literature and Culture*, 16: 306-309.
- 2022              **Metaphors in Neo-Confucian Korean Philosophy**  
*The Journal of Aesthetics and Art Criticism*, 80(3): 368-373.  
[Symposium on Korean Aesthetics]
- 2022              **Introduction to the Symposium on Korean Aesthetics: The Beginning is Half**  
*The Journal of Aesthetics and Art Criticism*, 80(3): 355-356.

## Publication: Pedagogy

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- Forthcoming      **Advice for My Younger Teaching Self**  
*American Association of Philosophy Teachers Studies in Pedagogy*
- Forthcoming      **Centering Student Experience: Writing to Promote Inclusive Pedagogy and Significant Learning** [co-authored with Katherine Ward]  
*American Association of Philosophy Teachers Studies in Pedagogy*
- 2024              **Pedagogy Must Get to Grips with Student Disrespect of Women**  
*Times Higher Ed*

## In Progress

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- "Juche: North Korean Philosophy" for *The Oxford Handbook on Korean Philosophy*
- "Fiction" for *Routledge Contemporary Introduction to Aesthetics*
- "Imaginative Resistance and Music" for *The Journal of Aesthetics and Art Criticism*, symposium on songs
- "Asian American Literature" for *The Oxford Handbook on Asian American Philosophy*
- A paper on silence (co-authored)
- A paper on fiction and time
- A paper on poetry (co-authored)
- A paper on virtual reality (co-authored)
- A paper on good-making features of philosophy (co-authored)
- A paper on comparative philosophy of fiction

## Selected Public Philosophy (Writing) --- ◆ invited

- 2024 **How Creativity Might Explain the Fiction-Imagination Connection**  
*The Junkyard* (a scholarly blog for the study of imagination)
- 2023 **Life as a 'Non-standard' Narrative**  
*The Philosopher*, Fall 2023
- 2023 **The Rationality of North Korea**  
*The Hill* (with Andrew Latham)
- 2023 **If Pinocchio Doesn't Freak You Out, Sydney Shouldn't Either (online)**  
**AI is a Fiction (print)**  
*WIRED*◆
- 2022 **Park Jiwon on Why Crows Aren't Black**  
*Aesthetics for Birds* (3<sup>rd</sup> most read on the blog in 2022)
- 2022 **How 'Possible Worlds' Help Us Make Sense of Ours**  
*USA Today*
- 2022 **Virtual Reality and Public History**  
*Stanford Humanities Center blog*◆
- 2022 **Imagination and the Limits of Fictionality**  
*The Junkyard* (a scholarly blog for the study of imagination) ◆
- 2022 **Fitting Vaccine Conspiracies into a Philosophy of Fiction**  
*Los Angeles Times*
- 2022 **K-Wave, K-Pop... K-Philosophy**  
*Institute of Arts and Ideas News* ◆
- 2021 **Does it Matter that Obama and Harris are Multiracial?**  
*The Stanford Daily*

## Selected Public Philosophy (Invited Interviews) ---

- 2024 **What's your story? Life narrative and "main character" thinking**  
[The Philosophers' Zone](#) (ABC Radio National)
- 2024 **Hannah Kim on What is Fiction?**  
[Philosophers on Culture](#) (KZFR 90.1 FM, Chico)
- 2023 **How Should Literature Mean? A Conversation about Art and Ambiguity**  
*Aesthetics for Birds*
- 2022 **Korean Aesthetics: Past, Present, and Future**  
*Polite Conversations: Philosophers Discuss the Arts*
- 2021 **Why Do People Enjoy True Crime Shows?**  
*Polite Conversations: Philosophers Discuss the Arts*
- 2021 **Fake News and Fiction**  
*Living Philosophy Podcast*
- 2021 **Understanding Multiracial Identities**  
*Interview with Red, White and Brown Media*

## Selected Refereed and Invited Presentations ◆ invited

### **Fiction without *Mimesis***

- October 2024, Philosophy and Literature conference (University of Rhode Island) ◆
- September 2024, British Society for Aesthetics (recorded presentation)
- September 2024, Northern Arizona University (colloquium) ◆
- August 2024, Seoul National University (colloquium) ◆

### **Korean Narratives and Overcoming the Pitfalls of Storytelling**

- August 2024, First International Conference for Contemporary Korean Studies (Seoul National University) ◆

### **The Unexpected Perils of Pervasive Storytelling**

- August 2024, World Congress of Philosophy (Rome), philosophy and literature panel◆

### **How Fictional Events Can Be Past, Present, or Future**

- August 2024, National University of Singapore
- July 2024, Philosophy in an Inclusive Key Summer Institute (PIKSI) Boston (MIT)◆
- July 2024, LangCog Metaphysics Workshop (Lisbon) ◆
- January 2024, Knox College (keynote) ◆
- April 2023, APA-Pacific (Philosophy of Time Society Group Meeting)
- March 2023, American Society for Aesthetics (Discord Series) ◆
- January 2023, University of Pittsburgh
- November 2022, University of Massachusetts-Amherst◆

### **Juche as a Perspective**

- May 2024, East-West Philosophers' Conference (University of Hawaii-Manoa)
- March 2024, American Philosophical Association (NAKPA session)

### **Fabrication, Expectation, and the Fiction-Nonfiction Distinction**

- April 2024, Narrative 2024 (International Society for Study of Narratives)

### **Aspiration, Ambition, and Confucian Debates on Human Nature**

- April 2024, Saint Louis University (colloquium) ◆
- February 2024, University of Pennsylvania (colloquium) ◆
- August 2023, Columbia River Ethics Workshop (CREW) ◆

### **The Contents of Musical Silence**

- March 2024, APA-Pacific ◆

### **A Dual-Process Model of Xunzi's Philosophy of Music**

- November 2023, American Society for Aesthetics (Fisher Prize presentation) ◆

### **Imagination and the Limits of Fictionality**

- September 2023, Cornell University (colloquium) ◆
- May 2023, Seoul National University (colloquium) ◆
- February 2023, APA-Central
- June 2022, International Colloquium on the Metaphysics and Semantics of Fiction◆
- June 2022, Sogang University◆
- April 2022, University of Arizona◆
- April 2022, University of California, Riverside (Philosophy Club) ◆

### **Comics and the Generation of Fictional Truth in Hybrid Media**

- June 2023, American Society for Aesthetics (Rocky Mountain) ◆

### **Fiction, Non-fiction, and Literary Cognitivism**

- June 2023, Uppsala University◆
- April 2023, APA-Pacific (American Society for Aesthetics Group Meeting) ◆

### **What Lyric Poetry Shows Us about the Fiction-Nonfiction Distinction**

- April 2023, APA-Pacific
- September 2022, Minnesota State University, Mankato (colloquium)◆

September 2022, British Society for Aesthetics  
January 2022, Words, Voices, Bodies Workshop♦

#### **North Korean Aesthetics and National Autonomy**

November 2022, Boston University Colloquium on Literature, Philosophy, and Aesthetics♦  
November 2022, North American Korean Philosophical Association

#### **Music, Convention, and Sound Symbolism**

April 2021, APA-Pacific♦  
November 2020, American Society for Aesthetics

#### **Eternal Recurrence and COVID Time**

April 2022, Critical Theory Symposium, Macalester College♦

#### **Fiction and Social Critique**

February 2022, College of Liberal Studies, Seoul National University (keynote)♦

#### **Continuing Themes in North Korean Philosophy**

January 2022, APA-Eastern, Committee on Asian and Asian American Philosophers and Philosophies♦  
March 2022, University of California, Berkeley (Cosmopolitan Philosophy) ♦

#### **Author-meets-Critics Panel on Currie's *Knowledge and Imagination***

November 2021, American Society for Aesthetics♦

#### **Time in "Burnt Norton": Metaphysical Claims with Experiential Aims**

May 2021, The Philosophy and Literature Workshop♦  
May 2021, Macalester College

#### **Against Using Gricean Pragmatics for Fictional Truth**

April 2021, American Society for Aesthetics- Eastern

#### **Metaphors in the Four-Seven Debate**

January 2021, APA-Eastern, North American Korean Philosophy Association

#### **Metaphilosophy of Fiction**

January 2021, APA-Eastern  
July 2020, The Joint Session (the Aristotelian Society and the Mind Association)

#### **Pragmatics in Fiction**

February 2020, APA-Central

#### **Music and Human Nature: Competing Confucian Views on Music's Moral Relevance**

January 2020, APA-Eastern, International Society of Chinese Philosophy  
April 2019, Midwestern Conference on Chinese Thought

#### **Fictional Truth and Formal Literary Features**

January 2020, Modern Language Association  
November 2018, Speech Acts and Fiction (organized by FINO consortium)  
July 2018, American Society for Aesthetics (Rocky Mountain)

#### **A Case for Representational Artifact Theory**

April 2019, SWIP-Analytic (Society of Women in Philosophy, New York)  
March 2019, American Society for Aesthetics (Pacific)  
November 2018, Southern California Student Conference in Aesthetics

#### **Silhak and Art: Neo-Confucianism and Korean Aesthetic Identity**

October 2018, Fifth Annual NAKPA (North American Korean Philosophy Association) Meeting

#### **Using Philosophy Against Itself: The *Tractatus's* Form and Conclusion**

May 2018, The Nordic Wittgenstein Society (Ethics: Form and Content)

#### **Nonexistent Entities, Intentionality, and Property Ascription**

May 2018, Metaphysical Mayhem (Rutgers)

## Shifting Time and Reference: McTaggart and Temporal Undexicals

February 2018, APA-Central

### Comments

◆ invited

**On Phillip Barron's "The Role of Poetry in Daoism"** (the Best Graduate Paper Prize)

October 2019, American Society for Aesthetics

**On Shlomit Wygoda Cohen's "Not All Partial Grounds Partly Ground"**

June 2018, Athena in Action (Princeton)

**On Matthew Leonard's "On the Contingency and Vagueness of Where I am"**

May 2018, Berkeley-Stanford-Davis Graduate Philosophy Conference◆

**On Michel Antoine Xhignesse's "Exploding Stories and the Limits of Fiction"**

April 2018, American Society for Aesthetics (Pacific) ◆

**On Toril Moi's "Is There Any Point in Warning Literary Critics against Treating Fictional Characters as if They Were Real?"**

March 2018, Young Scholars Workshop (Duke PAL, one of three featured young scholars)◆

**On Matthew Siebert's "Aquinas on Change"**

January 2017, APA-Eastern

### Pedagogy and Diversity, Equity, and Inclusion Presentations

◆ invited

**Questions to Consider while Teaching**

October 2023, Arizona Philosophy Pedagogy Reading Group◆

**Navigating the Academic Job Market as a Scholar of Color**

February 2023, Stanford Humanities in Color◆

**Surviving Graduate School and the Job Market as an Underrepresented Philosopher**

January 2022, APA Graduate Student Council◆

**Navigating Philosophy Graduate School as Minoritized Students**

June 2021, MAP (Minorities and Philosophy) International, Peer Mentoring Program◆

**Teaching Asian Texts through Bridge Concepts in Ethics and Aesthetics**

January 2021, APA-Eastern (Round Table on Teaching Asian Classics)

**How to Begin to Think about Inclusive Pedagogy**

October 2019, Stanford Teaching Methods

### Selected Writing Awards

2023	<b>APA Public Philosophy Op-Ed Contest</b> For "Fitting Vaccine Conspiracies into a Philosophy of Fiction"
2023	<b>John Fisher Memorial Prize (biennial), American Society for Aesthetics</b> For "A Dual-Process Model of Xunzi's Philosophy of Music"
2022	<b>First Place, Essay Competition, Sejong Cultural Society</b> for "Language, Memory, and Compassion in 'Symbiosis Theory'"
2020	<b>Irene H. Chayes New Voices Award, American Society for Aesthetics</b> for "Music, Convention, and Sound Symbolism"
2020	<b>Honorable Mention, Sijo [poetry] competition, Sejong Cultural Society</b> for "but today, I hear"

- 2019 **SWIP-Analytic Graduate Student Essay Prize, Society of Women in Philosophy**  
for “Case for Representative Artifact Theory”
- 2019 **Young Scholars Award, International Association of Aesthetics**  
for “Case for Representative Artifact Theory”
- 2018 **Graduate Student Essay Prize, American Society for Aesthetics (Rocky Mountain)**  
for “Fictional Truth and Formal Literary Devices”
- 2012 **Charles Hartshorne Essay Prize (Best undergraduate philosophy paper, Emory)**  
for “Redemptive Existentialism and Berkeleian Metaphysics”

### **Selected Fellowships, Grants, and Competitive Workshops**

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- 2024 U.S. – Korea NextGen Scholars Program
- 2024 Arizona Center for East Asian Studies Faculty Travel Grant (for conference travel)
- 2024 Marc Sanders Foundation Media Fellowship (Long Form Writing)
- 2023 Beyond the Ivory Tower Writing Workshop
- 2023 Wallace Grant for Scholarly Activities, Macalester (for conference travels)
- 2022 Wallace Grant for Scholarly Activities, Macalester (for North Korea archival research, writing)
- 2020 Gerald J. Lieberman Fellowship, Stanford (for research accomplishments, teaching, and service)
- 2020 Stanford Humanities Center Dissertation Prize Fellowship (declined)
- 2020 American Society for Aesthetics Dissertation Fellowship (declined)
- 2017 Diversity and Inclusion Innovation Funds, Stanford (for Minority and Philosophy Conference)
- 2015 Presidential Fellowship for Graduate Studies, University of Notre Dame (declined)
- 2013 Charles Elias Shepard Scholarship (for graduate studies, Emory)
- 2013 Paul Kuntz Award (Outstanding graduating senior in philosophy, Emory)
- 2013 Honors Undergraduate Fellowship, Fox Center for Humanistic Inquiries (Emory)
- 2013 Korean Honor Scholarship (Embassy of the Republic of Korea)
- 2012 Benjamin A. Gilman International Scholarship (Grant for study-abroad, US State Dept.)
- 2012 Korean American Scholarship Foundation Scholarship

### **Advising**

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- 2023- Co-advisor, Ella LaRose (University of Arizona)
- 2024-2025 PhD Qualifying Paper Committee (Ella LaRose)
- 2024-2025 PhD Qualifying Paper Committee (Jacob Blitz)
- 2022-2023 Honors Thesis advisor, Monte Ebbesen (Macalester) on philosophy of poetry
- 2022-2023 Honors Thesis committee member, Yuki Yokoi (Macalester) on phenomenology+social media
- 2021-2022 Honors Thesis committee member, Yigit Can Kahyaoglu (Macalester) on fictional reference

### **Courses Taught**

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- University of Arizona: Asian Philosophes (undergrad gen ed), Philosophy of Happiness (undergrad gen ed),  
Metaphysics of Fiction (grad seminar), Aesthetics (grad/undergrad co-convened)
- Macalester College: Philosophy of Literature and Race (undergrad seminar), Philosophy of Language (undergrad),  
Intro to Philosophy (undergrad gen ed), Asian Philosophies (undergrad), Senior Seminar
- Stanford: Philosophy of Time (undergrad tutorial), Perspectives on the Good Life (undergrad)
- Hope House (Halfway house): Perspectives on the Good Life, Philosophy of Love (w/ Austen McDougal)
- San Francisco State: Introduction to Philosophy of Art (undergrad)

## Selected Service

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2016-present	Assistant Editor ('16-'21), Associate Editor ('21-), <i>Stanford Encyclopedia of Philosophy</i>
2021-present	Vice-Chair, Diversity Committee, American Society for Aesthetics
2022-2023	Member, Search Committee for Social/Political Philosophy hire (Macalester)
2020-2021	Founder and Coordinator, Race in America Reading Group (Stanford)
2017-2021	Founder and Co-Coordinator, Asian Philosophy Reading Group (Stanford)
2016-2021	Alumni Advisor, Institute for the Recruitment of Teachers (for diversifying educators in the US)
2018-2020	Diversity Committee (Stanford Philosophy Department)
2016-2020	Mentor, Stanford FLI (First-Generation and Low-Income) Office
2016-2019	Co-Coordinator, Stanford Philosophy-and-Literature Focal Group
2017-2018	Chapter Representative, Stanford MAP (Minorities and Philosophy)
2016-2017	Co-President, The Hume Society (Stanford Association of Philosophy Graduate Students)

Referee for: *Analysis*, *Australasian Journal of Philosophy*, Bloomsbury, *British Journal of Aesthetics*, *Dao*, *Ergo*, *Erkenntnis*, *Film and Philosophy*, *Korean Journal of Philosophy*, *Linguistics and Philosophy*, *Mind & Language*, Oxford University Press, *Philosophical Studies*, *Philosophy and Phenomenological Research*, *The Philosophical Quarterly*, *Poetics Today*, *Religious Studies*, *Res Philosophica*, Routledge, *Topoi*

## Conference and Program Organizing

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2021-2022	Program Committee, American Society for Aesthetics 80 <sup>th</sup> Annual Meeting
2020-2022	Coordinator, Korean Aesthetics, K-Academic Expansion Project (grant from the Korean Ministry of Education to develop online content for Korean philosophy and religion)
2021	Co-organizer, International Workshop on Korean Aesthetics
2019	Co-organizer, Second Annual Stanford-Duke Philosophy and Literature Conference
2018	Co-organizer, Third Annual Stanford MAP (Minorities and Philosophy) Conference
2016	Co-organizer, Stanford Interdisciplinary Humanities Symposium

## Languages

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**Korean:** native speaking, reading, and writing  
**Chinese:** limited reading  
**Spanish:** limited reading

## References

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Available upon request