

MAY 2022

# Newsletter

THE DEPARTMENT OF ENGLISH

## From the Desk of Aurelie Sheehan, Department Head



Dear Department,

We wanted to get at least one newsletter out to the whole department this year, and so here it is! I hope you enjoy reading through some of the accomplishments of our colleagues.

This year we've been mostly online, with some recent forays into the world outside our computer screens. I truly appreciate how our staff, faculty, and students have managed the transition and the hybrid nature of this "new normal." It was especially nice to see some of you at our cupcake celebration of the end of the semester, as well as at various end-of-the-semester gatherings. Fingers crossed we can see more of each other in the fall.

Most of all, please have a wonderful summer. You've worked extremely hard and done fantastic things this year. I know well that there are even more accomplishments and accolades out there—some of these are chronicled in program-specific newsletters these past months. Next year, we'll work on ways to get all the news in one place for you.

Meanwhile, thanks to Denise for putting together this lovely newsletter. In the fall, we'll begin to collect new news, so keep us in mind. You can add items to wiseHUB, linked out on our Faculty & Staff Resources page, or send to Denise directly at [dmdudoit@arizona.edu](mailto:dmdudoit@arizona.edu).

Happy summer,

*Aurelie*

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## Faculty Promotions

**Manuel Muñoz**, promotion to full Professor

**Ann Shivers-McNair**, promotion to Associate Professor with tenure

**Dev Bose**, promotion to Associate Professor of Practice

**Stephanie Pearmain**, promotion to Associate Professor of Practice

**Maureen McHugh**, promotion to Principal Lecturer

**Sharon Christian**, promotion to Senior Lecturer

**Daniel Clifford**, promotion to Senior Lecturer

**Kirk Wisland**, promotion to Senior Lecturer



*Congratulations*

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## Three Cheers



**Frederick Kiefer** recently published an article entitled "Onstage Cataclysm: The Play-within-the-Play in Kyd's *The Spanish Tragedy*." It appears in a collection edited by Sidney Homan: *Playing with Reality: Denying, Manipulating, Converting, and Enhancing What Is There*. Routledge, 2022.

**Kate Bernheimer's** story "Girl in Hotel" appears in the Spring 2022 issue of *Ploughshares*, edited by Ilya Kaminsky (Georgia Tech), and her story "Fitcher's Bird" appears in the Spring 2022 issue of *The Hopkins Review*, edited by Dora Malech (Johns Hopkins University). Her story "Crown of Stars" soon appears in a special fairy-tale issue of *Studies in Costume and Performance* edited by Murako Murai (Kanagawa University, Japan), as part of a visual essay ("Nightgown Parties") co-authored by Catriona McAra (University of St Andrews) and Samantha Sweeting (Tavistock Institute).

**Scott Selisker** was awarded an NEH Summer Stipend for 2021, "Networked Collectives in the Fiction of Silko and Yamashita," in support of his current book project on the uses of social networks in contemporary U.S. fiction. He published the chapter, "Sociology," in *Ralph Ellison in Context* (Cambridge U P, 2021) edited by Paul Devlin. His remote presentations this year include talks from his book project for the 6th annual Graphs and Networks in the Humanities symposium in Amsterdam and DH2022 in Tokyo.

In Spring 2022, **Shelley Staples** published a co-authored book titled *The Register-Functional Approach to Grammatical Complexity*. This collection brings together the authors' previous research with new work on the Register-Functional (RF) approach to grammatical complexity, offering a unified theoretical account for its further study. In addition, after a comprehensive review, the book traces the development of the RF approach from its foundations in two major research strands of linguistics: the study of sociolinguistic variation and the text-linguistic study of register variation. The volume highlights early work exploring patterns of grammatical complexity in present-day spoken and written registers as well as subsequent studies which extend this research to historical patterns of register variation and the application of RF research to the study of writing development for L1 and L2 English university students.

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**Shelley Rodrigo** has been awarded a 2021-2022 Faculty Challenge Grant for Increasing Access to Undergraduate Research.

After a comprehensive review of nominations from nine Arizona colleges, **Shelley Rodrigo** has been invited to join the fifth cohort of CUES Distinguished Fellows at the University of Arizona. As stated by Dr. Guadalupe Lozano, CUES Director, "This offer acknowledges your commitment and dedication to our university's educational mission and includes three years of funding to carry out your proposed project, *Improving Student Agency and Digital Reading for Academic Success*, starting in Fall 2022. Our fellowships are opportunities to creatively influence innovation and scholarship in university education together with a growing community of CUES Distinguished Fellows at the University of Arizona. In this regard, the commitment your project makes to improving the value and impact of university teaching and learning is meaningful, timely, and important."

**Stacey Cochran and Susan Miller-Cochran** will have a special issue of the journal *Composition Studies* coming out just before the semester starts in August 2022, focusing on teaching writing to increase student well-being. The special issue had a record number of proposals, over five times as many as the journal has received for its most recent special issues. Senior Lecturer Jamey Rogers and RCTE doctoral student Josie Portz are assisting with editing sections of the issue on course designs and book reviews, respectively.

**Stephanie Pearmain** received a \$1000 Experiential Learning Faculty Grant from the Office of Student Engagement & Career Development. The funds will support student outreach in the community.

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## Three Cheers

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**Stephanie Pearmain**, who is Co-P.I with Dr. Colleen Kelley of UA Chemistry, has been awarded a \$28,000 Marshall Foundation Grant for the project proposal "Cooking up Science: Engaging Kids 3-5 in Scientific Thinking."

From their proposal: Our mission is to change how families think about science education for kids ages 3-5, especially regarding how science is presented in books for kids. We will create, publish, and distribute our book, Charlie's Kitchen Chemistry Adventures. This book is a combination storybook, cookbook, and science book. After publication (in both Spanish and English), the books will be distributed to underserved AZ populations.

Often books categorized as STEM for this age-group are not STEM at all. Instead, this space is crowded with descriptive, observational, and biographical books about nature, historical events, and prominent scientists. We believe science books for children should go beyond that and guide readers through scientific thinking. We are changing how science is presented in books for children ages 3 – 5 (when the brain has the greatest amount of neuroplasticity) by presenting science as a way of thinking and a way of doing.

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## Staff News & Highlights



**Lauren Kelly** has been selected as a winner for the 2022 SBS Outstanding Staff Award. Congratulations, Lauren!

### Staff Updates:

**Anne Shepherd**, now Manager of Administration

**Bridget Angulo** has left the English Department

**Christopher Fuller**, Program Coordinator, Writing Program

**Denise Dudoit**, Administrative Associate, English Department/Writing Program

**Sara Vickery**, now Manager of Academic Programs

**Stephanie Mao**, Graduate Program Coordinator

*If you have program updates or news you'd like to share, please submit them here  
or email [dmdudoit@arizona.edu](mailto:dmdudoit@arizona.edu)*

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## Graduate Students



**Analeigh E. Horton** was named a recipient of the Bilinsky Educational Foundation Doctoral Research Fellowship, which she will begin in Fall 2022. She was also named the 2021 recipient of the GPSC award for Outstanding Graduate Administrative Associate for her work as the 2020-2021 Graduate Assistant Director of the Writing Program.

**Janelle Capwell** has been awarded a Pre-doctoral Research Grant through the Social & Behavioral Sciences Research Institute Spring Competition. The award will be used to fund a research study that looks at Deaf and Hard of Hearing administration in deaf-focused writing center spaces. This study looks at how deaf-centered writing center spaces facilitate accessible learning and equitable tutoring for deaf and hard of hearing students in the United States.

**Julie Lunde's** chapbook 'Caveats' was named a finalist in the 2021 Essay Press Chapbook Contest and she has three flash pieces forthcoming at Miracle Monocle.

**Nicole Crevar** has been accepted to Dartmouth's Futures of American Studies Institute. She will be participating in seminars with top scholars in the field and presenting a chapter from her dissertation, "Neoliberal Trauma and Contemporary American Fiction."

**Sovay Hansen** will graduate with her PhD in English and German Studies in May and her article "Katherine Mansfield's Desperate Housewives and Metonymic Desire" will be published in *Katherine Mansfield Studies*, out with Edinburgh University Press in October 2022.

“  
Wherever you go, go  
with all your heart.  
-Confucius  
”

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## Emeritus & Alumni Updates

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**Homer B. Pettey**, Professor *Emeritus*, Film and Comparative Literature

At Edinburgh University Press, his *The Literary Cinema of Richard Brooks* is currently in production. His *Alfred Hitchcock and Noir* has been contracted by Edinburgh University Press with the manuscript deadline for November 2022. Among his book series are the following recent publications on global cinema: Leslie Barnes and Joseph Mai, *The Cinema of Rithy Panh* (Rutgers University Press); and, Jonathan Driskell, *Film Stardom in Southeast Asia* (Edinburgh University Press).

**Thomas (Tom) Willard**, Professor *Emeritus*, has contributed an article on "Shakespeare's Savage Slave" to *Slavery and Imprisonment in the Middle Ages and Early Modern Time* (Lexington Books, 2021). His essay on Paracelsus, Jung, and von Franz (2012) has been reprinted in the spring 2021 issue of *Psychological Perspectives*, while his edition of Jean d'Espagne's alchemical texts (1999) has been reissued in the Routledge Classics series (2018). His book on Thomas Vaughan is forthcoming in Brill's *Studies in Western Esotericism* (2022). His recent reviews have appeared in *Mediaevistik*, *Renaissance Quarterly*, and *Magill's Literary Annual*.

**Jason Herman**, PhD 2009, has just published a substantial, tightly-argued article expanded from a chapter of his dissertation: "Chaucer's Retraction: Examining the Case for Disavowal," *Chaucer Review* 57.2 (2022), 214–31.

The *Chaucer Review* is a top journal in Chaucer studies and is available in the Library online through Project Muse. In the article Jason casts a skeptical eye on arguments that at the end of the *Canterbury Tales*, Chaucer disavows most of his literary writings as sinful.

Enjoy  
your  
Summer!

