

JEREMY J. FREY

SELECTED EMPLOYMENT

Principal Lecturer

2019 – current

Teach 101A and 102. Present at conferences. Department and Writing Program advocacy through campus and community networking and mentoring of junior faculty and undergraduate students. Second term Faculty Senator and serving on Faculty Senate's Nominating Committee (chair 20-21), with recent service on the Career Track Faculty Task Force and Student Affairs Policy Committee.

University of Arizona

Tucson AZ

Senior Lecturer

2018 – 2019

Teach 101, 101A and 102. Serve as a Department and Writing Program advocate through campus and community networking and mentoring, currently a Faculty Senator and serving on Faculty Senate's Career Track Faculty Task Force and Student Affairs Policy Committee.

University of Arizona

Tucson AZ

Lecturer

2014 – 2018

Teach 101, 101A, 102 and 109-honors, including Summer Session. Service on the Foundations Writing Program Curriculum and Assessment Committee as Lecturer Representative. Active participant in university-wide teaching workshops, such as Faculty Affairs' Teaching Talks. Serve as a Writing Program advocate through campus and community networking, service on Faculty Senate's Non-Tenure Track Faculty Task Force.

University of Arizona

Tucson AZ

Adjunct Lecturer

2006 – 2014

Teach 101, 101A, 102, 103- and 109-honors. Split-course semesters. Service on the Writing Program Advisory Committee, and as Adjunct Representative to the Department of English. Active participant in university teaching workshops, such as the University Teaching Center's faculty development program. Serve as a Foundations Writing Program advocate through campus and community volunteering, most recently as a Faculty Connector on the Coronado Academic Support Team.

University of Arizona

Tucson AZ

Faculty Connector

August 2012 – May 2013

Recommended to position by Amy Kimme Hea, Foundations Writing Program director. As part of Coronado Hall's Academic Support Team, develop connections with students and create an academically connected and supported environment; initiate contact and actively build multi-layered relationships with students around academics, personal interests, and campus life; encourage students to make academics a priority and to meet with their instructors; and engage students in conversations about future goals and plans. Meet students one on one, attend/facilitate programs, and assist students in university engagement.

University of Arizona

Tucson AZ

Owner-Operator

2004 – 2013

Provide creative editing services that facilitate content creation, successful rhetorical strategies and clarified written communication. Memoir and poetry manuscripts, commercial real estate and web copy.

Commercial Editing Services

Tucson AZ

Screenwriting Instructor

summer 2006

Recommended to position by Anne-Marie Hall, Foundations Writing Program director. Taught 8th-12th graders the form, function and demands of the screenplay, in support of the annual Video Production and Editing Institute.

Arizona Youth University

Tucson AZ

Group Facilitator/Teacher

summer 2005

Facilitated small-group sessions based on pre-selected reading material and MCAT verbal reasoning passages to develop students' reading, writing and critical analysis skills. Prepared daily to help students discuss passages and identify learning issues. Evaluated student participation, including as applicable to group, journal entries.

Arizona Health Science College

Tucson AZ

Instructor of Speech Communications

summer 2004

Taught English as a Second Language via composition, creative writing, theatre games, and speech.

LCC International University

Klaipeda Lithuania

Graduate Associate, Teaching

August 2003 - August 2006, including summer sessions

Taught classes of 25 first-year students in *Composition, Rhetoric* and *Introduction to Poetry* courses. Actively participated in extensive training, conferences and lectures.

University of Arizona

Tucson AZ

Consultant

1990 – 2014

Industry experience in writing, producing, directing, acting and camera, content creation, managing budgets, coordinating itineraries, cast and crew supervision, design, marketing and distribution.

Film, TV & live performance industries

Philadelphia, Baltimore, NYC, LA, Virginia

Producer, Writer, Content Developer

2000 – 2001

Developed, wrote, produced and assisted in creative funding for new projects fitting company scope and mission. Assisted in development, producing, marketing and distribution of all productions. Wrote, produced and hosted a television pilot on Shenandoah Valley people, places and events. Oversaw and delegated to administrative staff, interns, etc. Expanded company's networking contacts.

Legacy Group Productions

Harrisonburg VA

Facilitator

1996 – 1998

Produced, directed and facilitated writing two short movies entirely written, crewed and acted by children. Researched, secured, supervised and evaluated field trips in after-school program. Supervised and managed Student Counselors.

Germantown Friends School

Philadelphia PA

SELECTED COMMUNITY SERVICE

Chair

2019-22 (current)

Elected by university-wide faculty voting membership. Elected chair '20-'21.

Nominating Committee

Faculty Senate, University of Arizona

Senator-at-Large

2017-19, 2019-21 (current)

Elected by university-wide faculty voting membership. First ever non-multiyear contract to win seat. Re-elected to second term.

Faculty Senate

University of Arizona

Chair

2021

Promotion Committee, Senior Lecturers

Department of English, University of Arizona

Chair

2020

Promotion Committee, Principal Lecturers

Department of English, University of Arizona

Panel Chair: Miller, T.P., Miller-Cochran, S. (2020, January). *Resisting Corporatization and Improving Well-Being through Collaborative Leadership*. Conference on Writing and Well-Being. Tucson, Arizona: University of Arizona.

Panel Chair: Anderson, B., Mejia Mayorga, J.F., Miller-Cochran, S. (2020, January). *Promoting Students' Well-Being: Positive Approaches to Reimagining College Writing*. Conference on Writing and Well-Being. Tucson, Arizona: University of Arizona.

Member

2018-19

Selected by Faculty Senate Executive Committee.

Student Affairs Policy Committee

Faculty Senate, University of Arizona

Mentor to Junior Faculty

2018-19

Selected by Susan Miller-Cochran, Director, Foundations Writing Program. Three protégés, inaugural year.

College of Social and Behavioral Sciences

University of Arizona

Career Track Faculty Representative

2015-19

Invited by Lynn Nadel and Michael Brewer, Chair and Vice Chair of Faculty Senate.

Career Track Ad Hoc Committee

Faculty Senate, University of Arizona

Gardner & Harper Award Committee

2016

Invited by Erec Toso, committee head.

Foundations Writing Program

University of Arizona

Mentor to New Faculty

2015 (inaugural year), 2016

Invited by Susan Miller-Cochran, incoming Director of Foundations Writing Program.

Pre-Semester New Instructor Orientation

Foundations Writing Program, UA

Organizer

2015

Teach-in, National Adjunct Walkout Day

University of Arizona

Lecturer Award Committee

2014, 2015

Department of English

University of Arizona

Lecturer Representative

2014-2015

Elected by lecturer peers.

Curriculum & Assessment Committee

Foundations Writing Program, UA

Volunteer Designer/Builder/Content Editor

2004 – current

The Land With No Name Sanctuary For Homeless Sculpture is a place to be and to do. We design and build in a place of being, of doing, a space where people, land and art converge to create experience.

The Land With No Name Sanctuary

Three Points AZ

Founding Member, Coordinator

2010 – 2011

Selected by founder Punch Woods, of the Community Food Bank of Arizona renown. Support existing local food organizations' creative content, relating food and poetry. Communications and web management. Created limited edition broadsides for Native Seeds / SEARCH silent auction featuring Gary Paul Nabhan, Alison Deming, Luci Tapahonso, and Ofelia Zepeda (2nd printings housed at Poetry Center). Event content for San Juan's Day celebration.

Sonoran Food Poetry

Tucson AZ

Facilitator

2013, 2014

National Day on Writing

University of Arizona

Poet-in-the-Schools

2003 – 2010

Readings, workshops and lectures to Tucson and Pima school system classes of all grades.

Poetry Center, GEAR UP

Tucson AZ

Public Relations Coordinator

2001 – 2011

Create, organize and present public readings, radio broadcasts.

Burnt Possum Poets

Harrisonburg VA

Student Showcase Judge

2007-2010

Judging of annual contest, sponsored by The Graduate & Professional Student Council.

GPSC, University of Arizona

Tucson AZ

Lecturer Representative

fall 2007 and fall 2008

Elected by lecturer peers. Conceived and advocated for the Lecturer Representative to serve one semester at a time, thus increasing the amount of Lecturer feedback to the Program, and increasing Program opportunities for Adjuncts.

Writing Program Advisory Committee

University of Arizona

Lecturer Representative

2006

Elected by lecturer peers.

Department of English

University of Arizona

Reading Coordinator

January 2004 – May 2005

Elected by peers and professors. Organize and present biweekly reading series for creative writing MFA students from the University of Arizona. Instituted faculty and local guest writers as readers.

WIP Creative Writing Reading Series

Tucson AZ

Poetry Reader

2003 – 2004

Read, respond to and choose poetry for semiannual creative writing periodical run by MFA students at the University of Arizona.

The Sonora Review

Tucson AZ

Communications Manager

2000 – 2003

Invited by founder. Facilitate, organize and supervise development and implementation of communications tools such as brochures, questionnaires, displays, PSAs, Press Releases, promo spots, website, in addition to internal communications such as email and other contact information of Working and Supporters Groups. Public speaking and networking engagements. Attend biweekly Working Group meetings and assist in planning and development of a linear park along a creek through the City of Harrisonburg featuring recreation, links to downtown business, historic and cultural landmarks.

Friends of Blacks Run Greenway

Harrisonburg VA

SELECTED PUBLISHED WRITING

Poetry --- Frey, J. J. (2016). Wild Wheat's Perspective On The Cyclical Nature Of Things. *Conspiracy News*, 49 (1 & 2), 1.

Poetry --- Frey, J. J. (2011). Big Bang: An Online Chapbook. *Terrain.org*, (No. 28) Fall/Winter.

Reviews	<i>Deming's <u>Genius Loci</u>, <u>Conversations with Rita Dove</u></i>
Columnist, Articles	<i>CleanTechnica.com, Weather Vane, Common Ground</i>
Screenwriter	<i>TV series pilot, promo spots, short subject movies</i>
Monologues, Comedy & Drama Sketches	<i>TheatreAKIMBO, solo</i>
Poetry, Short Fiction, Creative Nonfiction	<i>Terrain.org, Center for Mennonite Writing, Sacred Bearings (Virginia Humanities Foundation), UR Here, DreamSeeker Magazine, Mennonite Life</i>
Teacher's Guide; poetry editor	to accompany "Brereton, John. <u>Living Literature: An Introduction to Fiction, Poetry and Drama</u> . New York: Longman English, 2007."

READINGS "[...] Frey's recitation of his own sensual, alliterative verse." - *Philadelphia Inquirer*, April 15, 1996

Poetry; radio (live & programmed)	WEMC 91.7FM, Harrisonburg VA
Poetry; open, solo and group	Tucson, Harrisonburg, Philadelphia, DC, Harpers Ferry
Essays, Stage Plays	Tucson, Harrisonburg, Philadelphia, College Park MD
Screenplays	Tucson, Philadelphia

EXHIBITS, GUEST LECTURES, INTERVIEWS, PANELS, POSTERS, COMMISSIONS

Roundtable: Frey, J.J., Kohler, A.T., Maid, B., Miller-Cochran, S., Morse, T.A., Ramírez, C.D., Saidy, C. (2020, January). *Fostering Well-Being in Writing Programs. Conference on Writing and Well-Being.* Tucson, Arizona: University of Arizona.

Exhibit: "Manzanita Figurina", solo show, 12 photo-poems, The Land With No Name Sanctuary for Homeless Sculpture. Robles Junction, Arizona. Dec 2019.

Exhibit: "10x10", invited show, 2 photo-poems, *Tohono Chul Park*, Tucson, Arizona. Oct 2019.

Roundtable: Cochran, W. S., Frey, J. J., MacDougall, E., & Rolston, D. (2019, October). *Writing to Flourish: Positive Approaches to College Writing. Western States Rhetoric and Literacy Conference on Contemplative Rhetorics and Literacies.* Bozeman, Montana: Montana State University.

Panelist: Anderson, B., Cochran, W. S., Frey, J. J., & Miller-Cochran, S. (2019, April). *Writing to Flourish and Sustainable Well-Being. Symposium on Writing and Well-Being.* National University of Ireland—Galway.

Co-Presenter: Galilee-Belfer, M., Fountain, A. V., Neumann, W. T., & Frey, J. J. (2019, March). *Promotion Workshop for Career Track Faculty.* Silver & Sage Room, Old Main: Office of the Provost, University of Arizona.

Artist-in-Residence: The Land With No Name Sanctuary For Homeless Sculpture. Robles Junction, Arizona. Jan-Mar 2019.

Exhibit: "On Our Own Time", juried show, 2 photo-poems, *University of Arizona*, Tucson, Arizona, Feb 2019.

Exhibit: "Sonoran Stories", curated show, 3 photo-poems, *Tohono Chul Park*. Tucson, Arizona. Aug-Nov 2018.

Exhibit: "South Tucson Shades", photo-poems, *Las Puertas Community School*. City of South Tucson, Arizona. Nov 8 2018.

Interview: "Feeling Frazzled? Find Your Center at Meditation Mondays", *Lo Que Pasa*, UA, Nov 2 2018.

Guest Lecture: "*Ink on Skin: The Promise and Pitfalls of Photog-etry*", *ART 286/Extended Media*, Sculpture Dept, University of Arizona, Tucson, Arizona, Aug 2018.

Interview: "CT Faculty Contributions Affirmed With Changes in Terminology, Promotion", *Lo Que Pasa*, Nov 2017.

Guest Column: "What's New for Faculty Off the Tenure Track", *Lo Que Pasa*, UA, March 2017.

Column: Gustafson, C., Kuplic, P., & Frey, J. J. (2015). SunPower's Maxeon Solar Cell Technology: An Audit via Life's Principles. *CleanTechnica.com*.

Panelist: Frey, J. J., Little, K. L., Michalik, B., Rezza, C., Caulkins, M., & Renner, K. (2015, April 11). *AZ Sister University Organizing*. Contingent Faculty: The New Majority and Impacts on Higher Education. Northern Arizona University: NAU American Association of University Professors.

Panelist: Rys, S. J., Little, K. L., Frey, J. J., & Gill, B. (2015, April 11). *Organizing to Make Instructor Labor Equitable for All*. Contingent Faculty: The New Majority and Impacts on Higher Education. Northern Arizona University: NAU American Association of University Professors.

Panelist: Gill, B., Little, K. L., Frey, J. J., & Rys, S. J. (2015, April 10). *Organizing to Make Instructor Labor Equitable for All*. R/Evolution: Changing Cultures, Changing Natures (New Directions Conference). University of Arizona: Department of English.

Paper: "Creating Literacy through Collaboration." *Language at the Borders Spring Conference*, UA, spring 2006.

Handmade Chapbook / Poem: "Big Bang". *UA Pride Night*, State Legislature, Phoenix AZ, spring 2006.

Exhibit: poetry & painting collaboration (with Justin DeGarmo): "Fresh Bricks". *Show & Tell*, Platform Gallery, Tucson Arizona, winter 2006.

Poster: "No doubt there was one." Graduate and Professional Student Showcase, UA, fall 2005.

Poem, Commissioned: "Resilience and Resurrection". Unveiling of Centennial Sculpture Project, UA, spring 2005.

Panelist: Sharma, P., Belin, E., Beachy-Quick, D., Frey, J.J., Klinger, P. (2005, Winter). *The Next Word in Poetry*. Tucson AZ: Poetry Center.

Guest Lecture / Reading: "Form Creates Meaning." *Art Center College for Design*, Tucson Arizona, summer 2005.

Workshop Facilitator: "Improvisation as Community-Building." *Wakonse-Arizona Conference*, Payson Arizona, summers 2004 and 2005.

CLASSES, TRAINING, PROFESSIONAL DEVELOPMENT

* denotes fully online

* *Introduction to Teaching Online*, upcoming March 2021, Office of Instruction & Assessment, UA

* *Personalizing Instructor Presence*, November 19 2020, Phyllis Brodsky & Spencer Willis, Office of Instruction & Assessment, UA

* *New Features of Zoom*, October 27 2020, Josh Butcher, Office of Instruction & Assessment, UA

* *Applying the Quality Matters Rubric*, English/WP-specific section, May 2020, Kristen Chorba & Nicole Schmidt, Foundations Writing Program, UA

* *Online Writing Instruction Bootcamp*, May 2020, Keith Harms & Melanie Martinez, Writing Program, UA

Writing & Well-Being, Collaborative Learning Community, fall 2019, Stacey Cochran, Writing Program, UA

Cognitively Based Compassion Training, fall 2016, Leslie Langbert, Center for Compassion Studies, UA

* *Certificate in Effective College Instruction*, fall 2015, Association of College and University Educators

* *Learning How to Learn*, fall 2015, Barb Oakley, Terry Sejnowski, UC San Diego

* *Introduction to Biomimicry*, fall 2015, Biomimicry 3.8, ASU

Teaching to Maximize Learning, September 2014, Office of Instruction & Assessment, UA

Transgender 101, November 2014, LGBTQ Affairs, Dean of Students, UA

General Education, September 2014, LGBTQ Affairs, Dean of Students, UA

Desire2Learn, October 2013, Office of Instruction & Assessment, UA

Instructional Design, January 2009, Kyla Macario, University Teaching Center, UA

Non-Traditional Group Projects, January 2009, Erin Dokter, University Teaching Center, UA

Classroom Presentation, Active Learning, January 2008, Kyla Macario, University Teaching Center, UA

Teaching of Composition and Rhetoric, Preceptorship & Colloquium, Foundations Writing Program, UA

Courses Taught: Honors Writing, Composition & Rhetoric, Poetry, Speech, Screenwriting

Poetry: Alison Deming, Jane Miller, Steve Orlen, Boyer Rickel, Barbara Cully, Omar Eby

Creative Nonfiction: Alison Deming, Richard Shelton, Fenton Johnson

Short Fiction: Omar Eby, PhD

Modern Drama, Shakespeare: Jay Landis, PhD

Method Acting: Barbra Graber, MFA

Laban Movement: Barbra Graber, MFA

Speech and Diction: Susanne Case, Certified, Linklater Technique

Mediation, Conflict Resolution, Arbitration: Community Mediation Center, Harrisonburg VA

GRANTS, AWARDS, HONORS

Guest Coach	CATS Academics, UA (fall 2014)
Lecturer Teaching Award	Foundations Writing Program, UA (2013)
Outstanding Faculty Award nominee	Center for Student Involvement & Leadership, UA (09)
Certificate of Appreciation for Teaching Excellence in Instruction	Summer Medical Education Program, UA (05)
Peace, Justice and Community Advocate	Summer Language Institute, Lithuania Christian College (04)
Recognition of Intergenerational Learning	Common Ground, Harrisonburg VA (00 and 02)
	Intergenerational Learning Center, Temple University (95)
Teaching Assistantship	University of Arizona (fall 03 - summer 06)
Student/ Faculty Interaction Grant	Dean of Students Office, UA (falls 05-08, spring 14)
209 - Introduction to Poetry Course	Creative Writing Program, Department of English, UA (fall 04)
Wakonse Fellow	Wakonse-Arizona (summer 04 and summer 05)
Dean's Fellowship	College of Humanities, UA (academic years 03/04, 04/05)
Travel Grant/Poetry Readings	Graduate College, UA (fall 04)
Professional Development Grant/Translation	Arizona Commission on the Arts (fall 04)
Individual Artist Grant/Translation	Tucson Pima Arts Council (fall 04)
2 nd Place; Humanities, Graduate Division	GPSC Student Showcase 2005, UA
2 nd Place; Poetry	<i>Weather Vane</i> Fine Arts Contest
Outstanding Senior Dramatist	Eastern Mennonite University
Irene Ryan Award Nominee	American College Theatre Festival

SELECTED TRAVEL, CROSS-CULTURAL EXPERIENCE

Mexico, Yucatán y Quintana Roo	summer 2008
Switzerland	family history research and development; spring 2006
Lithuania	Instructor of English; summer 2004
Europe	10 weeks, 9 countries; backpack, tent and "auto-stop"; fall 97
United States, Canada	6 months, 18,500 miles, pickup truck; summer and fall 1996
Scandinavia	3 weeks, freshman year of high school; fall 1984
Alaska	5 summers and 1 winter, so far

EDUCATION

Arizona State University (online)
Tempe AZ

Major: Biomimicry
Studies: Design, Engineering, Biology,
Teaching of Biomimicry

University of Arizona
Tucson AZ
Master of Fine Arts August 2006

Major: Creative Writing – Poetry, Literary Nonfiction
Studies: Poetry, Fiction, Nonfiction, Form, Physics,
Teaching of Writing

Eastern Mennonite University
Harrisonburg VA
Bachelor of Science April 1992

Major: Liberal Arts
Minors: Sociology, Political Science, Theatre,
Bible and Religion

Washington Community Scholars' Center
Washington DC

10-month cross-cultural program of EMU
Junior year

University of Maryland
College Park MD

Studies: dance, theatre, sociology, psychology
Junior year

Sarasota Christian School
Sarasota FL

K-12, student government, soccer, cross-country

Homer High School
Homer AK

10th Grade