**MA Written Examination:**

Employing discussion followed by individual scoring of each rubric by each faculty member, the committee assesses the following aspects of student performance and also provides an overall assessment (all scores accumulated by the program are periodically pooled, evaluated, and presented to the literature faculty for consideration of possible improvements to the program though changes in program design):

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Surpasses | Meets | Barely Meets | Fails to Meet |
| Comprehension of and facility with the general traditions of English literature |  |  |  |  |
| Ability to analyze literature |  |  |  |  |
| Ability to apply literary analysis to a general narrative of English literary traditions and conventions |  |  |  |  |
| Ability to write clearly and cogently |  |  |  |  |
| Overall assessment of student learning |  |  |  |  |

Programmatic Outcomes:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Surpasses | Meets | Barely Meets | Fails to Meet |
| Student demonstrates a general knowledge of the history and diversity of literatures in English. |  |  |  |  |
| Student demonstrates specific knowledge of canonical texts in a wide range of literary genres and an awareness of their relation to literary history and historical context. |  |  |  |  |
| Student demonstrates the ability to engage in and contribute to scholarly debates both orally and in writing. |  |  |  |  |
| Student demonstrates the ability to conduct research and incorporate that research into sophisticated and well-crafted arguments that respond to critical debates in the field. |  |  |  |  |