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Employment

Assistant Professor (Tenure Track) of German Studies, University of Arizona, Fall 2017-present.
Affiliated Faculty at the Arizona Institutes for Resilience: Solutions for the Environment and Society, the Department of Gender and Women's Studies, the Arizona Center for Judaic Studies, and the Graduate Interdisciplinary Program on Social, Cultural, and Critical Theory.

Assistant Professor (Non-Tenure Eligible) of German Studies, University of Arizona, Fall 2015-Spring 2017.

Humanities Teaching Scholar, University of Chicago, January 2015-September 2015.

Education

Ph.D. in Germanic Studies, University of Chicago, December 2014.
Dissertation: "Speaking the Nonhuman: Plants, Animals, and Marginalized Humans in Literary Grotesques from Oskar Panizza to Franz Kafka."
Dissertation Committee: Christopher Wild (chair), Eric Santner, David Wellbery, and Mark Payne.

M.A. in German and English Philology, Free University Berlin, August 2008.
Thesis: "Robert Menasse's *Die Vertreibung aus der Hölle* als Autofiktion [Robert Menasse's *Expulsion from Hell* as Autofiction]."
Thesis Advisor: Jutta Müller-Tamm.

Erasmus Student in German and English Literature, University of St. Andrews, 2005/06.

B.A. equivalent [Zwischenprüfung] in German Studies, Philosophy, English Language and Literature, University of Bonn, July 2005.

Publications

Monographs

[*Vegetal, Animal, Marginal: The German Literary Grotesque from Panizza to Kafka*](#), Bloomington: Indiana University Press, 2025, 280 pages.

Edited Volumes and Journal Special Issues

Pflanzen: Ein kulturwissenschaftliches Handbuch [Plants: A Cultural Studies Companion], ed. and introd. by Isabel Kranz and Joela Jacobs, under contract at J.B. Metzler, forthcoming in 2025.

Plant Poetics: Literary Forms and Functions of the Vegetal, ed. and introd. by Joela Jacobs, Isabel Kranz, and Solvejg Nitzke, submitted and under contract in "Critical Plant Studies" series at Brill | Rodopi, forthcoming in 2025.

["Futurities of Remembrance: Gender, Memorial Practices, and the Third Generation after Second World War and Shoah,"](#) ed. and introd. by Luisa Banki and Joela Jacobs, special issue of *Monatshefte* 116/3, 2024, 103 pages.

["Oskar Panizza,"](#) ed. by Joela Jacobs and Nike Thurn, special issue of *text+kritik* VII/243, 2024, 94 pages.
Reviewed in [Literaturkritik](#).

[*Microbium: The Neglected Lives of Micro-Matter*](#), ed. and introd. by Joela Jacobs and Agnes Malinowska, Santa Barbara: punctum, 2023, 148 pages.

[*Animal Narratology*](#), ed. and introd. by Joela Jacobs, Basel: MDPI, 2020, 454 pages (print and e-book edition based on previous special issue).

[“Das literarische Leben der Pflanzen: Poetiken des Botanischen \[The Literary Life of Plants: Poetics of the Botanical\]”](#), bilingual special issue of *Literatur für Leser:innen*, ed. and introd. by Joela Jacobs and Isabel Kranz, 2019 (as 40/2, 2017), 118 pages.

[“LiteraTier \[LiterAnimal\]”](#), bilingual special issue of *Literatur für Leser:innen*, ed. and introd. by Joela Jacobs, 2018 (as 39/3, 2016), 88 pages.

[“Animal Narratology”](#), special issue of *Humanities*, ed. by Joela Jacobs, open access article publications Fall 2016-Spring 2018, 454 pages.

[*Hochschulen im Wettbewerb: Innenansichten über die Herausforderungen des deutschen Hochschulsystems \[Universities in Competition: Inside Views of the Challenges of the German Higher Education System\]*](#), ed. and introd. by Anja Neundorff, Joela Zeller, and Julian Zado, Berlin: Dietz Verlag, 2009, 240 pages.

Refereed Journal Articles

[“Vegetal Delights: The Phytopoetics of Ross Gay,”](#) *Philosophies* 9/6, 2024, 1-10.

[“Plant Parts: Vegetal Tropes and Their Phytopoetic Resonances across Botany and Culture,”](#) *Plant Perspectives* 2/2, 2024, 276-292.

[“‘Ein antisemitisches Kunstwerk’? Zur Rezeption von Oskar Panizzas *Der operirte Jud*” \[‘An Antisemitic Work of Art’? About the Reception of OP’s *The Operated Jew*\],](#) with Nike Thurn, *text+kritik* VII/243, 2024, 54-61.

[“Oskar Panizzas Manuskript Für ‘Petroleumdichter’ \[OP’s manuscript For ‘Petroleum Poets’\],”](#) *text+kritik* VII/243, 2024, 3-9.

[“Familienerbe: Transkulturelle Perspektiven der dritten Generation nach der Shoah in Nora Krugs und Amy Kurzweils Graphic Novels \[Family Inheritance: Transcultural Perspectives of the Third Generation after the Shoah in Nora Krug’s and Amy Kurzweil’s Graphic Novels\],”](#) *Yearbook of European Jewish Literature Studies* 10/1, 2023, 101-117.

[“‘These Lusting, Incestuous, Perverse Creatures’: A Phytopoetic History of Plants and Sexuality,”](#) *Environmental Humanities* 14/3, 2022, 602-617.

[“Die lustige Hasenfibel: Tierzucht und Schlachtung als Spiegel der Nazi-Rassenideologie \[The Jolly Bunny Reader: Animal Breeding and Butchering as a Mirror of Nazi Race Ideology\],”](#) *Jahrbuch Exilforschung*, 2021, 93-111.

[“Umweltschutz als Moralkeule \[Environmentalism as Moral Cudgel\]: The German Past, the Refugee Present, and the Planet’s Future,”](#) *Colloquia Germanica* 53/2-3, 2021, 179-195.

[“Exhibiting Plants: Curating the Gaze on Vegetal Beings,”](#) *Antennae: The Journal of Nature in Visual Culture* 52, Autumn 2020, 190-198.

[“Phytopoetics: Upending the Passive Paradigm with Vegetal Violence and Eroticism,”](#) *Catalyst: Feminism, Theory, and Technoscience* 5/2, 2019, 1-18.

[“Separation Anxiety: Canine Narrators and Modernist Isolation in Woolf, Twain, and Panizza,”](#) *Literatur für Leser:innen*, 2018 (as 39/2, 2016), 153-168.

[“It’s Not Easy Being Green: Integrating Refugees in German Environmentalist Culture,”](#) *Otago German Studies: Of Rocks, Mushrooms, and Animals: Material Ecocriticism in German-Speaking Cultures* 28, 2017, 180-198.

[“...und die ganze pfälzisch-jüdische Sündfluth kam dann heraus \[...And the Entire Palatinate-Yiddish Deluge Could Not Be Checked\]’: Monstrosity and Multilingualism in Oskar Panizza’s *Der operirte Jud*’ \[*The Operated Jew*\],”](#) *Zeitschrift für interkulturelle Germanistik* 3/2, 2012, 61-73.

Chapters in Scholarly Books

“Samen, Pollen, Sporen [Seeds, Pollen, Spores],” in: *Pflanzen: Kulturwissenschaftliches Handbuch* [Plants: A Cultural Studies Companion], ed. and introd. by Joela Jacobs and Isabel Kranz, forthcoming with Metzler in 2025, 10 pages.

“Schlüsselbegriff: Poetik/Poetologie [Keyword: Poetics/Poetology],” in: *Handbuch Literatur & Ökologie* [Literature and Ecology: A Companion], ed. by Frederike Middelhoff and Solvejg Nitzke, forthcoming with De Gruyter in 2025.

“Plant Studies,” with Isabel Kranz, in: *Handbuch Literatur & Ökologie* [Literature and Ecology: A Companion], ed. by Frederike Middelhoff and Solvejg Nitzke, forthcoming with De Gruyter in 2025.

“Visual Phytopoetics: Vegetal Violence and Eroticism in Thornton’s *Dragon Arum*,” in: *Plant Humanities: Theory, Art and the Botanic Gaze*, ed. by Charlotte Alderwick, Danielle Sands, and Daniel Whistler, forthcoming with Bloomsbury in 2025.

“Made in Germany and Born in the USA? Cultures of Environmentalism and Social Justice in Transcultural Education,” in: *Environmentalism, Sustainability, and Climate Change as Educational Challenges: Lessons from the Past and Present in America and Germany*, ed. by Jürgen Overhoff and Simon Richter, forthcoming with Klinkhardt in 2025, 11 pages.

[“Phytopoetische Geschichte\(n\): Erotisierte Pflanzen in Botanik und Literatur \[Pytopoetic \(Hi\)Stories: Eroticized Plants in Botany and Literature\],”](#) in: *Körperliche und pflanzliche Poetik: Florale Literatur zwischen Mensch und Blume* [Bodily and Vegetal Poetics: Floral Literature between Human and Flower], ed. by Qingyu Cai, Manuel Fingado, Hannes Mittermaier, and Sophie Emilia Seidler, Bielefeld: transcript, 2025, 55-83.

[“Asexual Ecologies,”](#) with Nicole Seymour, in: *Asexualities: Feminist and Queer Perspectives* (revised and expanded ten-year anniversary edition), ed. by KJ Cerankowski and Megan Milks, New York: Routledge, 2024, 23-36.

[“Making Intersex Identity ILlegible: Oskar Panizza’s *Ein skandalöser Fall*,”](#) with Bastian Lasse, in: *Handbook to the Health Humanities in German Studies*, ed. by Stephanie Hilger, New York: Bloomsbury, 2024, 289-302.

[“Plant Sexuality,”](#) in: *Contemporanea: A Glossary for the XXI Century*, ed. by Michael Marder and Giovanbattista Tusa, Cambridge: MIT Press, 2024, 163-174. Translation into Portuguese forthcoming.

[“Pollen,”](#) in: *Microbium: The Neglected Lives of Micro-Matter*, ed. and introd. by Joela Jacobs and Agnes Malinowska, Santa Barbara: punctum books, 2023, 101-114.

[“Rose,”](#) in: *The Mind of Plants: Narratives of Vegetal Intelligence*, ed. by John C. Ryan, Patrícia Vieira, and Monica Gagliano, Santa Fe: Synergetic Press, 2021, 307-316. [Accompanying video contribution](#) on publication website.

[“Nachwort \[Afterword\],”](#) in: *Oskar Panizza: Werke* [Works], vol. 3, containing “Genie und Wahnsinn,” “Aus dem Tagebuch eines Hundes,” “Die unbefleckte Empfängnis der Päpste” [“Genius and Madness,” “From the Diary of a Dog,” “The Immaculate Conception of the Popes”], ed. by Peter Staengle und Günther Emig, Niederstetten: Günther Emigs Literatur-Betrieb, 2020, 267-279.

[“A Jewish Frankenstein: Making Monsters in Modernist German Grotesques,”](#) in: *Monsters, Demons, and Wonders in European-Jewish History*, ed. by Iris Idelson-Shein and Christian Wiese, New York: Bloomsbury Academic, 2019, 102-117.

- [“Eden’s Heirs: Biopolitics and Vegetal Affinities in the Gardens of Literature,”](#) in: *Why Look at Plants? The Botanical Emergence in Contemporary Art*, ed. by Giovanni Aloï, Boston: Brill, 2019, 120-123. *Choice* list of [Outstanding Academic Titles 2019](#).
- [“The Grammar of Zoopoetics: Human and Canine Language Play,”](#) in: *What Is Zoopoetics? Texts, Bodies, Entanglement*, ed. by Kàri Driscoll and Eva Hoffmann, New York: Palgrave Macmillan, 2018, 63-80.
- [“Plant Parenthood: The Fear of Vegetal Eroticism,”](#) in: *Imperceptibly and Slowly Opening*, ed. by Caroline Picard, Chicago: The Green Lantern Press, 2016, 166-172.
- [“Waren es etwa doch nicht Hunde? Aber wie sollten es denn nicht Hunde sein? Kommunikation, Epistemologie und Willensfreiheit in Kafkas *Forschungen eines Hundes* \[‘Perhaps They Were Not Dogs at All? But How Should They Not Be Dogs?’ Communication, Epistemology, and Freedom of Will in Kafka’s *Investigations of a Dog*\],”](#) in: *Kafkas Tiere: Forschungen der deutschen Kafka-Gesellschaft* [Kafka’s Animals: Researches of the German Kafka Society], vol. 4, ed. by Harald Neumeyer and Wilko Steffens, Würzburg: Königshausen & Neumann, 2015, 293-306.
- [“Die Frage nach dem Bindestrich: Deutsch-jüdische Identitäten und Literatur \[The Question of the Hyphen: German-Jewish Identities and Literature\],”](#) in: *Gemischte Familien und patrilineare Juden: Hybride Identitäten des Jüdischen?* [Mixed Families and Patrilinear Jews: Hybrid Identities of Jewishness?], ed. by Lea Wohl von Haselberg, Berlin: Neofelis, 2015, 169-179.
- [“Assimilating Aliens: Imagining National Identity in Oskar Panizza’s *Operated Jew* and Salomo Friedlaender’s *Operated Goy*,”](#) in: *Alien Imaginations: Science Fiction and Tales of Transnationalism*, ed. by Ulrike Küchler, Silja Mähl, and Graeme Stout, New York: Bloomsbury Academic, 2015, 57-71.
- [“Verbrechen wider die Natur \[Crimes Against Nature\]: Oskar Panizza’s First Encounter with Censorship,”](#) in: *Protest and Reform in the German Literature and Art of Modernity, 1871-1918*, ed. by Godela Weiss-Sussex and Charlotte Woodford, Munich: Iudicium, 2015, 125-138.
- [“The Function of Monsters: Loci of Border Crossing and the In-Between,”](#) in: *Monstrosity in Art, Psychoanalysis and Philosophy*, ed. by Gerhard Unterthurner and Erik M. Vogt, Vienna: Turia + Kant, 2012, 71-88.

Short Academic Journal Essays

- [“Plant Studies,”](#) forum contribution on “Outreach, Activism, and the Environment” in *German Quarterly* 97/2 (2024), 395-397.
- [“Decolonizing German Studies Curricula,”](#) with Nicole Coleman, Regine Criser, Jette Gindner, Albert Gouaffo, David Gramling, Janice McGregor, Nichole M. Neuman, Amanda Randall, and Silja Weber, seminar review essay in *German Studies Review*, 44/1, 2021, 155-166.

Scholarly Blog Posts

- [“Phytopoetics: How Plants Shape Literature and Culture—and Why They Matter in Times of Crisis,”](#) *Thinking with Plants and Fungi Initiative* blog, November 18, 2024.
- [“Poetisierte Pflanzen: Wie wir über die Natur sprechen \(dürfen\) \[Poeticized Plants: How We \(Are Allowed To\) Speak About Nature\],”](#) *Kulturwissenschaftliches Institut Essen “Klima [Climate]”* blog series, January 2024.
- [“Phytopoetics: The Metamorphic Impact of Plants on the Imagination,”](#) essay for *The Philosophical Life of Plants* website, an AHRC Research Network between the Royal Holloway, University of London, Royal Botanic Gardens, Kew, Goethe- und Schiller-Archiv, Weimar, King’s College, London, and the University of the West of England, September 2021.
- [“Vegetal Violence, or When Plants Murder,”](#) *Gothic Nature Journal* blog, August 9, 2021.
- [“Oskar Panizza-Reihe \[OP series\],”](#) ed. by Joela Jacobs and Nike Thurn, six-part blog series in *Literaturportal Bayern*, July-September 2021.

[“Oskar Panizza: Ein virtuelles Programm zum 100. Todestag des Schriftstellers \[A Virtual Program for the 100th Anniversary of the Author’s Death\],”](#) with Nike Thurn, essay for *Münchener Stadtbibliothek* blog, July 7, 2021.

[“Refuge and Refuse: Migrant Knowledge and Environmental Education in Germany,”](#) *Migrant Knowledge* blog, German Historical Institute Washington, Pacific Regional Office Berkeley, September 13, 2019.

[“Of Monsters and Menschen: A Typology of Jewish Monsters,”](#) *Jewish Book Council* blog, July 15, 2019.

Resource Collections and Newspaper Articles

[“Literatur der dritten Generation \[Literature of the Third Generation\],”](#) “Literaturliste [List of Literature Recommendations]” co-authored with members of the Forschungsnetzwerk “3G: Positionen der dritten Generation nach Zweitem Weltkrieg und Shoah in Literatur und Künsten der Gegenwart [3G: Positions of the Third Generation after World War II and the Shoah in Contemporary Literature and Arts]” for the *Literaturforum im Brecht-Haus*, December 10, 2024.

[“Auswahlbibliografie \[Select Bibliography\],”](#) with Tamara Klarić and Nike Thurn, *text+kritik* VII/243, 2024, 84-91.

[“Über Oskar Panizza: Ein provokantes Vermächtnis für das Jahr 2021 \[About OP: A Provocative Legacy for the Year 2021\],”](#) with Nike Thurn, newspaper article for *Berliner Zeitung*, September 18, 2021.

Teaching Materials/Textbook Contributions

Impuls Deutsch 1 [Impulse German 1], revised 2nd edition, ed. by Niko Tracksdorf and Nicole Coleman, listed advisor and reviewer of German Jewish and DEI content, Stuttgart: Klett, forthcoming in 2025.

[“From Animation to Zombies: The Ethics, \(Bio\)Politics, and Aesthetics of Defining Life,”](#) *University of Arizona High Impact Practices in General Education: Exceptional Signature Assignment Repository*, ed. by Katelyn Southard and Audrey Tocco, Tucson: University of Arizona Office of General Education, 2024.

[“Zombies, Doggos, and Queer Plants: Why the Natural Scientist’s Perspective Matters to the Humanities and Beyond,”](#) *UNIV 101 Reader: Introduction to the General Education Experience at the University of Arizona*, ed. by Thomas Murray, Devon Thomas, and Danny Clifford, Montreal: Pressbooks, 2022.

Impuls Deutsch 2 [Impulse German], ed. by Niko Tracksdorf, Nicole Coleman, Steffen Kaupp, and Damon Rarick, contributor, advisor and reviewer of German Jewish and DEI content, Stuttgart: Klett, 2020.

Book Reviews

[“Plants, Places, and Power: Toward Social and Ecological Justice in German Literature and Film,”](#) book review of Maria Stehle’s *Plants, Places, and Power: Toward Social and Ecological Justice in German Literature and Film* (Camden House, 2023) in *German Studies Review* 46/3, 2023, 520-521.

[“Vegetal Sex: Philosophy of Plants,”](#) book review of Stella Sandford’s *Vegetal Sex: Philosophy of Plants* (Bloomsbury, 2022) in: *L’Esprit créateur*, 62/3, 2022, 176.

[“Biological Modernism: The New Human in Weimar Culture,”](#) book review of Carl Gelderloos’s *Biological Modernism: The New Human in Weimar Culture* (Northwestern, 2020) in: *The Germanic Review: Literature, Culture, Theory* 96/1, 2021, 88-91.

[“Animal Answers to the Jewish Question,”](#) book review of Jay Geller’s *Bestiarium Judaicum: Unnatural Histories of the Jews* (Fordham, 2018) in: *Humanimalia: A Journal of Human/Animal Interface Studies*, Spring 2019.

[“Falsche Juden \[False Jews\]: A Study of Performative Identities in German Literature,”](#) book review of Nike Thurn’s *“Falsche Juden”: Performative Identitäten in der deutschen Literatur von Lessing bis Walser* [“False Jews”: Performative Identities in the German-speaking Literature from Lessing to Walser] (Wallstein, 2015) in: *In Geveb [In Web]: A Journal of Yiddish Studies* 10, 2017.

Media

- “[Chasing the Sun](#)” a grant-funded, multi-year, traveling project by artist Joelle Dietrick (Davidson College) about extinct plants from every time zone, coming to the University of Arizona with a series of events in fall 2025.
- “[Environmental Humanities Initiative](#),” development of website for newly constituted cross-campus community of scholars, December 2023-present.
- “[Eden? Plants between Science and Fiction](#),” bilingual exhibition, curated by graduate student team at the University of Münster, faculty advisor for content development and exhibition travel to the US fall 2022, including online presence and convening of event series and exhibit collaboration with the Poetry Center, Tree Ring Lab, Herbarium, Tucson Humanities Festival, and Humanities Seminars at the University of Arizona, Summer 2021-Winter 2022 (see, e.g., coverage in [COH News](#)).
- “[Oskar Panizza: Digitale Ringvorlesung zum 100. Todestag](#) [Digital Lecture Series on the 100th Anniversary of Oskar Panizza’s Death],” development and maintenance of website with [YouTube channel](#), [podcast series](#), [blog series](#), and [social media](#), January-September 2021 (national and local press coverage in [Süddeutsche Zeitung](#), [Berliner Zeitung](#), [Bayerische Staatszeitung](#), [Hochfranken-Feuilleton](#)).
- “[Botanical Relations](#),” exhibition at the University of Arizona Museum of Art, co-curated with Olivia Miller (UAMA) and Ursula Schuch (UA Plant Sciences), January-March 2019 (local press coverage in [This is Tucson](#), [Daily Wildcat](#), [COH News](#), [COH Report 2019](#)).
- “[Literary and Cultural Plant Studies Network](#),” founding of community, development, and maintenance of website with bibliography, people profiles, resources, and listserv, October 2016-present.

Conferences/Scholarly Presentations

Keynote Addresses & Endowed Lectures

- “Forget-Me-Not: Remembering the Meaning of Flowers,” keynote address at “Forget-Me-Not,” graduate student conference of the Department of Comparative Literature, Indiana University, Bloomington, April 2023.
- “A Laugh a Day Keeps the Nazis Away? Dr. Friedlaender’s Jewish Monster and the Grotesque,” 2022 Singer Family Lecture, Harold Schnitzer Family Program in Judaic Studies, University of Oregon, Eugene, May 2022.
- “Sustainable Communities for Social Justice: Critical Engagement with Cultural Environmentalism through Education,” keynote address at “Ecocriticism, Community Engagement, and the Future of German Studies: A Symposium,” conference of the Center for German and European Studies and the Environmental Humanities Initiative, University of Minnesota, Minneapolis, November 2019.
- “Cultures of Environmentalism: Refugees, Recycling, and Racism in Germany,” keynote address at “Environment: Last Call,” graduate student conference of the Department of Languages, Literatures, and Cultures, McGill University, Montreal, September 2019.

Invited Presentations

- “Vegetal, Animal, Marginal: The German Literary Grotesque,” lecture at English & Comparative Literature Critical Speaker Series, co-sponsored by German Studies, University of North Carolina at Chapel Hill, October 2024.
- “[Asexualities: A Busboys and Poets Book Presentation](#),” roundtable at Busboys and Poets Book bookstore, Washington DC/virtual, July 2024.

- “Pollen, or Flowers Not Keeping It in Their Plants,” presentation at “Propagation and Potentiality: Seeds in Interdisciplinary Perspective,” Hamburg Institute for Advanced Studies, April 2024.
- “Vegetal Delights,” presentation at “Plant Animacies” workshop, Harvey Mudd College, February 2024.
- “Asexual Ecologies,” conference talk with Nicole Seymour at “Imagining Queer Ecologies” symposium, British Society for Literature and Science, University of Oxford/virtual, December 2023.
- “*Microbium* Book Launch” reading and roundtable with Agnes Malinowska and Damien Bright, Seminary Co-op Bookstore Chicago, November 2023.
- “It’s Not Easy Being Green: Environmentalism and Social Justice in Contemporary German Culture,” lecture at “Germany on Campus” week, University of Arizona, October 2023
- “Finite: A Documentary about Protest Culture & Environmental Justice,” lecture at “Germany on Campus” week, Northern Arizona University, October 2023.
- “Environmental Protection Systems & Protesting Their Failures in Germany,” lecture at “Green Webinar Series,” Cleaner and Healthier Nigeria, virtual, August 2023.
- “Wie transkulturell ist die deutsche Erinnerungskultur der Gegenwart? [How Transcultural is the German Memorial Culture of the Present?],” roundtable at “Transkulturelle Verflechtungen der dritten Generation: Arbeitstreffen des 3G-Netzwerks [Transcultural Intersections of the Third Generation: Working Meeting of the 3G Network],” Selma-Stern-Zentrum, Berlin, June 2023.
- “On a Date with a Plant: Our Botanical Relations and the History of Vegetal Eroticism,” workshop and lecture at Institute for the Humanities and Social Science, Queen Mary University, London, May 2023.
- “Plants and Sexuality: A History of Vegetal Eroticism in Literature and Culture,” class lecture at Scripps College, virtual, April 2023.
- “Phytopoetic Resonances,” conference talk at Humboldt-Kolleg “Netzwerke der Pflanzen und Sprache der Resonanz in Wissenschaft und Literatur [Networks of Plants and Language of Resonance in Science and Literature],” Sydney University, virtual, March 2023.
- “[Vegetal Eroticism: Plants between Science and Fiction](#),” lecture at Arizona Senior Academy, University of Arizona, Tucson, November 2022.
- “Super Carrots and Killer Vines: Plants between Science and Fiction,” lecture with Katharina Scheerer (University of Münster PhD student) at Humanities Seminars, University of Arizona, Tucson, November 2022.
- “Eden: A Burlesque Show that Explores Plants between Science and Fiction,” spoken word and interactive plant speed dating facilitation at science communication burlesque show with Tucson Libertine League, 191 Toole, Tucson, November 2022.
- “[Little Shop of Horrors: Plants between Science and Fiction](#),” opening commentary and Q&A for film screening with Katharina Scheerer (University of Münster PhD student) at [Humanities Festival](#), University of Arizona, Tucson, November 2022.
- “Vegetal Eroticism: Plants between Science and Fiction,” lecture at Lunch Talk Series, Herbarium, University of Arizona, Tucson, September 2022.
- “Unruly Plants: Interspecies Relations as Challenges for Literary and Cultural Studies,” workshop with Solvejg Nitzke (Technical University Dresden), “20th EASLCE Webinar,” European Association for the Study of Literature, Culture, and the Environment, virtual, June 2022.
- “Collaborative Online International Learning in Environmental Education,” lecture at “Green Webinar Series,” Cleaner and Healthier Nigeria, virtual, May 2022.

- “Panik um die Botanik: Zensierter Pflanzensex um 1900 [Panic about Botany: Censored Plant Sex around 1900],” seminar presentation, “Oskar Panizza lesen [Reading Oskar Panizza],” University of Hannover, virtual, January 2022.
- “Umweltschutz Made in Germany: Environmental Education and Its Transcultural Discontents,” lecture at Ringvorlesung [lecture series] “Environmentalism, Sustainability, and Climate Change as Educational Challenges: Lessons from the Past and Present in America and Germany,” University of Münster, virtual, December 2021.
- “Literary and Cultural Plant Studies,” workshop at Graduate School “Practices of Literature,” University of Münster, virtual, December 2021.
- “Little Joe: A Plant Studies Conversation,” roundtable at “Just Environments Faculty Research Seminar,” University of Tennessee, Knoxville, virtual, November 2021.
- “Environmental Education and Social Justice,” lecture at “Green Webinar Series,” Cleaner and Healthier Nigeria, virtual, November 2021.
- “In Search of Fright: Tales of Monsters, Ghosts and the Undead,” lecture at Humanities Festival, University of Arizona, Tucson, October 2021.
- “Sexy Salad and Manly Meat: Are We Really What We Eat?,” lecture at exhibit-related speaker series “At the table,” University of Arizona Museum of Art, virtual, October 2021.
- “An Excellent Teacher in the 21st Century: Student-Teacher Relationships, Engaging (Reluctant) Students, and Using Technology,” workshop at “TA Foundation Nigeria: A Virtual Teacher’s Workshop” virtual, July 2021.
- “Competing Goods? Social Justice and Cultures of Environmentalism in the Classroom,” workshop at “Sites of Learning: Teaching and Learning Spaces in and outside the Classroom,” 13th Annual Toronto German Studies Symposium, University of Toronto, virtual, April 2021.
- “Rosa spp.,” conference talk at “The Mind of Plants Symposium,” virtual, April 2021.
- “Publishing and the Engaged Scholar,” workshop at “Ecocriticism, Community Engagement, and the Future of German Studies: A Symposium,” conference of the Center for German and European Studies and the Environmental Humanities Initiative, University of Minnesota, Minneapolis, November 2019.
- “Cooking with Obstacles: Sustainable Education and the German Refugee Community,” lecture and class lectures, College of Charleston, Charleston, October 2019.
- “The Ethics of Apologies: Germany and the Shoah,” class lecture, Whitman College, Walla Walla, October 2019.
- “Environmental Humanities Approaches,” roundtable with Julia Freeman, Tove Holmes, and Stephanie Posthumus at “Environment: Last Call,” graduate student conference of the Department of Languages, Literatures, and Cultures, McGill University, Montreal, September 2019.
- “Vegetal Eroticism: Censoring Plants in German Literature and Culture around 1900,” lecture, Master Gardeners, Brooke Ranch, Tucson, June 2019.
- “Recycling Refugees and Polluting Paradise,” class lecture and film Q&A for “Germany on Campus” week, Bowdoin College, Portland, March 2019.
- “Vegetal Eroticism: Imagining Our Botanical Relations,” exhibit opening lecture, University of Arizona Museum of Art, Tucson, February 2019.
- “Botanical Relations,” exhibit docent lecture, University of Arizona Museum of Art, Tucson, January 2019.
- “Bertolt Brecht’s *Galileo* in Context,” lecture with Carolin Radtke (UA German PhD student), Osher Lifelong Learning Institute at the University of Arizona, Tucson, September 2018.

- “Recycling als Integrationsprinzip: Umweltbildung in der ‘Flüchtlingskrise’ [Recycling as Integrative Principle: Environmental Education in the ‘Refugee Crisis’],” lecture at the German Summer School of New Mexico, Taos Ski Valley, June 2018.
- “Attracting Students to Language Programs through Creative Course Design,” workshop, University of Chicago Language Center, University of Chicago, May 2018.
- “Teaching in a Distracted Classroom,” workshop co-facilitated with James Lang (Notre Dame), Chicago Center for Teaching and the Divinity School Craft of Teaching Program, University of Chicago, May 2018.
- “Phytopoetic Disruptions,” conference talk, “Why Do Animal Studies? The Turn to the Quasi-, Post-, Anti-, Non-, Para-,” University of Chicago, April 2018.
- “Give a Dog a Voice: Isolation, Language Skepticism, and Violence across the Modernist Canine Canon,” conference talk, 11th Annual Toronto German Studies Symposium “Environmental Humanities and German Studies: Imagining Sustainability,” University of Toronto, April 2018.
- “Recycling Your Way to Asylum and Acceptance: ‘Environmentalism Made in Germany’ Explained to and by Refugees,” conference talk, symposium “Ecological Archives: Histories of Environment in German Studies,” Emory University, March 2018.
- “Five Shades of Kafka: Metamorphic Readings of *A Report to an Academy*,” lecture, Balkan Peace Group, Tucson, January 2018.
- “[Fatherland & Mother Tongue: German-Jewish Identity in the 21st Century](#),” lecture, Humanities Festival, University of Arizona, October 2016.
- “How to be understood: German and Jewish Shibboleth in Modernist Literary Grotesques,” affiliation lecture, Arizona Center for Judaic Studies, Tucson, April 2016.
- “A Jewish Frankenstein: Making Monsters in Modernist German Literature,” conference talk, international conference “Monsters, Demons, and Wonders in European-Jewish History and Thought,” University of Frankfurt, May 2016.
- “Die Frage nach dem Bindestrich: Deutsch-Jüdische Identitäten und Literatur [The Question about the Hyphen: German-Jewish Identities and Literature],” conference talk, international conference “Gemischte Familien und patrilineare Juden: Hybride Identitäten des Jüdischen [Mixed Families and Patrilinear Jews: Hybrid Identities of Jewishness],” University of Zurich, November 2012.

Submitted Presentations

- “Phytopoetic Delights: Responding to the Environmental Crisis with Plant Prose,” conference talk, German Studies Association, Atlanta, September 2024.
- “Botany, Sexuality, (Un)Commonality,” roundtable with Hannah Cole (Yale University), Austin Lillywhite (University of Kentucky), Lucas Mertehikian (Harvard University), Katie Sagal (Cornell College), Catriona Sandilands (York University), Kaitlin Sandmann (University of Cambridge), and Nicole Seymour (California State University, Fullerton), Association for the Study of Literature and Environment, Portland, July 2023.
- “Being German, Being Jewish: Transkulturelle Perspektiven auf Identität und Erinnerungskultur in Deutschland und den USA [Transcultural Perspectives on Identity and Memorial Culture in Germany and the US],” conference talk at “Transkulturelle Verflechtungen der dritten Generation: Arbeitstreffen des 3G-Netzwerks [Transcultural Intersections of the Third Generation: Working Meeting of the 3G Network],” Selma-Stern-Zentrum, Berlin, June 2023.
- “Masturbating Magnolias: Flower Sex and Phytopoetic Power,” conference talk at “Flower Power: Blossoms and Petals Between Beauty, Classification, and Dominance,” University of Munich, May 2023.

- “Pansies, Pollen, and Pleasure: Plant Sex and Its Phytopoetic Effects in Nineteenth-Century Germany,” conference talk, Modern Language Association Convention, San Francisco, January 2023.
- “Transcultural Memory and Alternative History: Teaching *The Man in the High Castle*,” seminar presentation, German Studies Association Conference, Houston, September 2022.
- “Familienerbe: Deutsch-Jüdische Vergangenheiten aus weiblichen Perspektiven in transatlantischen Graphic Novels der dritten Generation [Family Inheritance: German Jewish Herstories in Transatlantic Graphic Novels of the Third Generation],” conference talk at “Generationenerzählungen: Arbeitstreffen des 3G-Netzwerks [Generational Narratives: Working Meeting of the 3G Network],” virtual, January 2022.
- “[Microbium: The Neglected Lives of Micro-Matter](#),” roundtable with Karen Leona Anderson (St. Mary’s College of Maryland), Damien Bright (University of Chicago), Ray Malewitz (Oregon State University), and Agnes Malinowska (University of Chicago), Association for the Study of Literature and Environment, virtual, July/August 2021.
- “Desiring Plants: Vegetal Libido and Human Morality in German Literary Modernism,” seminar presentation, American Comparative Literature Association, virtual, April 2021.
- “Integral und plural: Deutsche Kultur im Sprachunterricht [Integral and Pluralistic: German Cultural in the Language Classroom],” conference talk with Nicole Coleman (Wayne State University), Southern Conference on Language Teaching, virtual, March 2021.
- “[Inclusive Teaching with Impuls Deutsch 2](#),” roundtable with Nicole Coleman (Wayne State University), Priscilla Layne (UNC-Chapel Hill), and Didem Uca (Emory University), American Council on the Teaching of Foreign Languages, virtual, November 2020.
- “Integral und plural: Deutsche Kultur im Sprachunterricht [Integral and Pluralistic: German Cultural in the Language Classroom],” conference talk with Nicole Coleman (Wayne State University), Goethe Institut: GetVico, virtual, October 2020.
- “Dekolonisations- und Diversitätsdiskurse und der deutsch-jüdische „Kanon“ in der nordamerikanischen Universitätslandschaft [Discourses of Decolonization and Diversity and the German-Jewish “canon” in the North-American University Landscape],” seminar presentation, “3G: Positionen der dritten Generation nach Zweitem Weltkrieg und Shoah in Literatur und Künsten der Gegenwart [3G: Positions of the Third Generation after World War II and the Shoah in Contemporary Literature and Arts],” virtual, October 2020.
- “Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom,” seminar presentation, German Studies Association, virtual, October 2020.
- “Dangerous Entanglements: Writing Plants, or Phytopoetic Agency in the German Literary Imagination,” conference talk, European Society for the History of Science, virtual, August/September 2020.
- “Umweltschutz als Moraleule [Environmentalism as Moral Cudgel]: The German Past, the Refugee Present, and the Planet’s Future,” seminar presentation, German Studies Association, Portland, October 2019.
- “Eradicating Desire Root and Branch’: Vegetal Eroticism and Human Nature,” conference talk, “Sex and Nature: 1800-2018,” University of Exeter, June 2019.
- “Decolonizing Graduate Study in German: Ongoing Interventions in Arizona,” conference talk with David Gramling and Janice McGregor, “Diversity, Decolonialization, and the German Curriculum 2019,” St. Olaf College, February 2019.
- “Embodying Intersex Experiences and Emotions from 19th-Century Narratives to Today’s Press,” conference talk, German Studies Association, Pittsburgh, September 2018.
- “Cultivating Phytopoetics: The Political and Poetic Power of Plants,” conference talk, American Comparative Literature Association, UCLA, March 2018.

- “Refuge and Refuse: Environmental Education as a Measure of German Cultural Integration in the Solidarity Crisis,” conference talk, Society for Literature, Science, and the Arts, Phoenix, November 2017.
- “German, Gender, ...Going Green? Media Depictions of Integrative Initiatives for Refugees,” research poster presentation, Coalition of Women in German, Banff, October 2017.
- “Vegetal Eroticism: Unthinking Norms of Gender and Sexuality with Plants,” conference talk, “Plantarium: Re-Imagining Green Futurities,” Linköping University, June 2017.
- “A *Groteske* a Day Keeps the Nazis Away: Salomo Friedlaender’s Program of Laughter as Resistance,” conference talk, Fifth Biennial Duke Workshop in German Jewish Studies, University of Notre Dame, South Bend, February 2017.
- “Phytopoetics: Creative Plant Agency in Literary and Cultural Modernism,” conference talk, Society for Literature, Science, and the Arts, Atlanta, November 2016.
- “The End of the World is the Future of the Humanities: Teaching Environmentalism and Animal Studies in the German Classroom,” research poster presentation, Coalition of Women in German, Banff, October 2016.
- “Crimes Against Nature’: Censoring Vegetal Eroticism in German Modernist Literature,” seminar presentation, German Studies Association, San Diego, September/October 2016.
- “Teaching Animal Studies,” roundtable, Modern Language Association, Austin, January 2016.
- “Operation Assimilation: Dissecting Language in Oskar Panizza’s *Operated Jew*,” conference talk, Association for Jewish Studies, Boston, December 2015.
- “Impaired by Their Dog-ness? A History of Dog Tales,” conference talk, Society for Literature, Science, and the Arts, Houston, November 2015.
- “‘Art Form That Has Become Impossible After Hitler’? Re-evaluating the Literary Grotesque (die Groteske) with Scholem, Friedlaender, and Panizza,” conference talk, Fourth Biennial Duke Workshop in German Jewish Studies, Duke University, Durham, February 2015.
- “‘Freiheit, ein kümmerliches Gewächs’: Tier-Epistemologie und die Frage nach der Willensfreiheit in den Hunderzählungen Franz Kafkas und Oskar Panizzas [‘Freedom, a Puny Plant’: Animal Epistemology and the Question of Free Will in the Canine Narratives of Franz Kafka and Oskar Panizza],” conference talk, Deutsche Kafka-Gesellschaft, University of Erlangen-Nuremberg, October 2014.
- “‘Naturwidrig [Against Nature]’: Non-Human Sexual Pathology in Oskar Panizza’s Censored Works,” seminar presentation, German Studies Association, Kansas City, September 2014.
- “Non-Human Life Forms and the Interdisciplinary Model of the Eco-System,” multidisciplinary symposium “Animal // Environment,” conference talk, Stanford University, Palo Alto, May 2014.
- “‘Verbrechen wider die Natur [Crime against Nature]’: Literary Production and Censorship in the Case of Oskar Panizza,” seminar presentation, German Studies Association, Denver, October 2013.
- “Canine Narrators and the Representation of Dogs in German Literature,” conference talk, Rackham Interdisciplinary Workshop in Animal Studies, University of Michigan, Ann Arbor, February 2013.
- “Why Keep a Dog and Bark Yourself? Before and After Kafka’s Canine Narrator,” conference talk, German Studies Association, Milwaukee, October 2012.
- “A Tale of Two Stories: About the Need to Read Aloud (on Oskar Panizza),” conference talk, Joint Graduate Workshop of the Universities of Cambridge, Chicago, and Berlin, Magdalene College, Cambridge, July 2012.
- “Animality, or Why Keep a Dog and Bark Yourself?,” conference talk, Cultural and Literary Animal Studies Network, University of Würzburg, June 2012.

- “Migration and Multilingualism around 1900: Oskar Panizza’s *Operated Jew*,” conference talk, 14th Annual Conference of the German and Dutch Graduate Student Association, University of Wisconsin-Madison, March 2012.
- “Pfälzisch-Jüdisch [Palatinate-Jewish]’ or Modernity’s Threat of Fragmentation: A Case Study,” conference talk, German Studies Association, Louisville, September 2011.
- “Monstrosity Narratives and Criminal Case Studies: Oskar Panizza and Friedrich Schiller,” conference talk, international conference “Re-Thinking the Monstrous,” University of Munich, July 2011.
- “The Function of Monsters: Alienation and Hybridity in (German) Literature,” conference talk, American Comparative Literature Association, Vancouver, April 2011.
- “Monstrous Hybridity in Literature: Of Mermaids, Colorful People, and Operated Jews,” conference talk, 15th Annual Pacific Rim Conference on Literature and Rhetoric, University of Alaska Anchorage, February 2010.

Awards and Fellowships

- Dumbarton Oaks/Harvard University Plant Humanities Lab Virtual Faculty Residency, June 2022.
- University of Arizona Foundation Leicester and Kathryn Sherill Creative Teaching Award, April 2020.
- University of Arizona College of Humanities Distinguished Teaching Award, April 2019.
- University of Arizona Fabulous Faculty Award [nomination](#) for LGBTQ+ inclusivity (not awarded), May 2018.
- Chicago Center for Teaching “Eat, Teach, Talk, Run!” event, first place for [presentation of best teaching technique](#), April 2013.
- Chicago Center for Jewish Studies Teaching Award for self-designed class “Kafka and Beyond: German Jewish Literature Then and Now,” Fall 2012.

Grants

- Co-Principal Investigator, with Leonhard Herrmann (University of Leipzig) and James O’Rao (University of Nairobi), Deutscher Akademischer Austauschdienst [German Academic Exchange Service], €200,000 German Language, Literature and Culture: Institutional Partnerships Worldwide grant for “Transkulturelle Germanistik – Leipzig, Tucson, Nairobi [Transcultural German Studies – L, T, N],” 2023-2026 (renewable twice).
- Co-Principal Investigator, with Leonhard Herrmann (University of Leipzig), Deutscher Akademischer Austauschdienst [German Academic Exchange Service], €42,000 International Virtual Academic Collaboration grant for development of “Leipzig Tucson Virtual Master Class,” 2021-2022, renewal as “Leipzig Tucson Nairobi Virtual Master Class,” 2023.
- International Partner, with Luisa Banki (University of Wuppertal), Deutsche Forschungsgemeinschaft [German Research Foundation], €45,500 Academic Network grant for three-year, ten-person research collaboration on “[3G: Positionen der dritten Generation nach Zweitem Weltkrieg und Shoah in Literatur und Künsten der Gegenwart](#) [3G: Positions of the Third Generation after World War II and the Shoah in Contemporary Literature and Arts],” 2020-2023, with one-year COVID extension into 2024.
- Co-Principal Investigator, with Isabel Kranz (University of Vienna), Baumgart Stiftung [Foundation], €3,000 honoraria for two freelance writers for publication project *Pflanzen: Ein kulturwissenschaftliches Handbuch* [Plants: A Cultural Studies Companion], 2020.

Co-Principal Investigator, with Isabel Kranz (University of Vienna), Baumgart Stiftung [Foundation], €4,500 for a research and editorial assistant for publication project *Pflanzen: Ein kulturwissenschaftliches Handbuch* [Plants: A Cultural Studies Companion], 2019.

Co-Principal Investigator, with Colleen Lucey (UA Russian and Slavic Studies), University of Arizona College of Humanities Teaching and Outreach Grant, \$5,000 for Monster Bash event, 2019.

International Partner, with Isabel Kranz (University of Vienna) and Solvejg Nitzke (Technical University Dresden), Fritz Thyssen Stiftung für Wissenschaftsförderung [FT Foundation for Research Support], €15,000 for Vegetal Poetics conference, 2019.

Principal Investigator, University of Arizona College of Humanities Faculty Research Grant, \$5,000 for Literary and Cultural Plant Studies network support with a research assistant, conference travel and planning extension funding for Vegetal Poetics, and Botanical Relations reception and talk financing, 2018/19.

International Partner, with Isabel Kranz (University of Vienna) and Solvejg Nitzke (Technical University Dresden), Technische Universität Dresden Flexibler Fördertopf Internationalisierung [TUD Flexible Fund for Internationalization], €5,000 for Vegetal Poetics conference, 2018/19.

International Partner, with Isabel Kranz (University of Vienna) and Solvejg Nitzke (Technical University Dresden), Technische Universität Dresden Tagungsförderung Bereich Geistes- und Sozialwissenschaften [TUD Conference Funding of the School of Humanities and Social Sciences], €1,200 for Vegetal Poetics conference, 2018/19.

Principal Investigator, University of Arizona Student-Faculty Interaction Grants, \$500 for Fisch out of Water event in the context of Oceans and Deserts conference and \$300 for GER 508 graduate symposium, Spring and Fall 2017.

Teaching

University of Arizona, Graduate Courses (10)

“Monstrous Ecologies: (Dis)Order and Excess Across Time,” graduate seminar in Social, Cultural, and Critical Theory, co-taught with Chris Cokinos, Spring 2021.

“Reading Transculturally,” graduate seminar in Transcultural German Studies, Fall 2020, Spring 2023, 2025.

“Approaches to German Studies,” graduate seminar in Transcultural German Studies, Fall 2017, 2018, 2021, 2022, 2023, 2024.

University of Arizona, Undergraduate Courses (6)

“Voices Past and Present: An Introduction to German History, Literature, and Culture,” third-year German, Fall 2015, 2016, Spring 2016.

“Crossing Borders/Crossing Cultures,” fourth-year German, Fall 2016.

“Dealing with the Past,” fourth-year German, Fall 2015, Spring 2020.

University of Arizona, General Education Courses (24)

“German-Jewish Writers,” Spring 2024.

“Recycling Culture: Environmentalism Made in Germany,” Spring 2018, 2019, 2022.

“From Animation to Zombies: The Ethics, (Bio)Politics, and Aesthetics of Defining Life,” Spring 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025.

“The German-Speaking World,” Spring 2016, 2017.

“Wicked Tales and Strange Encounters: German Romanticism and Beyond,” Fall 2015, 2016, 2017, 2018, 2020, 2022, 2023, Fall 2024.

University of Chicago, Graduate Student Stand-Alone Instructor of Self-Designed Courses (7)

“Love, Longing, ...Laughter? (Un)Charakteristische Emotionen in der deutschen Lyrik [(A)Typical Emotions in German Poetry],” third-year German, two sections, Spring 2015.

“Nie wieder Krieg! [War—Never Again!] Coming to Terms with National Trauma in Germany and the US,” second-year German, two sections, Winter 2015.

“Alles Bio oder was? [Eco All Around?] Transcultural Perspectives on Umweltschutz [Environmentalism] and Sustainability,” second-year German, Fall 2014.

“Das Unheimliche [The Uncanny]: Monsters in Early German Film,” third-year German, Winter 2013.

“Kafka and Beyond: German Jewish Literature Then and Now,” English-language literature course for adult learners, Fall 2012.

University of Chicago, Graduate Student Stand-Alone Instructor of Pre-Designed Courses (8)

“Intensive German for Beginners,” part II, Summer 2014.

“Deutsche Märchen [German Fairy Tales]: German through Fairy Tales,” second-year German, two sections, Fall 2011.

“Intensive German for Beginners,” part I and III, Summer 2010.

“Elementary German for Beginners,” part III, Spring 2010.

“Elementary German for Beginners,” part II, Winter 2010.

“Elementary German for Beginners,” part I, Fall 2009.

University of Chicago, Graduate Student Teaching Assistant for Discussion Sections (4)

“Intensive German for Beginners,” part II, Summer 2014.

“Kafka’s Novels,” undergraduate seminar, Winter 2012.

“Intensive German for Beginners,” part II and III, Summer 2012.

Advising (University of Arizona, unless otherwise indicated)

PhD Dissertation Chair (8)

Laurie Clark, “German Through Performance: Drama Pedagogy in L2 Classrooms,” dual degree chair (together with Chantelle Warner), 2024-present.

R. Alina Antonov, “Gottfried Benns monologische Dialogizität [GB’s Monological Dialogicity],” dual degree co-chair, 2023-present.

Esther von Stosch, “Westöstliche Dingimaginationen: Perspektivierungen materieller Hybridität in persischen, arabischen und deutschen Narrativen des Mittelalters [West-Eastern Imaginations of Objects: Perspectives on Material Hybridity in Persian, Arabic, and German Narratives of the Middle Ages],” dual degree co-chair, 2022-present.

Sebastian Brinks, “Zwischen Annäherung und Distanzierung: Zum Umgang mit mittelalterlichem Erzählen in Neuerzählungen mittelalterlicher Erzähltexte [Between Approximation and Distancing: Handling

Medieval Medieval Narration in Adaptations of Medieval Narratives],” dual degree co-chair, 2022-2024. Currently high school teacher in Wesel, Germany.

Christina Becher, “Zwischen Mensch und Pflanze: Hybride Figurationen des Vegetabilen in literarischen und graphischen Texten des 20. und 21. Jahrhunderts [Between Human and Plant: Hybrid Figurations of the Vegetal in Literary Texts and Visual Media of the 20th and 21st Century],” dual degree chair, 2019-2023. Currently Postdoc Wissenschaftliche Mitarbeiterin [Postdoc] in Germanistik at Goethe University Frankfurt (previously University of Kiel). Dissertation published as monograph by Wallstein in 2024.

Thomas Benjamin Fuhr, “Eternal Return? Revisiting *Heimat* in the 21st Century,” dual degree chair, 2020-2023. Currently Lecturer and Language Program Director at UA.

Sina Meissgeier, “Erzähltes Leben im geteilten Deutschland nach dem Holocaust: Frauenfiguren in der Erinnerungsliteratur zum KZ Ravensbrück zwischen 1945 und 1989 [Narrating Life in the Separated Germany after the Holocaust: Female Figures in the Memorial Literature of the Ravensbrück Camp between 1945 and 1989],” dual degree chair, 2019-2023. Currently journalist at MDR Sachsen. Dissertation published as monograph by De Gruyter in 2024 and awarded Women in German Dissertation Prize.

Lydia Heiss, “Literarische Identitätskonstruktionen und das Verhältnis zu Deutschland in ausgesuchten Werken zeitgenössischer jüdischer Schriftstellerinnen deutscher Sprache [Literary Constructions of Identity and the Relationship to Germany in Selected Narratives by Contemporary German-Jewish Women Writers],” dual degree chair, 2015-2019. Currently Wissenschaftliche Mitarbeiterin [Postdoc] in Media Pedagogy at Bundeswehr University Munich. Dissertation published as monograph by v&v unipress/Vienna University Press in 2020.

PhD Dissertation Committee Member (4)

Harriet Olulo, “L2 Identity Construction in Virtual Contexts and the Implications of Using Social Media in the L2 Classroom,” committee member, 2024-present.

Thomas Sullivan (Geography), “Vegetal Geographies: Plants in Berlin’s Third Spaces,” committee member, 2023-present.

Richmond Embeywa, “Ideologies of Learner Subjectivity in the German Integration Course,” committee member, 2020-2023. Currently Assistant Professor of German at Bowdoin College (previously postdoc at Emory).

Martina Schwalm, “Berührungsgeschichte: Eine Theorie körperlicher und sprachlicher Berührungspunkte in der deutsch-türkischen Literatur [A History of Touch: A Theory of Physical and Linguistic Phenomena of Touch in German-Turkish Literature],” committee member, 2016-2019 (discontinued program).

PhD Comprehensive Exam Committee Chair (11)

Antonia Kampe, 2024.

Emma Rupp, 2024.

Lea Bachmann, 2023-2024.

Paul Krausse, 2023-2024 (discontinued program/followed German co-chair to different University).

Laurie Clark, 2022-2024.

R. Alina Antonov, 2023.

Christina Becher, 2022-2023.

Sebastian Brinks, 2022.

Esther von Stosch, 2022.

Gertus Van der Vyver, 2021-2022 (discontinued program).

Thomas Benjamin Fuhr, 2018-2020.

PhD Comprehensive Exam Committee Member (9, German Studies, unless otherwise noted)

Grace Humphreys (English), 2024-present.
 Matthew Edwards, 2024-present.
 Irene Bibi, 2022-present.
 Harriet Olulo, 2022-2024.
 Nicholas Molinary (Spanish), Social, Cultural, and Critical Theory minor representative, 2023.
 Thomas Sullivan (Geography), Social, Cultural, and Critical Theory minor representative, 2021-2023.
 Olapeju “Peju” Alfred, 2021-2022.
 Richmond Embeywa, 2019-2020.
 Patrick Ploschnitzki, 2018-2019.

MA Exam Chair (10)

Gideon Kiptoo, 2024-present.
 Jennifer Gwasira, 2023-2024.
 E. Nekoye Masibili, 2022-2023.
 Amy “Fay” Fuselier Yurwit, 2021-2022.
 Mengdi “Mandy” Han, 2021-2022.
 Ciara Daniels, 2020-2021.
 Tolulope Akinyele, 2020-2021.
 Laurie Clark, 2019-2020.
 Candace Shelton, 2017-2019.
 Leroy “Rory” Prine, 2017-2019.

MA Exam Committee Member, University of Arizona, German Studies (9)

Ibrahim Kipketer, 2024-present.
 Favour Mofoluwawo, 2022-2023.
 Gertus Van der Vyver, 2019-2020.
 Hannah Burmeister, 2017-2019.
 Jesse Archbold, 2016-2018.
 Stephanie Della Cella, 2016-2018.
 Jessica Long, 2016-2018.
 Judith Menzl, 2015-2017.
 A’tres “Trez” Norwood, 2015-2017.

MA Thesis Chair

Gideon Kiptoo, “Examining Representations of Homosexuality in Kenya: A Critical Analysis of German Media Discourses,” 2024/25.

Honors Thesis Chairs

Alexandra Johnson, “‘Mach Platz für uns!’ Nostalgie und Zeitgenössigkeit als Charakteristika einer Generation in der Musik von Apache 207 und Provinz [‘Make Room for us!’ Nostalgia and Contemporaneity as Characteristics of a Generation in the Music of Apache 201 and Provinz],” chair, 2020/21.
 Ciara Daniels, “Der kulturelle und institutionelle Umgang mit Hassideologien in Deutschland und den Vereinigten Staaten: Ein Vergleich der Herangehensweisen und deren Effektivität als Erinnerungsstrategien [The Cultural and Institutional Handling of Hate Ideologies in Germany and the United States: A Comparison of Approaches and Their Effectiveness as Strategies of Remembrance],” chair, 2017/18.

External Appraiser

John Evjen, “Proper to Animals: Negotiating Cross-Species Entanglements in Contemporary German Literature,” PhD dissertation, University of Toronto, 2024.

Sophie-Marie Schönberg, “Kafka’s *animots*: Challenging Anthropocentrism,” MA thesis, McGill University, 2018.

Service/Outreach

National/International Outreach

(Board) Memberships

Scientific committee member of “Botanical Gardens as Educational places: Multiple Mediations for Plant Education and Interspecies Encounters,” University Neuchâtel/Swiss Funding Agency, March 2024-present.

Advisory board member of “[Nature, Culture and Literature: Readings in Environmental Humanities](#)” book series, Brill, November 2023-present.

Advisory board member of “[Chasing the Sun](#),” a grant-funded, multi-year traveling exhibit by artist Joelle Dietrick (Davidson College) about extinct plants from every time zone, March 2023-present.

Founding editorial board member of “[Plant Perspectives: An Interdisciplinary Journal](#),” November 2022-present.

Advisory board member [Beirat] of Graduate School: Practices of Literature, University of Münster, October 2022-present (three-year term).

Founding editorial board member of “[Plants and Animals](#)” book series, Peter Lang, June 2022-present.

Founding advisory board member of “[Critical Plant Studies](#)” book series, Lexington Books, March 2022-present.

Founding steering committee member of international “[Networking with Plants in the Anthropocene](#)” initiative, Fall 2021-present.

DAAD Ortslektorin [German Academic Exchange Service Local Lecturer Abroad], November 2019-present.

Friedrich-Ebert-Stiftung [FE Foundation] Mentor, July 2019-present.

Grant/Application Peer Reviews

American Academy in Berlin Fellowship (2015, 2019)

a.r.t.e.s. Eumanities Graduate School Fellowship (2018)

Deutsche Forschungsgemeinschaft [German Research Foundation] Grant (2021)

Institut d’études avancées de Nantes [Nantes Institute of Advanced Studies] Fellowship (2024)

Oak Spring Garden Foundation Interdisciplinary Residency (2022)

Journal Article/Book Peer Reviews

Classical Reception (2017)

Feminist German Studies (2019, 2023)

Green Letters (2021)

Humanimalia (2024)

Humanities (2016, 2019, 2020)

Interdisciplinary Studies in Literature and Environment (2019-2021, 2022, 2023-2024)

Journal of Austrian Studies (2025)

Kulturwissenschaftliche Zeitschrift (2018)

Edited volume: *Literature and Botany: An Ecocritical Exploration of Human-Plant Relations in Myth, Symbolism, and the Environmental Humanities* (2024)

Modernism/Modernity (2017)

Monatshefte (2022-2023, 2023, 2025)

Narrative Culture (2022)
Open Library of Humanities (2022)
Oxford Research Encyclopedia of Literature (2020)
 Peter Lang, “Plants and Animals” book series (2024)
 Peter Lang, “World Science Fiction Studies” book series (2023)
Philosophies (2022)
Plant Perspectives (2023, 2024)
Seminar: A Journal of Germanic Studies (2020)
Transpositiones (2022)
Yearbook of European Jewish Literature (2022)

Interviews

Interviewee for podcast episode of “[Networking with Plants in the Anthropocene](#),” April 2023.
 Interviewee for article on “[Plant Daddies Everywhere: A Look Inside the Men Who Father Their Foliage](#)” for *Pride Source*, January 2023.
 Interviewee for podcast and IG Live episode of “[Politics, Religion, and Art](#),” November 2021.
 Interviewee for research funding feasibility report of “[Plant Humanities](#),” with the UK Arts and Humanities Research Council scheme “Where Next?,” May 2021.
 Interviewee for podcast episode of “[Plucky Ladies](#),” October 2020.
 Interviewee for “[Meet the Instructor](#),” *UA GenEd News* 3/14, March 2019.
 Interviewee for Earth Day article “[Are Environmentalists Hypocrites?](#)” with *Christian Science Monitor*, April 2018.
 Interviewee for article on “[Animal Studies 101](#)” with *Tableau: The Magazine of the Division of the Humanities at the University of Chicago*, Fall 2014.

Conference Commentator/Moderator Roles

Invited senior commentator at inaugural “Junior Scholars Workshop,” Umwelt Center for Germanic Studies and Environment Humanities, Ohio State University, April 2024.
 Conference moderator of “The Hotcomes Conference: Creating Just Outcomes and Assessments, Together,” Diversity, Decolonization, and the German Curriculum conference, March-April 2023.
 Bilingual commentator for project on “[Microcosms: A Homage to Sacred Plants of the Americas](#),” February 2023.
 Invited commentator for “Human-Animal Relationships in German Literature,” German Studies Canada Graduate Research Colloquium, November and December 2022.
 Panel commentator for “Trees in German Culture: From National Icon to Critical Plant Studies,” German Studies Association conference, Houston, September 2022.
 Co-moderator of “Interdisciplinary Network Reception: Environmental Studies Network,” German Studies Association conference, virtual, September/October 2021.
 Panel moderator of “Scales of Nature and Time: Genealogy, Representation, Disruption,” German Studies Association conference, virtual, September/October 2021.
 Panel moderator of “Learning to See Green in an Ecological Crisis” and “Bean There: Plants Moving in a Scientific World,” “Toward a New Way of Being with Plants” conference, virtual, June 2021.
 Panel moderator of “Remembering the Shoah in the Anti-Black Anthropocene: Reading Paul Celan Today,” Diversity, Decolonialization, and the German Curriculum conference, virtual, March 2021.

Co-moderator of “Interdisciplinary Network Reception: Environmental Studies Network,” German Studies Association conference, virtual, October 2020.

Panel moderator of “Scales of Nature and Time: Adaptation, Representation, Inversion,” German Studies Association conference, virtual, October 2020.

Panel commentator for “Writing the Nonhuman I: Historicizing the Nonhuman,” German Studies Association conference, virtual, October 2020.

Discussant at “Werkstattgespräch: Deutsch an Hochschulen in den USA [Workshop Conversation: German in US Higher Education],” co-sponsored by the Goethe-Institut Washington and the DAAD, Washington, DC/virtual, November 2019.

Panel moderator of “Future Past: Contemporary Literature and Culture,” German Studies Association conference, Portland, October 2019.

Moderator of two-part roundtable “Pflanzen erzählen—Pflanzen zwischen Wissenschaft und Dichtung [Narrating Plants—Plants between Science and Poetry]” with poets Sabine Scho and Christian Lehnert, Hygiene-Museum, Dresden, June 2019.

Panel commentator for “Resilience (3): Resilience and the Humanities,” German Studies Association conference, Pittsburgh, September 2018.

Invited moderator of talking lunch about “Why Teach Animal Studies?,” “Why Do Animal Studies? The Turn to the Quasi-, Post-, Anti-, Non-, Para-” conference, University of Chicago, April 2018.

Panel commentator of “Animals, Women, and Jews,” German Studies Association, San Diego, September/October 2016.

Invited panel discussant at “The Arts of Jewish Memory Symposium,” Chicago Center for Jewish Studies, February 2013.

Panel moderator of “The Images of Weimar: Beauty, Sports, Erotics,” German Studies Association, Milwaukee, October 2012.

Commentator at “Literaturwissenschaftliches Kolloquium Cultural and Literary Animal Studies,” University of Würzburg, June 2012.

Coordinator/Organizer Roles

Co-founder and co-facilitator of “Director of Graduate Studies in German Studies Community of Practice,” with Hannah Eldridge (University of Wisconsin-Madison), June 2022-present.

Coordinating partner of Virtual Master Class initiative in GER 508 and GER 516 with instructors Leonhard Herrmann (University of Leipzig), Sina Meissgeier (Leipzig/UA German), Obenewaa Oduro-Opuni (UA German), and James Orao (University of Nairobi), Fall 2021-present.

Co-coordinator of junior faculty writing group, Fall 2015-present.

Coordinating partner of Collaborative Online International Learning (COIL) initiative in HNRS/GER 327: “Recycling Culture: Environmentalism Made in Germany” with Martin Meiske (Karlsruhe Institute of Technology), Summer 2021-Summer 2022.

Co-coordinator of the German Studies Association Environmental Studies Network, October 2018-October 2021 (three-year term).

Roundtable co-organizer of “[Microbium: The Neglected Lives of Micro-Matter](#),” with Agnes Malinowska (University of Chicago), Association for the Study of Literature and Environment conference, virtual, July/August 2021.

Lecture series co-organizer of “Oskar Panizza: Digitale Ringvorlesung zum 100. Todestag [Digital Lecture Series on the 100th Anniversary of Oskar Panizza’s Death],” with Nike Thurn (German Historical

Museum), in cooperation with Bettina Bannasch and Marcel Winter (University of Augsburg), Monacensia im Hildebrandhaus Munich, and Literaturportal Bayern, virtual, April-September 2021 (national and local press coverage in *Süddeutsche Zeitung*, *Berliner Zeitung*, *Bayerische Staatszeitung*, *Hochfranken-Feuilleton*).

Seminar co-organizer of “Nature and Morality: (Non)Human Sexuality in Science and Literature,” with Ina Linge (University of Exeter) and Katharine Mershon (Western Carolina University), American Comparative Literature Association conference, virtual, April 2021 (postponed from 2020).

Panel organizer of “Vegetal Imaginations: Plants in German Literature and Culture,” sponsored by the Coalition of Women in German, Modern Language Association conference, Seattle, January 2020 (in absentia).

Seminar co-organizer of “Decolonizing German Studies Curricula,” with David Gramling (UA German) and Janice McGregor (UA German), German Studies Association conference, Portland, October 2019.

Roundtable co-organizer and moderator of “The Neglected Lives of Micro-Matter,” with Agnes Malinowska (University of Chicago), Association for the Study of Environment and Literature conference, UC Davis, June 2019.

Conference co-organizer of “[Vegetal Poetics: Narrating Plants in Culture and History](#),” with Solvejg Nitzke (Technical University Dresden) and Isabel Kranz (University of Vienna), Hygiene-Museum, Dresden, June 2019.

Conference co-organizer of “[Crafting the Long Tomorrow: New Conversations & Productive Catalysts Across Science and Humanities Boundaries as the Global Emergency Worsens](#),” with Christopher Cokinos (UA English), Helmuth Trischler (Ludwig Maximilian University Munich/Rachel Carson Center/German Museum Munich), Margaret Evans (UA Tree Ring Lab/Ecology and Evolutionary Biology), Andrea K. Gerlak (UA Geography and Development/Udall Center for Public Policy), Chris Impey (UA Astronomy), Ragini Tharoor Srinivasan (UA English), Scott Selisker (UA English), Leerom Medovoi (UA English) Andrea Westermann (German Historical Institute, Berkeley), Jeroen Oomen (Utrecht University), Biosphere 2, Tucson, February 2019.

Panel co-organizer of “The Forest Unseen: Feminism and the Visibility of Connections in Bodies, Nature, Science, and Violence,” with Erica Berroth (Southwestern University), Coalition of Women in German conference, Sewanee, October 2018.

Seminar co-organizer of “Living Matters: The Politics and Poetics of Neglected Life Forms,” with Agnes Malinowska (University of Chicago), American Comparative Literature Association conference, UCLA, March 2018.

Seminar organizer of “The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal,” with Sabine Frost (University of Washington, in absentia) and Isabel Kranz (University of Vienna, in absentia), German Studies Association, San Diego, September/October 2016.

Panel organizer of “Excretions and Other Expressions of Dog-ness: The Biopolitics of Canine Companions,” Society for Literature, Science, and the Arts, November 2015.

Conference co-organizer of “Why Do Animal Studies? An Interdisciplinary Conference on Animal Studies,” University of Chicago, April 2014.

Seminar co-organizer of “Collapsing Identities: Moving from Jewish(Minus)One to Jewish(Plus)Many,” with Katharine Mershon (University of Chicago), American Comparative Literature Association, Brown University, April 2012.

Local/State Outreach

Guest Teaching and Recruitment (University of Arizona)

Guest presenter on “What is Poetics? Close Reading the (Non)Human,” GER 516, February 2024.

Guest presenter in “Wildcat Women” series, HNRS 195J, March 2023.

Guest presenter on “In College, You Get to Write about Your Cat,” ENGL 101, October 2021.

Guest presenter in “Teaching Writing” series, ENGL 598, September 2021.

Guest Presenter on “Posthumanism,” SCCT 500, Fall 2018 and 2020.

Facilitator of virtual homeschool visits on “Animal Stories” and “Zombies, Vampires, and Carnivorous Plants: Making Friends with Monsters,” UA College of Humanities Pandemic Virtual Homeschool Guest Network, Spring 2020.

Facilitator of sample recruitment class “From Animation to Zombies” for the College of Humanities on Admitted Students Day, April 2019.

Co-organizer of interdisciplinary “Monster Bash” outreach event for 500 undergraduates and middle/high schoolers with Colleen Lucy (UA Russian and Slavic), April 2019 (campus press coverage in [Daily Wildcat](#), [Humanities Now](#), [COH News](#), [COH Report 2019](#), [Dean’s memo](#)).

Campus Teaching Development

Roundtable participant in “Teaching for Excellence: Best Practices in Language and General Education Classrooms,” College of Humanities Graduate Assistant Teaching Orientation, August 2024.

Co-Organizer of “[Teaching and Learning Assistants in the Classroom, Across Disciplines](#),” with Deborah Hughes Hallett (UA Math), Amy Graham (UA Chemistry), James Hunt (UA Human Development), Mapping Educational Challenges (MECha) Workshops, UA Center for University Education Scholarship (CUES), April 2023; co-author of resulting recommendations report for CUES Spanning Boundaries Challenge 2024; info session presenter, January 2024.

Panelist in “[Designing Meaningful Assignments](#),” “Deep Dive Sessions on Signature Assignments” series, Office of Instruction and Assessment, Office of General Education, and the Writing and Learning Project, March 2021.

Roundtable participant in “Who Are Our Students? Retention, Recruitment, and Road to Success,” College of Humanities Graduate Assistant Teaching Orientation, August 2020.

Co-Facilitator of Faculty Learning Community with Zoë Cohen (UA Physiology), Fall 2018.

Collaborator with local businesses and organizations for the creation of undergraduate internship opportunities in German Studies, Fall 2015-2018.

Research Talk Organization/Moderation (University of Arizona, unless otherwise noted)

Talk organizer and moderator of “Animalistic Animatronics: Reimagining the Beast-Machine in *Westworld*” by Vera Thomann (University of Zurich/Harvard University), German Studies Colloquium, April 2023.

Interviewer for “Plant Intelligence: An Interdisciplinary Conversation with Suryatapa Ghosh Jha,” GER 160A1 “From Animation to Zombies” event, March 2023.

Talk moderator of “A Secular Shabbat? The Yiddish Tale in Modern Jewish Culture” by Miriam Udel (Emory University), The Shaol and Louis Pozez Memorial Lectureship Series, February 2022.

Talk co-organizer and moderator of “Dark Ecologies and the Monsters of Our Own Making” by Solvejg Nitzke (Technical University Dresden), with Chris Cokinos (UA English), Social, Cultural, and Critical Theory Graduate Interdisciplinary Program event series, March 2021.

Talk co-organizer and co-moderator of “The New Nature of Plastic” by Meera Subramanian (Princeton University), with Chris Cokinos (UA English), Social, Cultural, and Critical Theory Graduate Interdisciplinary Program event series, February 2021.

Talk organizer of “Atlas of (Remote) Islands and Sea Level Rise” by Christina Gerhardt (University of Hawaii), co-sponsored by the UA Department of German Studies and the Institute of the Environment, November 2017.

Organizer of Director’s tour of Arizona-Sonora Desert Museum for “Oceans and Deserts” conference participants, April 2015.

Co-founder and co-organizer of bi-weekly interdisciplinary “Animal Studies Workshop,” University of Chicago, March 2013-August 2014.

Co-organizer of bi-quarterly speaker series “From Student to Scholar: Professional Trends in German Studies,” University of Chicago, 2013/14.

Co-organizer of bi-weekly “Jewish Studies Colloquium,” Chicago Center for Jewish Studies, 2011/12.

University Committees (University of Arizona)

Faculty Board Member, W. A. Franke Honors College, Fall 2022-present.

Member of Internal Fulbright Interview Committee, September 2023.

Representative for General Education Teaching and Collaborative Learning Spaces, WASC Senior College & University Commission Accreditation Site Visit, University of Arizona, Spring 2023.

Committee member of “Crossing Latinidades” Arizona chapter of R1 HSI Consortium for Mellon Foundation grant development to support Hispanic/Latino/Latinx graduate students, Fall 2020-Fall 2021 (\$5M granted in Fall 2021).

Member of Student Success and Retention Innovation Faculty Advisory Group, Fall 2020-Spring 2021.

Member of General Education Refresh (University Strategic Plan) and Faculty Liaison to the General Education Office, Spring 2020-Spring 2021.

Faculty advisor of Student Success and Retention Innovation Program’s Large-Course Retention Specialist Search Committee (Strategic Plan), Fall 2019-Spring 2020.

Member of General Education Office Committee (later renamed General Education Refresh Committee) under the UA Strategic Plan and Faculty Liaison to the newly created General Education Office, Spring 2019-Spring 2021 (development of full new General Education program with material and processes, including campus introduction with several hiring committees for the office, etc.).

Member of “Big Ideas, Interdisciplinary Thinking Course Design” General Education Faculty Learning Community, supported by a Center for University Education Scholarship (CUES) grant and contributing to the General Education Reform under the Strategic Plan, Spring 2019 and 2020.

College Committees (University of Arizona)

German Studies Department Head search committee, Fall 2024-Spring 2025.

Member of College of Humanities Website Governance Working Group, Fall 2016-present (on hiatus Fall 2022-Spring 2024).

Member of Five-Year Review Committee of College of Humanities Dean, Spring 2023.

Liaison for College of Humanities at the Strategic Plan Design Charette, Fall 2018.

Member of College of Humanities Committee on Engaged Learning, Fall 2015-Spring 2018.

Liaison for College of Humanities at Environmental Studies Programs Retreat, Fall 2017.

Member of College of Humanities Teaching and Outreach Grants Review Committee, Spring 2017.

Member of Five-Year Review Committee of German Studies Department Head, Fall 2016.

Departmental Committees (University of Arizona, unless indicated otherwise)

Director of Graduate Studies, March 2020-present.

Member of Graduate Committee, Fall 2017-present.

Administrator of departmental website and social media, Fall 2015-present.

Member of Academic Program Review Committee, Spring 2021-Spring 2022.

Coordinator of 300-level graduate instruction in the German curriculum, Summer 2016-Spring 2020; Co-coordinator, Spring 2022, 2023, 2024, 2025.

Member of Undergraduate Committee, Fall 2015-Spring 2017, Fall 2018-Spring 2020.

Co-chair of ad-hoc 300-level German Curriculum Reform Committee, Spring 2018-Spring 2019.

Co-Facilitator of Graduate Professionalization Workshop series, Fall 2015-Spring 2019.

Director of Departmental Engagement Opportunities, Fall 2015-2018.

Member of ad-hoc Graduate Student Assessment Committee, Spring 2017.

Member of ad-hoc Course Scheduling Committee (under interim head), Spring 2017.

Liaison for Writer-in-Residence (under interim head), Fall 2016-Spring 2017.

Faculty sponsor of annual graduate student conference “Oceans and Deserts: Charting Transdisciplinary Currents in Environment and Culture,” 2016 and 2017.

Member of Third Year Working Group for German undergraduate curriculum development, University of Chicago, March 2012-June 2015.

Professionalization and Certifications

Top Hat (in-class response software) trainings and beta testing, Fall 2015-present; campus integration workshop on behalf of College of Humanities Associate Dean, Fall 2023.

Collaborative Online International Learning (COIL) Training, University of Arizona Honors College, Spring 2022.

General Education Quickstart Program (invited to first cohort of 11 instructors across campus), University of Arizona Office of General Education, Spring 2021.

Collaborative Learning Space Preferred Instructor Certification, University of Arizona, Summer 2018.

Faculty Learning Community (FLC), University of Arizona, Spring 2017-Spring 2018.

Attended biweekly meetings for pedagogy discussions with a semester topic, kick-off and semester-end event (often with invited speaker), regular class observations as observer and observed at least once a semester with feedback and teaching letter.

Diversity & Inclusion New Faculty Mentoring Program, University of Arizona, 2017/18.

College of Humanities Grant-Getting Workshop Series, University of Arizona, Fall 2017.

Office of Instruction and Assessment Collaborative Learning Mini-Course, University of Arizona, Fall 2017.

Certified Teaching Consultant, University of Chicago Center for Teaching, March 2012-June 2015.

Conducted mid-course reviews and video-taped individual teaching consultations, provided written and verbal in-depth feedback to graduate student instructors across disciplines.

Facilitated pedagogy workshops, seminars, and events (e.g. Establishing Authority, Equity, and Expectations; Evidence of Teaching Effectiveness; Prepare for Careers in Teaching)

Created teaching guides, pedagogical handouts, and teaching technique videos for the Center's website and workshops.

Selected the winner of the annual graduate "Excellence in Course Design & Assessment Award."

University Teaching Certificate, University of Chicago Center for Teaching, 2009-2013.

German department pedagogy course "Acquisition and Teaching of Foreign Languages."

Two-day "Workshop on Teaching," university-wide teaching orientation for graduate students.

Individual teaching consultation, including videotaping of class.

Four-part "Preparing Future Faculty Workshop Series" on course design.

Teaching portfolio review and exit interview.