Susan K. Miller-Cochran

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EDUCATION

2002	Doctor of Philosophy, English, with a concentration in Rhetoric/Composition and Applied Linguistics Arizona State University
1998	Master of Teaching English as a Second Language (MTESL) Arizona State University
1995	Bachelor of Arts, English Literature Taylor University, Upland, Indiana (magna cum laude)

ACADEMIC APPOINTMENTS

2017-present	Professor, Second Language Acquisition and Teaching Graduate Interdisciplinary Program, University of Arizona
2015-present	Professor of English (Rhetoric, Composition, and the Teaching of English), University of Arizona
2013-2015	Professor of English, North Carolina State University
2006-2013	Associate Professor of English, North Carolina State University
2000-2006	Residential Faculty, English/ESL, Mesa Community College
1996-2000	Graduate Teaching Assistant, English Department, Arizona State University

SELECTED ADMINISTRATIVE APPOINTMENTS

2026-present	Program Director, MA/PhD in Rhetoric, Composition, and the Teaching of English
2019-2025	Executive Director of General Education, University of Arizona
2023	Associate Head of English (Interim), University of Arizona
2015-2019	Director of the Writing Program, University of Arizona
2015-2017	President, Council of Writing Program Administrators
2007-2015	Director of First-Year Writing, North Carolina State University

ADMINISTRATIVE EXPERIENCE

Executive Director of General Education, 2019-2025
University of Arizona, Tucson

General Education Implementation (2021-2025):
Led General Education program that comprised ~25% of credit hours for undergraduate degrees for ~40,000 students. Responsible for $3.9M budget that supported General Education administration and instruction of UNIV 101/301 courses, reporting to the Vice Provost for Undergraduate Education. Led administrative team of 13 staff members, 14 faculty, and 5 faculty coordinators who provided leadership for General Education.

Coordinated with faculty leadership in Senate and senior leadership at the university to facilitate shared governance for all aspects of General Education. Served on and chaired (2022-2024) tri-university (UA, ASU, NAU) assessment team which coordinated design, implementation, and reporting for required Arizona Board of Regents (ABOR) General Education assessments.

General Education Redesign (2019-2021):
Led efforts to develop the conceptual framework and infrastructure for the University of Arizona's revised General Education Program that serves ~40,000 students. Facilitated collaboration between faculty, advisors, administrators, students, and other stakeholders to design innovative approaches to General Education that align with the university strategic plan, accreditation guidelines, and Arizona Board of Regents (ABOR) requirements. Developed an implementation plan for the transition between General Education programs and led the transition and implementation of the new General Education curriculum. Designed and implemented a plan for a new Office of General Education, hiring staff and developing long-term, sustainable administrative model for General Education. Coordinated tri-university (UA, ASU, NAU) assessment team that collaboratively developed four required assessments of General Education in response to ABOR policy. Participated on UA team for HLC Assessment Academy (2019-2023) while developing and implementing ABOR assessments.

Director of the Writing Program, 2015-2019
University of Arizona, Tucson
Directed program that offered ~13,000 seats in ~660 sections of first-year writing, basic writing, L2 writing, and advanced writing, taught by ~45 full-time, career-track faculty and ~125 Graduate Teaching Assistants. Coordinated administrative team of three Associate Directors, six Assistant Directors, and multiple support staff, located within the English department. Developed, implemented, and assessed curricula and policies; handled student complaints, grade disputes, and appeals; coordinated personnel issues and advocated for instructors teaching in the writing program; coordinated professional development opportunities within the program; coordinated multiple committees in the writing program dealing with curriculum and assessment, personnel issues, assessment, and other faculty and student issues; monitored custom publications with publishers; articulated program and course goals with other colleges and universities in Arizona; served on university-wide committees dealing with general education and other issues related to the writing program.

Director of First-Year Writing, 2007-2015
North Carolina State University, Raleigh
Directed program that served approximately 4,000 students each year in approximately 200 sections of first-year writing taught by 50+ instructors. Coordinated administrative team of six faculty and staff who supported First-Year Writing. Developed, implemented, and reviewed curricula and policies; handled student complaints, grade disputes, and placement appeals; planned and implemented faculty development and support; hired, supervised, and evaluated non-tenure-track faculty teaching in program (advisory to the Head); chaired First-Year Writing Council and Composition Personnel Committee; coordinated professional

development for faculty and graduate students; consulted with and mentored individual faculty and teaching assistants.

Associate Director of First-Year Writing, 2006-2007
North Carolina State University, Raleigh
> Provided assistance and mentoring for First-Year Writing Program faculty teaching in computer-mediated environments; assisted in supervising and observing non-tenure track faculty teaching in the writing program; served on Composition Personnel Committee.

Faculty Professional Growth District Chair, 2005-2006
Maricopa Community College District, Tempe, Arizona
> Chaired district-wide committee of 20 faculty professional growth representatives from 10 campuses that reviewed, selected, and approved faculty applications for sabbaticals, salary advancement, reimbursement of registration fees for conferences, and competitive research grants.

Faculty Professional Growth Coordinator, 2003-2006
Mesa Community College, Mesa, Arizona
> Assisted full-time faculty at Mesa Community College with writing proposals for district-sponsored Summer Project grants and conference travel; served on district-level committee that evaluated proposals and distributed grant funding to faculty for all ten colleges in the district.

Technology Coordinator, 2000-2002
Mesa Community College, Department of English, Mesa, Arizona
> Facilitated development of online courses in the English department, led hands-on workshops for faculty on the use of instructional technology (such as O'Reilly WebBoard and WebCT), provided one-on-one faculty assistance with technology, participated in development of the department strategic plan for technology, assisted in grant initiatives to support faculty development of innovative uses of technology, and acted as a voice for the English faculty on campus-wide technology committees.

Assistant Director of Writing Programs, 2000
Arizona State University, Department of English, Tempe, Arizona
> Provided administrative support to the Director of Writing Programs (Greg Glau).

Instructional Design Facilitator, 1999-2000
Arizona State University, Instruction Support, Tempe, Arizona
> Designed and conducted a series of workshops for faculty on using technology in the classroom, constructing web pages for classroom use, and designing and teaching distance education and other computer-mediated courses (including the use of software such as Blackboard CourseInfo).

Student Director of Writing Center, 1994-1995
Taylor University, Upland, Indiana
> Selected and trained tutors in the Writing Center, coordinated scheduling with the faculty advisor, communicated with faculty about the Writing Center's services.

RESEARCH

Publications

Books

Miller-Cochran, Susan, and Rochelle Rodrigo. *The Cengage Guide to Research.* 4th ed., Cengage Learning, 2026.

> Miller-Cochran, Susan, and Rochelle Rodrigo. *The Cengage Guide to Research.* 3rd ed., Cengage Learning, 2017.
> Miller-Cochran, Susan, and Rochelle Rodrigo. *The Wadsworth Guide to Research.* 2nd ed., Wadsworth/Cengage Learning, 2014.
> Miller-Cochran, Susan, and Rochelle Rodrigo. *The Wadsworth Guide to Research.* Wadsworth/Cengage Learning, 2009.

Miller-Cochran, Susan, and Ann Raimes. *Keys for Writers*. 9th ed., Cengage Learning, 2025.

> Raimes, Ann, and Susan Miller-Cochran. *Keys for Writers*. 8th ed., Cengage Learning, 2018.
> Raimes, Ann, and Susan Miller-Cochran. *Keys for Writers with Assignment Guides.* 7th ed., Wadsworth/Cengage Learning, 2016.
> Raimes, Ann, and Susan Miller-Cochran. *Keys for Writers.* 7th ed., Wadsworth/Cengage Learning, 2014.

Miller-Cochran, Susan, and Ann Raimes. *Pocket Keys for Writers*. 7th ed., Cengage Learning, 2025.

> Raimes, Ann, and Susan Miller-Cochran. *Pocket Keys for Writers*. 6th ed., Cengage Learning, 2018.
> Raimes, Ann, and Susan Miller-Cochran. *Pocket Keys for Writers.* 5th ed., Wadsworth/Cengage Learning, 2016.

Miller-Cochran, Susan, Roy Stamper, and Stacey Cochran. *An Insider's Guide to Academic Writing*. 3rd ed., Macmillan, 2022.

> Miller-Cochran, Susan, Roy Stamper, and Stacey Cochran. *An Insider's Guide to Academic Writing*. 2nd ed., Macmillan, 2019.
> Miller-Cochran, Susan, Roy Stamper, and Stacey Cochran. *An Insider's Guide to Academic Writing.* Macmillan, 2016.

Edited Collections and Journals

Graziano, Leigh, Kay Halasek, Remi Hudgins, Susan Miller-Cochran, Frank Napolitano, and Natalie Szymanski, eds. *Making Administrative Work Visible: Data-Driven Advocacy for Understanding the Labor of Writing Program Administration*. Utah State University Press, 2023.

Cochran, Stacey, and Susan Miller-Cochran. *Teaching Writing to Increase Well-Being in Writing Programs*. Special issue of *Composition Studies*, vol. 50, no. 2, 2022. https://compstudiesjournal.com/current-issue-summer-2022-50-2/

Malenczyk, Rita, Susan Miller-Cochran, Elizabeth Wardle, Kathleen Blake Yancey, editors. *Composition, Rhetoric, and Disciplinarity*. Utah State University Press, 2018.

Miller-Cochran, Susan, and Rochelle Rodrigo, editors. *Rhetorically Rethinking Usability*. Hampton, 2009.

Roen, Duane. H., Veronica Pantoja, Lauren Yena, Susan K. Miller, and Eric Waggoner, editors. *Strategies for Teaching First-Year Composition*. NCTE, 2002.

Book Chapters

Halla, Michelle, Joshua D. Barrows, Thais R. Cons, Huma Iqbal, Susan Miller-Cochran,

and Rochelle Rodrigo. "Human in the Loop: Leaning into Generative AI for Annotated Bibliographies and Reviews of Literature." In *The AI and Library Instruction Cookbook*. The Association of College and Research Libraries, in press.

Malenczyk, Rita, Elizabeth Wardle, and **Susan Miller-Cochran**. "Field (vs. Discipline): A Discipline Made for this Moment." *Kathleen Blake Yancey A-Z: Festschrift in a New Key*, edited by Stephen J. McElroy, Matthew Davis, and Rory Lee. Computers and Composition Digital Press, in press.

Graziano, Leigh, Kay Halasek, Remi Hudgins, **Susan Miller-Cochran**, Frank Napolitano, and Natalie Szymanski. "Making Work Visible through Data-Informed Advocacy." *Making Administrative Work Visible: Data-Driven Advocacy for Understanding the Labor of Writing Program Administration,* edited by Leigh Graziano, Kay Halasek, Remi Hudgins, Susan Miller-Cochran, Frank Napolitano, and Natalie Szymanski. Utah State UP, 2023, pp. 3-23.

Buck, Rachel, and **Susan Miller-Cochran**. "Advocating Together: Pros and Cons of Cross-Rank Collaboration as a Strategy for Advocacy." *Transformations: Change Work Across Writing Programs, Pedagogies, and Practices*, edited by Kirsti Cole and Holly Hassel. Utah State UP, 2021, pp. 72-84.

Miller-Cochran, Susan. "Foreword: Reflecting on and Learning from the Past to Imagine the Future." *Pedagogy Perspectives on Cognition and Writing*, edited by J. Michael Rifenburg, Patricia Portanova, and Duane Roen. Parlor Press, 2021, pp. vii-xi.

Schwaller, Emily Jo, and **Susan Miller-Cochran**. "Writing Pedagogy Education: Preparing and Professionalizing Graduate Students as Writing Instructors." *Approaches to Graduate Student Instructor Development and Preparation*, edited by Kem Saichaie and Carah Theisen. *New Directions for Teaching and Learning.* Josey-Bass, 2020, pp. 65-72.

Mapes, Aimee, and **Susan Miller-Cochran**. "Framing Graduate Teaching Assistant Preparation around Threshold Concepts of Writing Studies." *(Re)Considering What We Know: Learning Thresholds in Writing, Composition, Rhetoric, and Literacy*, edited by Linda Adler-Kassner and Elizabeth Wardle. Utah State UP, 2019, pp. 208-226.

Malenczyk, Rita, **Susan Miller-Cochran**, Elizabeth Wardle, and Kathleen Blake Yancey. "Editors' Conclusion: Where Are We Going and How Do We Get There?" *Composition, Rhetoric, and Disciplinarity*, edited by Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, and Kathleen Blake Yancey. Utah State UP, 2018, pp. 331-342.

Malenczyk, Rita, **Susan Miller-Cochran**, Elizabeth Wardle, and Kathleen Blake Yancey. "Editors' Introduction: Why this Book and Why Now?" *Composition, Rhetoric, and Disciplinarity*, edited by Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, and Kathleen Blake Yancey. Utah State UP, 2018, pp. 3-12.

Rodrigo, Rochelle, and **Susan Miller-Cochran**. "Acknowledging Disciplinary Contributions: On the Importance of Community College Scholarship to Rhetoric and Composition." *Composition, Rhetoric, and Disciplinarity*, edited by Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, and Kathleen Blake Yancey. Utah State UP, 2018, pp. 53-69.

Tardy, Christine, and **Susan Miller-Cochran**. "Administrative Structures and Support for International L2 Writers: A Heuristic for WPAs." *The Internationalization of U.S. Writing Programs*, edited by Shirley Rose and Irwin Weiser. Utah State UP, 2018, pp. 60-77.

Fedukovich, Casie, **Susan Miller-Cochran**, Brent Simoneaux, and Robin Snead. "A State of Permanent Contingency: Writing Programs, Hiring Practices, and a Persistent Breach of Ethics." *Labored: The State(ment) and Future of Work in Composition*, edited by Randall McClure, Dayna V. Goldstein, and Michael A. Pemberton. Parlor Press, 2017, pp. 130-151.

Miller-Cochran, Susan. "Afterword: Building Meaningful, Institution-Specific Partnerships." *Rewired: Research-Writing Partnerships within the Frameworks*, edited by Randall McClure. Association of College and Research Libraries, 2016, pp. 297-299.

Gierdowski, Dana, and **Susan Miller-Cochran**. "A Picture is Worth a Thousand Words: Understanding Expectations and Mapping Preferences for Writing Classroom Design." *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*, edited by James P. Purdy and Dànielle Nicole DeVoss. Computers and Composition Digital Press, 2016, www.digitalrhetoriccollaborative.org/makingspace/ch3.html.

Rodrigo, Rochelle, and **Susan Miller-Cochran**. "QEP Evaluation as Opportunity: Teaching and Learning through the Accreditation Process." *Reclaiming Accountability: Improving Writing Programs through Accreditation and Large-Scale Assessments*, edited by Wendy Sharer, William Banks, Tracy Ann Morse, and Michelle F. Eble. Utah State UP, 2016, pp. 36-51.
  **Edited collection won the 2016 CWPA Best Book Award

Reid, Gwendolynne, Bridget Kozlow, **Susan Miller-Cochran**, and Chris Tonelli. "Legal Tender or Counterfeit Currency: Organizing a Conference Off the Tenure-Track." *Contingent Faculty Publishing in Community: Case Studies for Successful Collaborations*, edited by Lynee Lewis Gaillet and Letizia Guglielmo. Palgrave Macmillan, 2015, pp. 56-74.

Miller-Cochran, Susan. "Multilingual Writers and Online Writing Instruction." *Foundational Practices in Online Writing Instruction*, edited by Beth Hewett and Kevin Eric DePew. Parlor Press, 2015, pp. 291-307.

Jacobsen, Craig, **Susan Miller-Cochran**, and Rochelle Rodrigo. "The WPA Outcomes Statement and Disciplinary Authority." *The Writing Program Administrators Outcomes Statement: A Decade Later*, edited by Nicholas Behm, Duane Roen, Ed White, Deb Holdstein, and Greg Glau. Parlor Press, 2012, pp. 107-123.
  **Edited collection won the 2011-2012 CWPA Best Book Award

DePew, Kevin Eric, and **Susan Miller-Cochran**. "Social Networking in a Second Language: Engaging Multiple Literate Practices through Identity Composition." *Inventing Identities in Second Language Writing*, edited by Michelle Cox, Jay Jordan, Christina Ortmeier-Hooper, and Gwen Gray Schwartz. NCTE, 2010, pp. 273-295.

Miller-Cochran, Susan. "Language Diversity and the Responsibility of the WPA." *Cross-Language Relations in Composition*, edited by Bruce Horner, Min-Zhan Lu, and Paul Kei Matsuda. Southern Illinois UP, 2010, pp. 212-220.
  **Edited collection won the 2012 CCCC Outstanding Book Award

Miller-Cochran, Susan K., and Rochelle Rodrigo. "Introduction: Developing Connections between Rhetoric, Usability, and Writing." *Rhetorically Rethinking Usability*, edited by Susan K. Miller-Cochran and Rochelle Rodrigo. Hampton, 2009, pp. 1-8.

Cahill, Lisa, **Susan Miller-Cochran**, Veronica Pantoja, and Shelley Rodrigo. "Graduate Student Writing Groups as Peer Mentoring Communities." *Stories of Mentoring*, edited by Michelle Eble and Lynee Lewis Gaillet. Parlor Press, 2008, pp. 153-58.

Miller, Susan Kay, Rochelle Rodrigo, Veronica Pantoja, and Duane Roen. "The Composition Practicum as Professional Development." *Don't Call It That: The Composition Practicum*, edited by Sid Dobrin. NCTE, 2005, pp. 82-97.

Miller, Susan K. "Using Group Conferences to Respond to Essays in Progress." *Strategies for Teaching First-Year Composition*, edited by Duane H. Roen, Veronica Pantoja, Lauren Yena, Susan K. Miller and Eric Waggoner. NCTE, 2002, pp. 307-318.

Heck, Susan K. "Writing Standard English IS Acquiring a Second Language." *Language Alive in the Classroom*, edited by Rebecca Wheeler. Praeger, 1999, pp. 115-120.

Journal Articles (refereed unless otherwise noted)

Gupta, Anuj, and **Susan Miller-Cochran**. "'Why Am I Here?' Exploring Graduate Students' Academic Writing Anxieties and the Potential for Contemplative and Mindfulness-Based Teaching Practices." *Composition Forum*, vol. 54, Summer 2024, compositionforum.com/issue/54/academic-writing-anxieties.php.

Miller-Cochran, Susan, and Stacey Cochran. "Advocating for Writing and Well-Being." *Composition Studies*, vol. 50, no. 2, 2022, pp. 9-15. [guest editors' introduction]

Graziano, Leigh, Kay Halasek, **Susan Miller-Cochran**, Frank Napolitano, and Natalie Szymanski. "A Return to Portland: Making Work Visible through the Ecologies of Writing Program Administration." *WPA: Writing Program Administration*, vol. 43, no. 2, 2020, pp. 131-151.

Adler-Kassner, Linda, Anicca Cox, M. Melissa Elston, Genevieve García de Müeller, Ashanka Kumari, Vyshali Manivanna, **Susan Miller-Cochran,** Karen-Elizabeth Moroski, Mandy Olejnik, Peggy O'Neill, Mya Poe, Annette Powell, Shelley Reid, and Sherita V. Roundtree. "Building a Twenty-First Century Feminist Ethos: Three Dialogues for WPAs," edited by Michelle LaFrance and Elizabeth Wardle. *WPA: Writing Program Administration*, vol. 42, no. 2, 2019, pp. 13-36.

Miller-Cochran, Susan. "Innovation through Intentional Administration: Or, How to Lead a Writing Program Without Losing Your Soul." *WPA: Writing Program Administration*, vol. 42, no. 1, 2018, pp. 107-122. [plenary address from CWPA summer conference]

Miller-Cochran, Susan. "Understanding Multimodal Composing in an L2 Writing Context." *Journal of Second Language Writing*, vol. 38, 2017, pp. 88-89. [invited response]

Conti, Maria, Rachel LaMance, and **Susan Miller-Cochran.** "Cultivating Change from the Ground Up: Developing a Grassroots Programmatic Assessment." *Composition Forum*, vol. 37, Fall 2017, www.compositionforum.com/issue/37/arizona.php.

Miller-Cochran, Susan. "Response to Larson and Kurtyka Column." *English Journal*, vol. 106, no. 5, 2017, pp. 89-91. [invited response]

Rodrigo, Rochelle, **Susan Miller-Cochran**, and Duane Roen, with Elaine Jolayemi, Cheri Lemieux Spiegel, and Catrina Mitchum. "DIY Mentoring: Developing Personal Learning Networks for Self-Actualization." *enculturation*, vol. 17, 2014, enculturation.net/diymentoring.

Miller-Cochran, Susan and Dana Gierdowski. "Making Peace with the Rising Costs of Writing Technologies: Flexible Classroom Design as a Sustainable Solution." *Computers and Composition*, vol. 30, no. 1, 2013, pp. 50-60.

Miller-Cochran, Susan. "Beyond 'ESL Writing': Teaching Cross-Cultural Composition at a Community College." *Teaching English in the Two-Year College*, vol. 40, no. 1, 2012, pp. 20-30.

Miller-Cochran, Susan. "Beyond Typical Ideas of Writing: Developing a Diverse Understanding of Writers, Writing, and Writing Instruction." *College Composition and Communication*, vol. 62, no. 3, pp. 2011, pp. 550-559. [invited review essay]

Anson, Chris M., and **Susan Miller-Cochran**. "Contrails of Learning: Using New Technologies for Vertical Knowledge-Building." *Computers and Composition,* vol. 26, no.1, 2009, pp. 38-48.

Miller-Cochran, Susan. "Teaching Students the 'Language of Response': Group Conferences in L2 Writing Classes." *ITL: International Journal of Applied Linguistics*, vol. 18, no. 3, 2008, pp. 201-202.

Miller-Cochran, Susan K. "Review of *English beyond the Basics*." *Teaching English in the Two-Year College*, vol. 34, no. 3, 2007, pp. 334-335. [invited book review]

Miller-Cochran, Susan, and Rochelle Rodrigo. "Determining Effective Distance Learning Designs through Usability Testing." *Computers and Composition,* vol. 23, 2006, pp. 91-107.

DePew, Kevin Eric, and **Susan Kay Miller**. "Studying L2 Writers' Digital Writing: An Argument for Post-Critical Methods." *Computers and Composition,* vol. 22, 2005, pp. 259-278.

Miller, Susan Kay, Shelley Rodrigo, Veronica Pantoja, and Duane Roen. "Institutional Models for Engaging Faculty in the Scholarship of Teaching and Learning." *Teaching English in the Two-Year College,* vol. 32, no. 1, 2004, pp. 30-38.

Miller, Susan Kay. "A Review of Research on Distance Education in *Computers and Composition*." *Computers and Composition,* vol. 18, 2001, pp. 423-430.

Goggin, Maureen Daly, and **Susan Kay Miller**. "What Is *New* about the 'New Abolitionists': Continuities and Discontinuities in the Great Debate." *Composition Studies,* vol. 28, 2000, pp. 85-112.

Cahill, Lisa, Lynn Houston, **Susan K. Miller**, and Julie Robinson. "Voicing the Reader in the Teacher: Our Teacher Reading Group." *InLand: A Journal for Teachers of English Language Arts,* vol. 23, 2000, pp. 6-9, 25-27. [non-refereed journal article]

Heck, Susan K. "Does Indonesian Have an Inflection Phrase?" *Arizona State University Working Papers in Language,* vol. 1, 1999, pp. 1-14. [refereed in-house journal]

Other Publications

Miller-Cochran, Susan. "Using Writing in the Disciplines to Help Students Succeed (and Stay)." *Bedford Bits*, 13 Oct. 2017, *Macmillan Community*, community.macmillan.com/community/the-english-community/bedford-bits/blog/2017/10/13/using-writing-in-the-disciplines-to-help-students-succeed-and-stay.

Miller-Cochran, Susan. "Developing Critical Literacy through WID." *Bedford Bits*, 21 Oct. 2016, *Macmillan Community*, community.macmillan.com/community/the-english-community/bedford-bits/blog/2016/10/21/developing-critical-literacy-through-wid.

Miller-Cochran, Susan. "Helping Students Explore Writing in Different Contexts." *Bedford Bits*, 9 Sept. 2016, *Macmillan Community*, community.macmillan.com/community/the-english-community/bedford-bits/blog/2016/09/09/helping-students-explore-writing-in-different-contexts.

Miller-Cochran, Susan. "Low-Stakes Writing in a WID-Based Curriculum." *Bedford Bits*, 8 Apr. 2016, *Macmillan Community*, community.macmillan.com/community/the-

english-community/bedford-bits/blog/2016/04/08/low-stakes-writing-in-a-wid-based-curriculum.

Miller-Cochran, Susan. "Two Approaches to WID: Or, Choose Your Own Academic Writing Adventure." *Bedford Bits*, 22 Jan. 2016, *Macmillan Community*, community.macmillan.com/community/the-english-community/bedford-bits/blog/2016/01/22/two-approaches-to-wid-or-choose-your-own-academic-writing-adventure.

Miller-Cochran, Susan. "Supporting Faculty in WID Courses." *Bedford Bits*, 30 Oct. 2015, *Macmillan Community*, community.macmillan.com/community/the-english-community/bedford-bits/blog/2015/10/30/supporting-faculty-in-wid-courses.

Miller-Cochran, Susan. "Why WID?" *Bedford Bits*, 21 Sept. 2015, *Macmillan Community*, community.macmillan.com/community/the-english-community/bedford-bits/blog/2015/09/21/why-wid.

Speaking of Writing: A Digital Resource for Writing in the Disciplines. Dir. Stacey Cochran. Prod. Chris Anson, **Susan Miller-Cochran**, Matt Porter, and David Rieder. North Carolina State University, 2009. DVD.

Miller-Cochran, Susan and Shelley Rodrigo. "Technological Tools and Strategies for Teaching Research-Based Writing." *Proceedings of UNC-TLT Collaborative Annual Conference.* March 2008, Raleigh, NC. http://conference.unctlt.org/proceedings/2008/2008_Proceedings_756_ResearchWriting.pdf. 2008.

Miller-Cochran, Susan. "Teaching Research in a Multimedia Age." *Teaching Composition*. Ed. Chris Anson. http://www.mhhe.com/socscience/english/tc/. New York: McGraw-Hill, 2007. [invited module developed for the Teaching Composition website and listserv]

Miller, Susan K., and Jonelle Moore, eds. *Transforming Practice through Reflective Scholarship*. Tempe, AZ: Maricopa Center for Learning and Instruction, 2005.

Miller, Susan K., and Jonelle Moore. "Connecting Communities of Teacher-Scholars through MIL." In *Transforming Practice through Reflective Scholarship*. Eds. Susan K. Miller and Jonelle Moore. Tempe, AZ: Maricopa Center for Learning and Instruction, 2005. 1-2.

Miller, Susan Kay. "Determining Effective Distance Learning Designs through Usability Testing." In *Transforming Practice through Reflective Scholarship*. Eds. Susan K. Miller and Jonelle Moore. Tempe, AZ: Maricopa Center for Learning and Instruction, 2005. 72-74.

Two-Year College English Association. *Research and Scholarship in the Two-Year College.* By Frank Madden, John Lovas, **Susan Miller**, Mark Reynolds, Peter Sotiriou, Howard Tinberg, and Marilyn Valentino. Urbana, IL: NCTE, 2004. [NCTE publication]

Miller, Susan K., and Shelley Rodrigo. "Sharing Success Stories: Engaging in the Scholarship of Teaching and Learning through Teaching Portfolios." *MCLI Forum* 5 (2003): 21. [Maricopa Community College District publication]

Contributing bibliographer for Adler-Kassner, Linda, and Gregory R. Glau. *The Bedford Bibliography for Teachers of Basic Writing*. Boston: Bedford/St. Martin's, 2002.

Blanchard, Shelley Rodrigo, Lisa Cahill, Brooke Estabrook, Jeff McFadden, and **Susan Miller**. *Report on the Virtual Student Services Project: Progress during the Initial Phase (2000-2001)*. Mesa, AZ: Mesa Community College, 2001. [in-house white paper]

Work in Progress

Helmer, Kimberly, **Susan Miller-Cochran**, and Tracy Morse. *Wellbeing and Writing across the Curriculum*. Edited collection in development.

Miller-Cochran, Susan, et al. "Leading Successful Multi-Site Collaboration for General Education Assessment." *General Education Best Practices*, edited by C. Edward Watson and Caleb J. Keith. Routledge and the American Association of Colleges and Universities, proposal accepted and manuscript under review.

Miller-Cochran, Susan. *Writing into Mindfulness*. Manuscript in development.

Conferences and Symposia

Invited Presentations and Keynotes

Miller-Cochran, Susan. "Approaches to Teaching Writing in the Disciplines (When You're an Expert in Only One)." Pedagogy, Practice, and Philosophy Conference, University of Florida, February 2022.

Miller-Cochran, Susan. "On the Importance of Reading and Writing across the Disciplines." ASU Composition Conference, February 2020.

Miller-Cochran, Susan. "Working with Multilingual Student Writers." University of California Davis, December 2019.

Miller-Cochran, Susan. "Innovation through Intentional Administration: Or, How to Lead a Writing Program Without Losing Your Soul." Keynote address for the annual meeting of the Council of Writing Program Administrators, Sacramento, July 2018.

Miller-Cochran, Susan. "Writing Program Assessment as Community Building." Florida State University Rhetoric and Composition Graduate Program, Tallahassee, February 2018.

Anson, Chris, Susan Miller-Cochran, and Michael Pemberton. "Consultation at Cratchett State: A One-Act Melodrama." Keynote for *Crossings: Exploring Shared Work in Writing*, University of Nevada Reno, March 2017.

Miller-Cochran, Susan. "Writing in the Disciplines as Critical Inquiry." TYCA-NE, October 2016.

Miller-Cochran, Susan. "Why WID? Advantages and Approaches to Teaching Writing in the Disciplines." Macmillan Education CompEd Week, November 2015.

Miller-Cochran, Susan. "Knowing When to Say Yes: Aligning Technology Use with Writing Program Outcomes." Cengage Learning Conference, San Diego, February 2015.

Miller-Cochran, Susan. "Outcomes, Frameworks, Principles, and Practices: Reading CWPA and CCCC Position Statements through a SLW Lens." Keynote address for the Symposium on Second Language Writing, Tempe, November 2014.

Miller-Cochran, Susan. "Helping Students Read Your Mind: A Genre-Based Approach to Writing in the Disciplines." Cengage Learning Webinar, November 2014.

Miller-Cochran, Susan. "Ready to Go WID? A Guide to Getting Started with a Writing in the Disciplines Approach." Macmillan Education CompEd Week, October 2014.

Miller-Cochran, Susan. "Research Is More Than Memorizing MLA: Helping Students Rhetorically Understand, Evaluate, and Cite Sources." Cengage Learning TeamUP Event, San Antonio, November 2013.

Miller-Cochran, Susan. "The Persistence of Contingency: Rethinking Our Practices, Reshaping Our Future." Metropolitan WPA conference keynote, New York City, February 2013.

Miller-Cochran, Susan. "Helping Students Succeed by Developing Effective Research Assignments." *Don't Forget to Write* English Composition Conference, Asheville, NC, November 2012.

Miller-Cochran, Susan. "Grants: Finding and Applying for Funding Opportunities." Annual Meeting of the Carolinas Writing Program Administrators. Little Switzerland, NC, September 2011.

Miller-Cochran, Susan, Jessie Moore, and Gigi Taylor. "Supporting ESL Writers: Dispelling Myths and Developing Strategies." CWPA Meeting in the Middle. Charlotte, NC, February 2010.

Miller-Cochran, Susan. "Can You Digg It? Composing Research in the 21st Century." Cengage TeamUP Conference. Orlando, FL, and Indianapolis, IN, February 2010.

Miller-Cochran, Susan. "Institutionalizing Second Language Writing." Symposium on Second Language Writing. Tempe, AZ, November 2009.

Miller-Cochran, Susan. "Writing Courses Online: Dare We Go There?" Carolinas Writing Program Administrators Meeting in the Middle. Charlotte, NC, February 2009.

Miller-Cochran, Susan. "Facilitating Student Research with Technology." Writing: Transforming Teaching and Learning with Web 2.0 Tools. Atlanta, November 2008.

Miller-Cochran, Susan. "Working Effectively with ESL Writers: Designing Assignments, Providing Feedback, and Using Technology." Common Ground: Workshops on Composition in an Interdisciplinary Age. Denver, September 2008.

Cruz, Laura, and Susan Miller-Cochran. "Going Public with the Scholarship of Teaching and Learning." North Carolina Scholarship of Teaching and Learning Day. University of North Carolina at Greensboro, May 2008.

Miller-Cochran, Susan. "Teaching New Processes for Research-Based Writing in Multimodal Classrooms." Meeting in the Middle: Spring Meeting of the Carolinas Writing Program Administrators. Charlotte, NC, February 2008.

Miller, Carolyn, and Susan Miller-Cochran. "Preparing the Next Generation of Faculty for the Digital World." Southeast Regional Reinvention Center Meeting. Raleigh, NC, October 2007.

Miller-Cochran, Susan. "Teaching Research in a Multimedia Age." Wadsworth/Cengage Freshman Composition National Workshop. Austin, TX, October 2007.

Conference Presentations

Gupta, Anuj, and Susan Miller-Cochran. "A Digital Compass to Guide Students Navigating Academic Integrity in the Age of GenAI." Digital Poster. Annual meeting of the Conference on College Composition and Communication, Cleveland, March 2026.

Gupta, Anuj, and Susan Miller-Cochran. "Toward an Engaged Conversation about AI: A Heuristic for Understanding and Teaching Academic Integrity in an Age of Generative AI." Annual meeting of the Conference on College Composition and Communication, Cleveland, March 2026.

Gupta, Anuj, and Susan Miller-Cochran. "Hacking the AI Cheat Code: A Heuristic for Understanding and Teaching Academic Integrity in an Age of Generative AI." Annual meeting of the Council of Writing Program Administrators, July 2025.

Rodrigo, Rochelle, Joshua D. Barrows, Thais R. Cons, Michelle Halla, and Susan Miller-Cochran. "Designing Writing Assignments that Lean into Gen AI." Arizona English

Teachers Association. Tucson, AZ, September 2024.

Rodrigo, Rochelle, Joshua D. Barrows, Thais R. Cons, Michelle Halla, and Susan Miller-Cochran. "Designing Writing Assignments that Lean into Generative AI." 2024 IT Summit, University of Arizona, August 2024.

DiRoberto, Kyle, Emily Manone, and Susan Miller-Cochran. "Critical Connections: A Collaborative Approach to Assessing Critical Thinking across Arizona's Three State Universities." 2023 AZ Transfer Summit, April 2024.

Mejia Mayorga, Jaime, Susan Miller-Cochran, and Joel Smith. "Supporting Student Agency and Success: Reflective Writing in UNIV 101." Annual Conference on Writing and Well-Being, Tucson, March 2024.

Cochran, Stacey, and Susan Miller-Cochran. "Writing and Well-Being/Writing into Mindfulness: A Reflection on Two Innovative Course Designs at the University of Arizona." Advanced Writing Symposium at the University of Southern California, February 2024.

Gupta, Anuj, and Susan Miller-Cochran. "Understanding and Responding to Graduate Students' Academic Writing Anxiety." Annual meeting of the Conference on College Composition and Communication, Chicago, February 2023.

Marchello, Elaine, and Susan Miller-Cochran. "Tri-University Assessment: Relevance, Integrity, Accountability." AAC&U Conference on General Education, Pedagogy, and Assessment, New Orleans, February 2023.

Christen, Julie, Analeigh Horton, and Susan Miller-Cochran. "Scaffolding from Foundations: Connecting Foundations Writing with General Education Writing Requirements." International Writing across the Curriculum Conference, Fort Collins, Colorado, August 2021.

Miller-Cochran, Susan. "Aligning Curricular Design with Outcomes, Assessment, and Values: Lessons from the Gen Ed Refresh." University of Arizona Student Success Conference, Tucson, April 2021.

Miller-Cochran, Susan. "Compassionate Leadership: A WPA's Guide to Wellness Literacies and Ecologies of Well-Being in Writing Programs." Annual meeting of the Conference on College Composition and Communication, Spokane, March 2021 (moved online).

Christen, Julie, Analeigh Horton, and Susan Miller-Cochran. "Connecting a Range of Disciplinary Perspectives through Writing across General Education." CCCC Regional Conference, University of Southern California, December 2020.

Miller-Cochran, Susan. "Writing Transfer from Foundations to the Major." University of Arizona Student Success Conference, Tucson, February 2020.

Anderson, Brooke, Jaime Mejia Mayorga, and Susan Miller-Cochran. "Promoting Students' Well-Being: Positive Approaches to Reimagining College Writing." Conference on Writing and Well-Being, Tucson, January 2020.

Frey, Jeremy, Alan Kohler, Barry Maid, Susan Miller-Cochran, Tracy Ann Morse, Cristina D. Ramirez, Christina Saidy, and Sarah Snyder. "Fostering Well-Being in Writing Programs." Conference on Writing and Well-Being, Tucson, January 2020.

Cochran, Stacey, and Susan Miller-Cochran. "An Interactive Symposium on Writing to Flourish: A Positive Approach to Writing." Western States Rhetoric and Literacy Conference, Bozeman, Montana, October 2019.

Miller-Cochran, Susan. "Ecologies of Well-Being in Writing Programs." Annual meeting of the Council of Writing Program Administrators, Baltimore, July 2019.

Cochran, Stacey, Jeremy Frey, Brooke Anderson, and Susan Miller-Cochran. "Writing to Flourish and Sustainable Well-Being." Symposium on Writing and Well-Being, Galway, Ireland, April 2019.

Miller-Cochran, Susan. "Reflective Practice, Stress Reduction, and Self-Efficacy in Graduate School." Annual meeting of the Conference on College Composition and Communication, Pittsburgh, March 2019.

Halasek, Kay, Leigh Graziano, Natalie Szymanski, Frank Napolitano, and Susan Miller-Cochran. "Making a Range of Work Visible: Dialogue about Labor and Contexts for Writing Program Administration." Annual meeting of the Council of Writing Program Administrators, Sacramento, July 2018.

Snyder, Sarah, Joseph Janangelo, Mark Blaauw-Hara, Shirley Rose, Michael Pemberton, Susan Miller-Cochran, Cristyn Elder, and Irwin Weiser. "Understanding the WPA Search Committee: One Job Application, Five Audiences." Annual meeting of the Council of Writing Program Administrators, Sacramento, July 2018.

Mapes, Aimee, and Susan Miller-Cochran. "Framing Graduate Teaching Assistant Preparation around Threshold Concepts of Writing Studies." Annual meeting of the Council of Writing Program Administrators, Sacramento, July 2018.

Adler-Kassner, Linda, Stacey Cochran, and Susan Miller-Cochran. "Building from the Ground Up: The Framework for Success/Well-Being Theory, Threshold Concepts, and Constructive Alignment with Teaching and Professional Development." CCCC Regional Summer Conference, Denver, July 2018.

Miller-Cochran, Susan. "Building Bridges between Threshold Concepts and the Habits of Mind through Assessment." 7th Biennial Threshold Concepts Conference, Miami University of Ohio, June 2018.

Miller-Cochran, Susan. "Administrative Structures and Support for L2 Writers: A Heuristic for WPAs" (co-authored with Christine M. Tardy). Annual meeting of the Conference on College Composition and Communication, Kansas City, March 2018.

Galilee-Belfer, Mika, Susan Miller-Cochran, and Dana Beuch. "Working Every Single Moment." Advancing Women in Leadership Symposium, The University of Arizona Commission on the Status of Women, Tucson, November 2017.

Miller-Cochran, Susan. "Developing Program Assessments that Retain Faculty Autonomy." TYCA West, Glendale, AZ, October 2017.

Adler-Kassner, Linda, Heidi Estrem, Susan Miller-Cochran, and Dawn Shepherd. "A WPA's Guide to Data Analytics." Annual meeting of the Council of Writing Program Administrators, Knoxville, July 2017.

Graziano, Leigh, Susan Miller-Cochran, Kay Halasek, Frank Napolitano, and Natalie Szymanski. "Making Work Visible: The Labor Ecologies of Writing Program Administration at Five Institutions." Annual meeting of the Council of Writing Program Administrators, Knoxville, July 2017.

Miller-Cochran, Susan. "Taking Time to Till the Soil: Fostering Faculty Autonomy through Involvement in Programmatic Assessment." Annual meeting of the Conference on College Composition and Communication, Portland, March 2017.

Miller-Cochran, Susan. "L2 Writing Expertise in a Composition Program." Symposium on Second Language Writing, Tempe, October 2016.

Miller-Cochran, Susan. "Administrative Models for Addressing the Needs of Multilingual Writers." Association of Departments of English Summer Seminar West, Scottsdale, June 2016.

Miller-Cochran, Susan. "Placement and Curricular Designs for FYC Multilingual Realities." Annual meeting of the Conference on College Composition and Communication, Houston, April 2016.

Miller-Cochran, Susan. "Teaching Writing in and about the Disciplines." Arizona State University Composition Conference. Tempe, February 2016.

Anson, Chris, Stephany Dunstan, Susan Miller-Cochran, and Jon Rust. "Lemonade from Lemons: Turning Mandated Writing Assessments into Research Projects." Annual meeting of the Council of Writing Program Administrators, Boise, ID, July 2015.

DePew, Kevin Eric, Paul Kei Matsuda, and Susan Miller-Cochran. "20 Years of Second Language Writing at CCCC." Annual meeting of the Conference on College Composition and Communication, Tampa, March 2015.

Miller-Cochran, Susan. "The Scholarly Questions of WAC and WID." South Atlantic Modern Language Association, Atlanta, November 2014.

Miller-Cochran, Susan. "Examining Multilingual Writers' Perceptions of an Ideal Classroom Space." Annual meeting of the Carolinas Writing Program Administrators. Little Switzerland, NC, September 2014.

Fedukovich, Casie, and Susan Miller-Cochran. "Between a Rock and a Hard Place: Distributed Administration and Administrative Advocacy in an Age of Contingency." Annual meeting of the Council of Writing Program Administrators, Normal, IL, July 2014.

Gierdowski, Dana, and Susan Miller-Cochran. "Diversified Design: Exploring Multilingual Responses to a Flexible Writing Classroom." Annual meeting of the Conference on College Composition and Communication, Indianapolis, March 2014.

Fedukovich, Casie, and Susan Miller-Cochran. "In Defense of the Common Assignment." North Carolina Symposium on Teaching Writing, Raleigh, March 2014.

Miller-Cochran, Susan and Shelley Rodrigo. "The Persistence of False Dichotomies: Rethinking Approaches to Teaching and Tutoring Research-Based Writing." Southeast Writing Center Association Conference, Greenville, NC, February 2014.

Gierdowski, Dana, and Susan Miller-Cochran. "Diversifying Design: Understanding Multilingual Perceptions of Learning in a Flexible Classroom." Poster Presentation at the International Society for the Scholarship of Teaching and Learning, Raleigh, October 2013.

Miller-Cochran, Susan. "MOOC is a Four-Letter Word: Disciplinary Debates and Political Positioning in a New Information Age." Annual meeting of the Council of Writing Program Administrators, Savannah, July 2013.

Miller-Cochran, Susan. "Turning Off the Light that Never Goes Out: Work Habits, Priorities, and Learning to Let Go." Annual meeting of the Council of Writing Program Administrators, Savannah, July 2013.

Gierdowski, Dana, and Susan Miller-Cochran. "A Picture is Worth a Thousand Words: Understanding Expectations and Mapping Preferences for Writing Classroom Design." Critical Transitions: Writing and the Question of Transfer, Elon, NC, June 2013.

Miller-Cochran, Susan, and Shelley Rodrigo. "Using the *Framework for Success in Postsecondary Writing* in the Classroom: Why and How." Two-Year College English Association Southeast, Greenville, SC, March 2013.

Miller-Cochran, Susan. "An Evaluator's Perspective on the QEP Process." South Atlantic MLA Conference, Durham, NC, November 2012.

Gierdowski, Dana, and Susan Miller-Cochran. "Designing a Flexible Classroom Space." Annual meeting of the Carolinas Writing Program Administrators. Little Switzerland, NC, September 2012.

Miller-Cochran, Susan. "'Who Would Want to Do This Job? Addressing the Cautionary Tone of Writing Program Administration Scholarship." Annual meeting of the Council of Writing Program Administrators, Albuquerque, July 2012.

Miller-Cochran, Susan, and Shelley Rodrigo. "'But I Can't Find that in the MLA Guide': Teaching Digital Citation Rhetorically." Computers and Writing 2012, North Carolina State University, May 2012.

Miller-Cochran, Susan. "Aligning Placement and Assessment Efforts for First-Year Writing." Annual meeting of the Council of Writing Program Administrators, Baton Rouge, July 2011.

Miller-Cochran, Susan, and Dawn Shepherd. "Problematizing Presence in the Networked Writing Classroom." Watson Conference. University of Louisville, October 2010.

Miller-Cochran, Susan, and Shelley Rodrigo. "Creative Chaos in the Classroom." Computers and Writing 2010. Purdue University, May 2010.

Miller-Cochran, Susan, and Karla Lyles. "Supporting Best Practices in Online Writing Instruction through Program Design and Administration." Annual meeting of the Conference on College Composition and Communication. Louisville, March 2010.

Miller-Cochran, Susan. "Multilingual Writers and Cross-Cultural Composition at the Two-Year College." National Council of Teachers of English. Philadelphia, November 2009.

Miller-Cochran, Susan, and Dawn Shepherd. "Making Lemonade: Budget Crises as Opportunities for Positive Change." Annual meeting of the Carolinas Writing Program Administrators. Little Switzerland, NC, September 2009.

Miller-Cochran, Susan, and Shelley Rodrigo. "Use Wikipedia and YouTube in Research! Debunking the Library vs. Internet Research Dichotomy." Rock the Academy: Radical Teaching, Unbounded Learning. Virtual Symposium held in Second Life, November 2008.

Gruber, David, and Susan Miller-Cochran. "Defining Community Membership: The Role(s) of Contingent Faculty in Writing Programs." North Carolina Symposium on Teaching Writing, Raleigh, NC, October 2008.

Hagopian, Kate, Matt Porter, Susan Miller-Cochran, and Roy Stamper. "Increasing Enrollments, Decreasing Resources: Dealing with Growth over the Next Ten Years." Annual meeting of the Carolinas Writing Program Administrators, Little Switzerland, NC, September 2008.

Miller-Cochran, Susan K. "The WPA's Responsibility in 'Retrofitting' a Writing Program." Annual meeting of the Conference on College Composition and Communication, New Orleans, April 2008.

Miller-Cochran, Susan K., and Shelley Rodrigo. "7 Things English Students Should Know about Web 2.0 Technologies." Annual Convention of the National Council of Teachers of English, New York City, NY, November 2007.

Miller-Cochran, Susan. "Multimodal Writing and Research in First-Year Composition." Annual meeting of the Carolinas Writing Program Administrators, Little Switzerland, NC, September 2007.

Miller-Cochran, Susan. "Categorizing Multimodal Resources: Making Resource-Based Writing More Relevant for Our Students." Annual Conference of the Council of Writing Program Administrators, Tempe, AZ, July 2007.

Miller-Cochran, Susan. "Looking at WPAs and other WP Leaders in the Two-Year College Setting." Council of Writing Program Administrators' Summer Conference, Chattanooga, TN, July 2006.

Miller-Cochran, Susan. "What We Know, What We Do, and What We Adopt: Revealing Assumptions in L2 Writing Textbooks." Annual meeting of the Conference on College Composition and Communication, Chicago, March 2006.

Andelora, Jeff, Susan Miller-Cochran, Veronica Pantoja, Shelley Rodrigo, and Duane Roen. "The Changing Landscape of TYCA-West: Defining Scholarship." TYCA-West Regional Conference, Prescott, AZ, October 2005.

Cahill, Lisa, Susan Miller, Veronica Pantoja, and Shelley Rodrigo. "Opening the Door of the Garret: Knowledge Construction and Literacy Development in Graduate Student Writing Groups." Western States Rhetoric and Literacy Conference, Tempe, AZ, October 2004.

Miller, Susan K. "Reviving Rhetoric in the Two-Year College." Annual meeting of the Conference on College Composition and Communication. San Antonio, March 2004.

Miller, Susan K. "Development, Design, and Delivery: Applying Principles of Usability Testing to Web-Based Writing Instruction." Computers and Writing 2003 Conference, West Lafayette, IN, May 2003.

Miller, Susan K. "Teaching Writing from a Distance: Exploring Instructional Decisions and Learning Perceptions." Computers and Writing 2003 Conference, West Lafayette, IN, May 2003.

Cahill, Lisa, Susan Miller, Veronica Pantoja, and Shelley Rodrigo. "Rebelling Against Images of the Solitary Writer in the Garret: Cases for Graduate Student Writing Groups." Southwest Graduate Literature Symposium, Tempe, AZ, March 2003.

Miller, Susan K. "Finding Our Own Way: Graduate Student Organizations." Biannual Meeting of the Rhetoric Society of America. Las Vegas, May 2002.

Miller, Susan Kay. "Developing Web-Based Writing Instruction: Issues to Consider." Annual meeting of the Conference on College Composition and Communication. Chicago, March 2002.

Miller, Susan Kay. "A Comparative Analysis of Research on Distance Education and Writing Instruction." Annual meeting of the Conference on College Composition and Communication, Denver, March 2001.

Heck, Susan K., and Viktorija Todorovska. "Re-Imagining ESL Computers and Composition: Examining Networked Discussions in the ESL Classroom." Annual meeting of the Conference on College Composition and Communication, Minneapolis, April 2000.

Heck, Susan K., and Viktorija Todorovska. "Developing and Teaching an Online Writing Class." Annual meeting of the Conference on College Composition and Communication, Minneapolis, April 2000.

Heck, Susan K. "Writing Standard English *Is* Acquiring a Second Language." Fifth Graduate Linguistics/TESL Symposium, Tempe, March 1999.

Gutierrez, Nancy, Susan K. Heck, Duane Roen, and Viktorija Todorovska. "Computers in Composition." Annual Meeting of the Arizona Association of Departments of English, Tucson, September 1998.

Bush, Laura, Susan K. Heck, and Viktorija Todorovska. "The English Department at ASU and the Electronic Classroom." Teaching, Learning and Technology Summer Institute, Phoenix, July 1998.

Collins, Judy, and Susan K. Heck. "Conversation Analysis, Composition Theory, and an Analysis of Peer Response Sessions with International Students." Fourth Graduate Linguistics/TESL Symposium, Tempe, March 1998.

Heck, Susan K. "Mastering a New Dialect: Extending the Interlanguage Hypothesis to Writing Acquisition." Third Graduate Linguistics/TESL Symposium, Tempe, March 1997.

Miller, Susan K. "The Search for Identity in *Song of Solomon*." Butler University Undergraduate Academic Research Conference, Indianapolis, March 1994.

Conference Workshops

Cochran, Stacey, and Susan Miller-Cochran. "Aligning Writing Outcomes and Well-Being in Writing Programs." Bedford/St. Martin's Workshop for Writing Program Administrators, Macmillan Learning, October 2022.

Miller-Cochran, Susan. "How to Teach WID in First-Year Writing Without Being an Expert in Every Discipline." International Writing across the Curriculum Conference, Fort Collins, Colorado, August 2021.

Miller, Thomas P., and Susan Miller-Cochran. "Resisting Corporatization and Developing Well-Being through Collaborative Leadership." Conference on Writing and Well-Being, Tucson, January 2020.

Miller-Cochran, Susan (keynote). "Supporting L2 Writers in Digital and Online Learning Spaces." Annual meeting of the Conference on College Composition and Communication, Kansas City, March 2018.

Dobrin, Sid, Justin Hodgson, Jan Holmevik, Susan Miller-Cochran, and Todd Taylor. "Digital Creativity and the Future of Composition." Annual meeting of the Conference on College Composition and Communication, Kansas City, March 2018.

Miller-Cochran, Susan, Shelley Rodrigo, and Julia Romberger. "Cultivating Institutional and Administrative Visibility." Annual meeting of the Conference on College Composition and Communication, Portland, March 2017.

Miller, Tom, John Scenters-Zapico, Jane Detweiler, Patti Wojahn, Joddy Murray, Ellen Cushman, and Susan Miller-Cochran. "Leadership in Action: A Workshop for Heads, Directors, WPAs, and Future Faculty Leaders." Annual meeting of the Conference on College Composition and Communication, Houston, April 2016.

Miller-Cochran, Susan. "Writing Program Administration and ESL Writers." Symposium on Second Language Writing, Tempe, November 2014.

Miller-Cochran, Susan. "Designing Writing Spaces for the 21st Century Composition Student." Annual meeting of the Conference on College Composition and Communication, Las Vegas, March 2013. (chair and one of six facilitators)

Miller-Cochran, Susan. "Diversity and Writing Assessment: Gateways to Assessing and Reporting Student Performance." Annual meeting of the Conference on College Composition and Communication, St. Louis, March 2012. (one of seven facilitators)

Miller-Cochran, Susan. "Is There Space in this Class? Designing Effective and Efficient Learning Environments with New Technologies." Annual meeting of the Conference on College Composition and Communication. Louisville, March 2010. (one of nine facilitators)

Miller-Cochran, Susan, and Shelley Rodrigo. "Can You Digg It? Incorporating Google, Wikipedia, and YouTube into Multimedia Research Assignments." EDUCAUSE 2009, Denver, November 2009.

Miller-Cochran, Susan. "Innovate, Assess, Sustain: Writing Pedagogy and Web 2.0." Annual meeting of the Conference on College Composition and Communication. San Francisco, March 2009. (one of seven facilitators)

Atkins, Tony, and Susan Miller-Cochran. "Web 2.0 and Video Composition as New Processes of Research and Composing." North Carolina English Teachers' Association, Winston-Salem, October 2008.

Anson, Chris, and Susan Miller-Cochran. "Annual Summer Workshop for Writing Program Administrators." Annual Conference of the Council of Writing Program Administrators. Denver, July 2008.

Howard, Rebecca Moore and Susan Miller-Cochran. "Preventing Plagiarism in L2 Writing." *Changing Realities of Multilingual Students*. Annual meeting of the Conference on College Composition and Communication. New Orleans, April 2008.

Miller-Cochran, Susan. "Rethinking Assumptions about Graduate Student Preparation." *Writing Dreams into Realities: The Two-Year College WPA and Writing Program Administration Work*. Annual meeting of the Conference on College Composition and Communication. New Orleans, April 2008.

Miller-Cochran, Susan. "Technological Tools and Strategies for Teaching Research-Based Writing." UNC TLT Collaborative Annual Conference. Raleigh, NC, March 2008.

Glau, Greg, and Susan Miller-Cochran. "Annual Summer Workshop for Writing Program Administrators." Annual Conference of the Council of Writing Program Administrators. Tempe, AZ, July 2007.

Miller-Cochran, Susan, Shelley Rodrigo, Shaun Slattery, and Jason Swarts. "Usable Usability in the Composition Classroom." Computers and Writing 2007 Conference. Detroit, MI, May 2007.

Miller, Susan K. "Making Decisions: Evaluating Writing Technologies for Distance-Learning Learning Environments." Computers and Writing 2004 Conference. Honolulu, HI, June 2004. (one of eight facilitators)

Miller, Susan K. "Designing and Developing Preparing Future Faculty Programs." Annual meeting of the Conference on College Composition and Communication. San Antonio, March 2004. (chair and one of ten facilitators)

Miller, Susan K. "How to Examine the Virtual: Assessing and Evaluating Online Teaching and Learning." Annual meeting of the Conference on College Composition and Communication. New York City, March 2003. (one of eight facilitators)

Miller, Susan K. "Designs of Distance Education." Annual meeting of the Conference on College Composition and Communication. Chicago, March 2002. (one of nine facilitators)

Miller, Susan K. "Knowing When to Say When: Critically and Consciously Implementing Distance Education." Annual meeting of the Conference on College Composition and Communication, Denver, March 2001. (chair of workshop and one of nine facilitators)

Miller, Susan K. "Responding to Second Language Writers in the Classroom: Foundations and Guidelines." Annual meeting of the Conference on College Composition and Communication, Denver, March 2001. (one of eight facilitators)

Heck, Susan K., and Cheri Kropp. "Electronic Literacy Activities for Adult English Learners." Annual Convention of the Teachers of English to Speakers of Other Languages, Vancouver, March 2000.

Dorn, Cheri, and Susan K. Heck. "Interactive Computer Activities for Multi-Level Learners." Rocky Mountain Regional TESOL Conference, Tucson, October 1998.

Heck, Susan K., and Viktorija Todorovska. "'Webbing' Together: Creating a Community of ESL Writers." AZ TESOL Central Area Mini-Conference, Tempe, November 1997.

Research Grants

2025 SBSRI Faculty Small Grant, College of Social and Behavioral Sciences, University of Arizona
Teaching Deep Source Engagement in the Age of Generative AI
>Funding to support a collaborative project between the UA Writing Programs and Libraries to design and pilot inquiry-based assignments and activities to encourage deep source engagement when students conduct research while also supporting ethical and responsible use of Generative AI. Principal Investigator, $4,700

2020 Creative Inquiry Team Grant, University of Arizona
Writing and Well-Being: Understanding the Effects of Socioemotional Learning on Undergraduate Students
>Funding to support a two-phase participatory action research project. In phase one, instructors learn about well-being, socioemotional learning, and positive education and revise their writing curricula to incorporate assignments designed to increase student well-being. In phase two, data are collected from students' self-reported measures of well-being using a modified PERMA-profiler (Kern 2015) and Ryff scale (1995) of psychological well-being. Research Team Member, $24,990.

2014-2015 DELTA Course Redesign Grant, North Carolina State University
Developing ENG 101 Online
>Funding to support development of sound, pedagogically effective online first-year writing courses that draw on principles and recommended practices from research. Budget includes building a faculty learning community and carrying out a three-year assessment plan. Principal Investigator, $45,668.

2013 SCALE-UP Program, NCSU Foundation, and NCSU STEM Initiative
SCALE-UP Classroom for First-Year Writing
>Funding to design, implement, and study a flexible writing classroom, drawing on and adapting the SCALE-UP model used primarily in STEM classes. Co-Principal Investigator with Dana Gierdowski, $25,000.

2012 Council of Writing Program Administrators Research Grant
Understanding Instructional Design Choices in Hybrid Composition Classes
>Support for systematic observation and data collection related to instructional design choices in hybrid first-year writing classes. Co-Principal Investigator with Meagan Kittle-Autry, $1,000.

2012 College of Humanities and Social Sciences Scholarly Research Award, North Carolina State University
Designing and Assessing Flexible Learning Spaces for Writing Instruction
>Support for designing and assessing the redesign of a classroom space for First-Year Writing that includes flexible accommodations to facilitate collaboration, accessibility, and technological sustainability. Principal Investigator. $3,493.

2010-2011 North Carolina State University Diversity Mini-Grant
Universal Design for Learning: Rethinking Difference and Access
> Support for developing and facilitating a faculty workshop on Universal Design principles applied to English classes with a focus on disability issues. Co-Principal Investigator with Kevin Brock. $3,000.

2010 College of Humanities and Social Sciences Scholarly Research Award, North Carolina State University
Assessing the Effectiveness of Directed Self-Placement for First-Year Writing Students
> Support for collecting data to assess the validity and reliability of a self-assessment placement instrument and to assess the impact of Directed Self-Placement on student success and completion of ENG 101. Principal Investigator. $4,911.75

2008 Council of Writing Program Administrators Research Grant
Speaking of Writing: A Digital Resource for Writing in the Disciplines
> Support for interviewing faculty in a variety of disciplines about their writing practices, the writing conventions of their fields, and the writing they assign to their students. Co-Principal Investigator with Chris Anson, Matt Porter, and David Rieder. $1,992.

2005 Mesa Community College Kaleidoscope Grant
Exploring Blended Methodologies and Instructional Environments to Improve Student Retention and Achievement of Learning Outcomes
> Studying blended course designs and student retention. Principal Investigator. $6,000.

2004-2005 Maricopa Center for Learning and Instruction Learning Grant
Teaching Film Studies Effectively with Distance Learning Technology
> Teaching film studies online. Co-Principal Investigator with Shelley Rodrigo. $4,290.

2004-2005 Maricopa Center for Learning and Instruction Learning Grant
Saving Our Students: Improving Online Course Retention
> Investigating methods for improving retention in online writing courses. Co-Principal Investigator with Shelley Rodrigo. $3,217.50

2003-2004 Maricopa Center for Learning and Instruction Learning Grant
Usability Testing to Improve Online Writing Classes
> Investigating usability and navigability of web-based distance learning course designs. Co-Principal Investigator with Shelley Rodrigo. $3,309.

2003-2004 Mesa Community College Educational Development Grant
Developing a Hybrid "Shakespeare on Film" Course
> Developing multi-media Shakespeare on Film course which incorporates a variety of instructional technologies. Principal Investigator. $2,200.

2002-2003 Maricopa Institute for Learning Fellow
Determining Effective Distance Learning Designs through Usability Testing
> Conducting usability study of web-based writing courses. Principal Investigator. $10,000.

2000, 2001 Mesa Community College Distance Learning Development Grant
    Designed online versions of ENG 101/102 $3,800 ($1,900 for each grant).

TEACHING EXPERIENCE

Courses Taught

University of Arizona

Undergraduate
ENGL 102: First-Year Composition (taught fully online as a distance learning course)
ENGL 108: First-Year Composition for International Students (taught fully online as a distance learning course)
ENGL 307: Business Writing (taught fully online as a distance learning course)
HNRS 195J: Writing into Mindfulness
UNIV 101: Introduction to General Education
UNIV 301: General Education Portfolio (taught fully online as a distance learning course)

Graduate
ENGL 510: Teaching of Composition
ENGL 591: Preceptorship (preparation for new Graduate Teaching Assistants during their first year of teaching)
ENGL 595A: Colloquium (for first-year RCTE graduate students)
ENGL 597R: Research Methods in Rhetoric and Composition
ENGL 696S: Trends and Methods in Composition Studies
ENGL 696E: RCTE Colloquium (introductory course for new graduate students in the Rhetoric, Composition, and the Teaching of English programs)
ENGL 696E: Comprehensive Exam Workshop (for students preparing for doctoral comprehensive exams)
ENGL 696E: Writing Program Administration: Introduction to Theory and Practice
ENGL 696E: Writing Program Administration: Institutional Ethnography for WPAs

North Carolina State University

Undergraduate
ENG 101: Academic Writing and Research (in computer-mediated classrooms and hybrid learning environments)

Graduate
CRD 704: Technologies and Pedagogies in the Communication Arts
ENG 511: Theory and Research in Composition
ENG 513: Empirical Research in Composition
ENG 583: Writing Program Administration: Theory, Research, and Practice (co-taught with Chris Anson)
ENG 624: Teaching College Composition

Mesa Community College, Mesa, Arizona
    ESL 020: ESL Grammar, Level II (beginning-intermediate)
    ENG 101: First-Year Composition (both face-to-face and web-based distance learning)
    ENG 102: First-Year Composition, Research Writing (both face-to-face and web-based
        distance learning)
    ENG 107: First-Year Composition for ESL (in a computer-mediated classroom)
    ENG 108: First-Year Composition for ESL, Research Writing (in a computer-mediated
        classroom)
    ENG 111: Technical Writing (web-based distance learning)
    ENG 213: Introduction to the Study of Language (both face-to-face and web-based distance
        learning)
    ENG 217: Personal and Exploratory Writing (web-based distance learning)
    ENH 256: Shakespeare on Film (taught as a blended course, with half of the students online
        and half of the students face-to-face)
    HUM 292: The Art of Storytelling

Arizona State University, Tempe, Arizona
    ENG 101: First-Year Composition
    ENG 102: First-Year Composition, Persuasive Writing
    ENG 107: First-Year Composition for International Students (taught in computer-mediated
        classrooms)
    Stretch (WAC) 107: Introduction to Academic Writing for International Students (taught in
        computer-mediated classrooms)
    ENG 301: Writing for the Professions (team-taught with Viktorija Todorovska using web-
        based distance learning technology)
    ENG 312: English in Its Social Setting, an introductory sociolinguistics course (taught as a
        break-out section from a larger lecture taught by Dr. Karen Adams)

Graduate Advising

Ph.D. Dissertations

    Chair
    In Progress (alphabetical)
    Chadwick, Sean. *Working-Class Students in Public Honors Colleges: An Analysis of
        Writing, Relationships, and Resources.* Ph.D. Dissertation, Rhetoric, Composition,
        and the Teaching of English Program, University of Arizona. [in progress, co-chair
        with Aimee C. Mapes]
    Cons, Thais Rodrigues. [untitled dissertation]. Ph.D. Dissertation, Rhetoric, Composition,
        and the Teaching of English Program, University of Arizona. [in progress]

    Completed (chronological)
    Gupta, Anuj. *Learning to Talk to GenAI Chatbots: Modeling Genre Ecologies of Generative
        AI Prompts to Facilitate AI Literacy.* Ph.D. Dissertation, Rhetoric, Composition, and
        the Teaching of English Program, University of Arizona. March 31, 2025.

Portz, Josie. *Inventing Localized Catholicism: Historiography in Sri Lanka Following S.G. Perera*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. March 27, 2025.

Koenig, Sallie. *Unspoken Penalties: Examining Academic Parents' Decisions to Use—Or Not Use—Extended Parental Leave*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. April 9, 2024.

Padilla, J. Paul. *Sin Permiso, Sin Perdón: Rhetorical Studies on Rhetorics of Race, Latinidad, Decoloniality, and Theory*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. February 27, 2024.

Zimmerman, Griffin X. *Speculating the Futurity of Disability Studies: A Collaborative Knowing-Making Project*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. January 29, 2024.

Pawlowski, Madelyn. *Locating and Supporting the Developing Pedagogical Language Knowledge of College Writing Instructors*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. April 15, 2019. [co-chair with Christine Tardy]

Conti, Maria. *Asset-Based Pedagogies and Institutional Action: Responding to Diverse Student Populations in Summer Bridge Programs*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. April 12, 2019. [co-chair with Aimee C. Mapes]

Buck, Rachel. *"I Skimmed Through the Text and Googled the Author": An Examination of FYC Students' Negotiation of Reading Practices with Purposes, Genre, and Context.* Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. April 9, 2018.

Simoneaux, Brent. *Queer Literacies*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. April 22, 2016.

Lyles, Karla. *Telling Stories of Basic Writers: Analysis of Narrative Conventions in the Literacy Narratives of "Basic Writers" Enrolled in a Summer Pilot Program*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. April 21, 2016.

Snead, Robin. *Tracing Activity: The Multimodal Composing Practices of University Students*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. June 21, 2013.

Gierdowski, Dana. *The Geographies of a Writing Space: An Ethnographic Study of a Flexible Composition Classroom*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. March 20, 2013.

Burr, Jonathan. *Antebellum Student Writing at America's First Public University*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. August 27, 2012. [co-chair with Chris Anson]

Ahern, Kati Fargo. *The Sounds of Rhetoric, The Rhetoric of Sound: Listening and Composing the Auditory Realm*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. March 13, 2012.

Committee Member
In Progress (alphabetical)
Terrell, Jazzie. [untitled dissertation]. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. [in progress]

Completed (chronological)

Anderson, Brooke. *Acts of Resistance as Acts of Oppression: Gender/Race Troubling White Women Writing Faculties' Assessment Practices*. Ph.D. Dissertation, Educational Policy Studies and Practice, University of Arizona. April 15, 2025.

Christen, Julie. *Teaching Social Justice in Technical and Professional Communication: Instructor Experience with Course Design and Delivery*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. November 14, 2022.

Benson, Sally. *Uncovering New Mexico's Hidden History: Archived Prisoner Voices as Rhetorical Spaces of Possibility, 1956-1971*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. November 1, 2022.

Schwaller, Emily Jo. *Becoming and Belonging: New Teachers of Writing*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. December 10, 2020.

Bernal, Daniel. *Eviction by Design: The Role of Court Documents, Self-Help Materials, and Judicial Actors in the Tenant Experience of Summary Eviction*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. October 15, 2019.

Brown, Christopher. *Believing Critically: Re-envisioning Student Belief Structures as Foundations for Critical Thinking*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. July 29, 2019.

Tseptsura, Mariya. *Multilingual Writers and Online Writing Instruction: Expanding Our Theoretical and Instructional Frameworks*. Ph.D. Dissertation, Rhetoric and Writing Program, University of New Mexico. May 7, 2019.

House, Eric. *Breaks, Samples, and Cites for Cyphers: Remixing the Administration of Writing*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. April 12, 2019.

Jacobson, Brad. *"In College It's Gonna Be Way Different": Tracing Academic Literacy Development Across Contexts*. Ph.D. Dissertation, Rhetoric, Composition, and the Teaching of English Program, University of Arizona. January 28, 2019.

Witt, Jacob. *Disciplinary Writing Feedback Practices: Comparing Expectations, Preferences, and Practices*. Ph.D. Dissertation, Second Language Acquisition and Teaching Program, University of Arizona. December 7, 2018.

Reid, Gwendolynne. *Digital Writing in the Disciplines: Imagining Possibilities for Scholarship in Context of the Digital*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. July 3, 2017.

Redmond, Valeska. *Examining the Relationships between Conflict Styles, Upward Dissent Tactics, and Leader-Member-Social-Exchange*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. April 14, 2014.

Hamilton, Fredessa. *"I Wanna Text, Too!" Examining How Low-Literate Adults Use New Communication Technologies and Applications*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. August 7, 2013.

Sierra, Wendi. *Gamification as 21st Century Education*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. June 21, 2013.

Brock, Kevin. *Engaging the Action-Oriented Nature of Computation: Towards a Rhetorical Code Studies*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. March 21, 2013.

Ware, Jennifer. *Still "Live at the Scene": An Exploration of Timely Television News Broadcasts Repurposed as Online Content*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. July 3, 2012.

Gutschmidt, Adam. *A Case Study Investigating the Usage of Facebook as a Learning Management System in Higher Education*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. March 19, 2012.

Shepherd, Dawn. *Technologies of Matching: Romantic Matchmaking, Power, and Algorithmic Culture*. Ph.D. Dissertation, Communication, Rhetoric, and Digital Media Program, North Carolina State University. February 17, 2012.

MA and MS Theses and Capstone Projects

Advisor (chronological)

Johnson, Gavin. *Click Here For an A; or, Grade Distribution Data, Student Course Choice, and the Implications of a Grade-Driven University*. M.A. Capstone Project, Department of English, North Carolina State University. April 29, 2015.

Schurr, Julie. *"Welcome to the Distributorship!" The Construction of Discursive Power and Manipulation in the Evangelical "Prosperity Gospel" Movement*. M.A. Capstone Project, Department of English, North Carolina State University. April 29, 2015. [co-advisor with Walt Wolfram]

Kocsis, Juliana. *"There Wasn't Much Writing Involved": Teaching a Multimodal Project in a FYW Course*. M.A. Capstone Project, Department of English, North Carolina State University. April 29, 2014.

King, Charles. *Rhetoric as a Form of Cross-Cultural Intelligence in Conflict Resolution*. M.A. Capstone Project, Department of English, North Carolina State University. May 3, 2012.

Leininger, Alyse. *Religion in the Composition Classroom and Instructors' Responses*. M.A. Capstone Project, Department of English, North Carolina State University. May 2, 2012.

Reader/Committee Member (chronological)

Damasceno, Cristiane. *Mind the Clash: Attention and Sociotechnical Practices in Formal Learning Settings*. M.A. Thesis, Dept. of Communication, North Carolina State University. March 21, 2013.

Brantley, Angel. *Developing a Promotional Materials Editorial Style Guide for GlaxoSmithKline*. M.S. Capstone Project, Department of English, North Carolina State University. April 15, 2009.

Swiger, Brian. *Educating Educators on Formative Assessment*. M.S. Capstone Project, Department of English, North Carolina State University. May 5, 2008.

Pattie, Michelle. *Creating a More Usable Document: Adhering to Genre Conventions to Meet an Audience's Expectations.* M.S. Capstone Project, Department of English, North Carolina State University. May 3, 2007.

Coley, Toby. *Wikis in the Teaching of Writing: Purposes for Implementation.* M.A. Thesis, Dept. of English, North Carolina State University. March 30, 2007.

Selected Certifications and Professional Development

2026   **The Living Dharma Program: Exploring and Integrating the Eightfold Path in Daily Life**. An eight-month program designed to cultivate mindfulness, kindness, and balance through the eight steps of the Dharma path. Facilitated by Dawn Mauricio and Yong Oh.

2025   **Mindful Leadership Training.** A six-month program designed to develop personal, relational, and organizational mindfulness as a leader. Facilitated by Nikki Mirghafori and Mark Lesser.

2024   **Mindfulness Mentor Training.** A six-month program designed to develop skills in group facilitation, community-building, and mediating conflict and interpersonal situations in mindfulness settings. Facilitated by Jack Kornfield, Tara Brach, Sharon Shelton, and five additional teachers.

2023   **Crucial Conversations for Mastering Dialogue.** University of Arizona

2023   **The Mindfulness Meditation Teacher Certification Program.** A two-year program for teaching awareness and compassion-based practices. Facilitated by Jack Kornfield and Tara Brach.

2022   **Academic Leadership Institute.** A one-year program in developing skills in academic leadership, University of Arizona

2020   **Quality Matters: Peer Reviewer Certification.** (Higher Education Online Courses)

2020   **Quality Matters: Applying the Quality Matters Rubric.** (Higher Education Online Courses)

2020   **Academics for Black Survival and Wellness.**

2020   **The Power of Awareness: Mindfulness Training to Cultivate Clarity, Compassion & Well-Being.**

Other Teaching and Curriculum Design

2003   Instructional Consultant and Curriculum Designer, Upward Bound Program, Gateway Community College, Phoenix, Arizona

2000-2001   Instructional Technologist and Technology Planner, Mesa Community College, Arizona

1999, 2001   Summer Bridge Program Instructor, Arizona State University, Tempe, Arizona

1998, 1999   Co-author of English as a Second Language Curricula, Mesa Public Schools, Community Education, Mesa, Arizona

1997-1999   English as a Second Language Instructor, Mesa Public Schools, Community/Adult Education, Mesa, Arizona

1994   English Language Institute/China, English as a Second Language Instructor, CEAIE (Chinese Education Association for International Exchange), Shenzhen, People's Republic of China

1992-1995   Student Tutor in Writing Center, Taylor University, Upland, Indiana (Student Director of Writing Center 1994-1995)

Invited Workshops and Consulting

Miller-Cochran, Susan. "Designing a Strategic Plan for a Doctoral Program." PhD Program in Writing and Rhetoric, George Mason University, December 2025-January 2026.

Miller-Cochran, Susan. "Mindful Leadership for WPAs: Recognizing Values and Setting Intentions." Council of Writing Program Administrators, December 2024.

Miller-Cochran, Susan. "Mindful Leadership for Writing Program Administrators: Exercising Compassion through(out) Reflection." Council of Writing Program Administrators, May 2024.

Miller-Cochran, Susan, and Cheri Lemieux Spiegel. "Mindful Leadership for Writing Program Administrators: Recognizing Values and Setting Intentions." Council of Writing Program Administrators, December 2023.

Romero, Andrea, Adrián Arroyo, Melody Buckner, Lisa Elfring, Ashley Jordan, John Pollard, Susan Miller-Cochran, and Tori Hidalgo. "Faculty Community Connection Series: Adaptation and Best Practices for Online Teaching." University of Arizona, April 2020.

Miller-Cochran, Susan. "Working with Multilingual Writers from First-Year to Upper-Division." University of California Davis, December 2019.

Cochran, Stacey, and Susan Miller-Cochran. "An Introduction to Writing in the Disciplines." Longwood University, May 2019; Louisiana State University, November 2017.

Miller-Cochran, Susan, and Shelley Rodrigo. "Writing Assessment Design in Online Environments." Miami University, Oxford, Ohio, February 2019.

Miller-Cochran, Susan, and Shelley Rodrigo. "Effective Feedback on Writing in Online Courses." Miami University, Oxford, Ohio, February 2019.

Miller-Cochran, Susan. "Strategies for Working with ELL Writers in Multimodal Contexts." Ball State University, Muncie, February 2019.

Miller-Cochran, Susan, and Adele Leon. "Increasing Your Writing Productivity." Department of Systems and Industrial Engineering, University of Arizona, October 2018.

Miller-Cochran, Susan. "An Introduction to Writing in the Disciplines." University of Massachusetts Lowell, May 2016; University of North Texas, August 2016; Northern Illinois University, August 2017; University of Arizona, October 2018.

Miller-Cochran, Susan. "Writing in the Disciplines." North Carolina A&T University, April 2016.

Miller-Cochran, Susan. "Responding to Student Writing." University of North Carolina Pembroke, November 2011, April and November 2012, April and November 2013, November 2014.

Miller-Cochran, Susan. "Getting Started with Writing in the Disciplines." Robeson County Community College, October 2014.

Miller-Cochran, Susan. "Helping Students Write Effectively: The Importance of Process and Context." University of Mount Olive, September 2014.

Miller-Cochran, Susan and Dana Gierdowski. "A Picture is Worth a Thousand Words: Conceptual Mapping and Ideal Classroom Arrangements." Boise State University, February 2014.

Miller-Cochran, Susan. "Building Community within a Writing Program: Designing Authentic Professional Development for All Faculty." Boise State University, February 2014.

Miller-Cochran, Susan. "Using Technology with Multilingual Writers." Boise State University, February 2014.

Anson, Chris, and Susan Miller-Cochran. "The Fourth Hour: Integrating Technology into Your Course." High Point University, NC, August 2013.

Miller-Cochran, Susan. "One Writer's Journey into SoTL." Summer Institute on the Scholarship of Teaching and Learning, North Carolina State University, May 2012.

Miller-Cochran, Susan. "Working with International Student Writers." Dickinson College, April 2012.

Kittle Autry, Meagan, and Susan Miller-Cochran. "Hybrid 101: Introduction to Blended Writing Classrooms." Southeast Missouri State University, October 2011.

Taylor, Gigi, and Susan Miller-Cochran. "Working with ESL Students in Your Colloquium or WI Course." University of North Carolina-Asheville, May 2011.

Miller-Cochran, Susan. "Working Effectively with ESL Writers." SUNY-Binghamton, August 2009; Palm Beach Community College, FL, February 2010; University of Miami, April 2010; University of North Carolina-Asheville, May 2010; Queens University, Charlotte, NC, Sept 2010.

Miller-Cochran, Susan. "Strategies for Working with Second Language Writers." NCSU First-Year Writing Program Fall Orientation Keynote Address. Raleigh, NC, August 2006.

Miller-Cochran, Susan. Invited Panelist for "Engaging Faculty and Students through the Scholarship of Teaching and Learning." Maricopa Faculty Convocation. Phoenix, AZ, January 2006.

Miller, Susan K. and Shelley Rodrigo. "Improving Distance Learning by Assessing Course Layout and Design." MCC Center for Teaching and Learning Faculty Symposium. Mesa, AZ, September 2003.

Miller, Susan K. Invited Panelist for "Integrating Assessment into the Scholarship of Teaching and Learning." Maricopa Institute for Learning Dialogue Day. Phoenix, March 2003.

Heck, Susan K. "What's Different about Teaching ESL Writing?" Teaching Assistant Seminar, Arizona State University English Department. Tempe, April 2000.

SERVICE

National

Elected Office
Immediate Past President, Council of Writing Program Administrators, 2017-2019
President, Council of Writing Program Administrators, 2015-2017
Vice President, Council of Writing Program Administrators, 2013-2015
Executive Board, Council of Writing Program Administrators, 2005-2007
Executive Committee, Conference on College Composition and Communication, 2004-2007

Professional Organizations
Co-Chair, Conference on Writing and Well-Being, University of Arizona, 2026, 2024, 2022
Chair, Council of Writing Program Administrators Nominating Committee, 2021-2022
Stage 1 Proposal Reviewer, Conference on College Composition and Communication, 2020, 2019, 2018, 2016, 2015, 2014, 2012, 2011, 2007, 2002
CCCC Writing Program Certificate of Excellence Selection Committee, 2020-2021, Chair 2018-2019
Chair, CCCC Resolutions Committee, 2019
Proposal Reviewer, Conference on Computers and Writing, 2018, 2003
Chair, Council of Writing Program Administrators Publications Committee, 2017-2018, 2013-2015
Proposal Reviewer, Rhetoric Society of America biannual conference, 2017
Proposal Reviewer, Annual Convention of the National Council of Teachers of English, 2017
Chair, Council of Writing Program Administrators Nominating Committee, 2013-2015
Chair, Council of Writing Program Administrators Liaison Committee, 2012-2013
Council of Writing Program Administrators Task Force on Dual Enrollment, 2012-2013
Co-Chair of annual Computers and Writing conference (held at NC State University), 2012
Nominating Committee, Conference on College Composition and Communication, 2010
Council of Writing Program Administrators Liaison Committee, 2010-2013

Proposal Reviewer, Symposium on Second Language Writing, 2009

Chair of Committee on Childcare Initiatives, Conference on College Composition and
Communication, 2007-2010

Committee on Best Practices for Online Writing Instruction, Conference on College
Composition and Communication, 2007-2010

Co-Chair of Second Language Writing Committee, Conference on College Composition and
Communication, 2005-2010

Two-Year College English Association Teacher/Scholar Committee, 2004-2005

Co-Chair of Second Language Writing Special Interest Group, Conference on College
Composition and Communication, 2003-2007

Committee on Second Language Writing, Conference on College Composition and
Communication, 2002-2005

Proposal Reviewer, Annual Convention of Teachers of English to Speakers of Other
Languages, 2002, 2001

Preparing Future Faculty Leadership Team, National Council of Teachers of English, 2000-
2003

Local Arrangements Committee, Conference on College Composition and Communication,
1997

Editorial Boards and Service to Scholarly Journals

Manuscript Reviewer, *Composition Studies*, 2025-present

Editorial Board, *Writing Research, Pedagogy, and Policy* book series (Elizabeth Wardle,
editor), Southern Illinois University Press, 2017-present

Manuscript Reviewer, *WPA: Writing Program Administration*, the journal of the Council of
Writing Program Administrators, 2014-present

Editorial Board, *Present Tense*, 2012-present

Manuscript Reviewer, *Enculturation*, 2012-present

Manuscript Reviewer, *College English*, 2010-present

Manuscript Reviewer, *Composition Forum*, 2009-present

Advertising Editor, *WPA: Writing Program Administration*, the journal of the Council of
Writing Program Administrators, 2003-2006, 2007-2009

Braddock Award Selection Committee for the Outstanding Article published in *College
Composition and Communication*, 2007-2008

Editorial Board, *College Composition and Communication*, 2006-2009

Manuscript Reviewer, *College Composition and Communication*, 2006-present

Manuscript Reviewer, *Teaching English in the Two-Year College*, 2006-present

Reviewer for the Ellen Nold Award for the best article in *Computers and Composition*, 1998

District/Regional/State

Member of Tri-University General Education Assessment team, Arizona Board of Regents,
2020-2025 (Chair: 2022-2024)

Co-facilitator of WPA West, regional affiliate of the Council of Writing Program
Administrators, 2017-2019

Secretary and member of Executive Board, Carolinas Writing Program Administrators,
2008-2013

Proposal Reviewer, Maricopa Institute for Learning Fellowship, Maricopa Community
Colleges, 2006, 2005, 2004

Faculty Professional Growth Committee Chairperson, Maricopa Community Colleges, 2005-2006

Faculty Professional Growth Committee, Maricopa Community Colleges, 2003-2006

"Developing a Teaching Portfolio" workshop for Faculty in Progress Program, Maricopa Community Colleges, 2005, 2004, 2003, 2002

Local Arrangements Committee, Western Conference on Linguistics/Linguistic Association of the Southwest, 1998

Proposal Reviewer, Western Conference on Linguistics, 1998

University and College

University Handbook for Appointed Personnel (UHAP) Review Committee, University of Arizona, 2026

Parliamentarian of Faculty Senate, University of Arizona, 2025-present

Nominating Committee, Faculty Governance, University of Arizona, 2025-2028

Faculty Senator, University of Arizona Faculty Senate, 2024-2025

University Ombuds Committee, 2023-present

Undergraduate Research Steering Committee (Philosophy of Undergraduate Research), University of Arizona, 2022-2023

Search Committee for Faculty Member in Legal Writing, College of Law, University of Arizona, 2022

Provost's Council, University of Arizona, 2021-2024

President's Cabinet, University of Arizona, 2020-2024

Strategic Plan Faculty Advisory Group, Student Success and Retention Initiatives, 2019-2021

Steering Committee for HLC Accreditation visit (Co-chair of Criterion 3), University of Arizona, 2018-2021

University-Wide General Education Committee, University of Arizona, 2015-2018, 2019

Hiring Committee for Vice Provost for Academic Administration, University of Arizona, 2019

Strategic Plan Initiative Owner, University of Arizona, 2018-2019, 2020-2022

Faculty Seed Grant Reviewer, Office of Research, Discovery, and Innovation, University of Arizona, 2017

General Education Task Force, University of Arizona, 2017-2018

Enrollment Management Committee, University of Arizona, 2016

Learning Management System Task Force, University of Arizona, 2015-2016

CHASS Space Committee, North Carolina State University, 2014-2015

QEP Advisory Board, North Carolina State University, 2014-2015

CHASS Space Planning and Principles Task Force, 2014

QEP Coordinating Committee, North Carolina State University, 2012-2013

Academic Technology Task Force, North Carolina State University, 2010-2011

Executive Committee of the Faculty Senate, North Carolina State University, 2010-2011

Faculty Senate, North Carolina State University, 2009-2011

Common Reading Selection Committee, North Carolina State University, 2008-2010

Program Committee, Ph.D. in Communication, Rhetoric and Digital Media, North Carolina State University, 2007-2010

International Education Committee, Mesa Community College, 2005-2006

Educational Development Projects Committee, Mesa Community College, 2003-2006

Accreditation Self-Study Committee, Mesa Community College, 2003-2005

Information Technology Advocacy Committee, Mesa Community College, 2002
Operational Planning and Budget Committee, Mesa Community College, 2001-2002
Preparing Future Faculty Steering Committee, Arizona State University, 2001
Distance Learning Academic Committee, Mesa Community College, 2000-2006
Teaching, Learning, and Technology Roundtable, Mesa Community College, 2000-2004
Faculty Advocacy Committee for Technology, Mesa Community College, 2000-2002
Campus Outcomes Assessment Team, Arizona State University West, 1999-2000
Co-Chair of Fourth Graduate Linguistics/TESL Symposium, Arizona State University,
    March 1998

Department or Program

Program Director for MA/PhD in Rhetoric, Composition, and the Teaching of English,
    Department of English, University of Arizona, 2026-present
Chair of Comprehensive Doctoral Examination Committee, RCTE, Department of English,
    University of Arizona, 2024, 2019, 2018
Parliamentarian, Department of English, University of Arizona, 2023-2024
Annual Performance Review Committee, Department of English, University of Arizona,
    2022-2025, 2019-2020, 2016-2017
Interim Associate Head, Department of English, University of Arizona, 2023
Department Council, Department of English, University of Arizona, 2021-2023, 2020, 2015-
    2017
Promotion and Tenure Committee, Department of English, University of Arizona, 2016-
    2018 (ad hoc member 2019, 2020, 2021)
Core Committee, Department of English Academic Program Review, University of Arizona,
    2018-2019
Facilitating Co-Director of RCTE Graduate Program, Department of English, University of
    Arizona, 2018
Patrick Dissertation Fellowship selection committee, Department of English, University of
    Arizona, 2017
Curriculum Committee, RCTE, Department of English, University of Arizona, 2017
Comprehensive Doctoral Examination Committee, RCTE, Department of English,
    University of Arizona, 2017
Chair of Writing Program Action, Curriculum, and Assessment Committee (WriPACA),
    Department of English, University of Arizona, 2015-2019
Co-Chair of Writing Program Curriculum and Assessment Committee, Department of
    English, University of Arizona, 2015-2016
Institutional Review Board Peer Reviewer, Department of English, University of Arizona,
    2015-2016
Advisory Committee, Department of English, North Carolina State University, 2014-2015
    and 2007-2009
Budget Planning Committee, Department of English, North Carolina State University, 2013-
    2015
Strategic Planning Committee, Department of English, North Carolina State University,
    2011-2013
Chair of Rhetoric and Composition Search Committee, Department of English, North
    Carolina State University, 2010-2011
Post-Tenure Review Committee, Department of English, North Carolina State University,
    2008-2010

Coordinating Committee, Department of English, North Carolina State University, 2008-2010

Chair of First-Year Writing Program Council, North Carolina State University, 2007-2015

Medieval Studies Search Committee, Department of English, North Carolina State University, 2007-2008

Undergraduate Studies Committee, English Department, North Carolina State University, Spring 2007

First-Year Writing Program Council Member, North Carolina State University, 2006-2007

English Department Technology Committee, Mesa Community College, 2004-2006

Chair of First-Year Composition Committee, Mesa Community College, 2004-2005

First-Year Composition Committee, Mesa Community College, 2002-2006

President, Graduate Scholars of English Association, Arizona State University, 2001-2002

ENG 101 and ENG 102 Assessment Committees, Mesa Community College, 2000-2001

Graduate Studies Committee, English Department, Arizona State University, 2000-2001

Treasurer, Graduate Scholars of English Association, Arizona State University, 1999-2000

Writing Programs Committee, Arizona State University, 1999-2000

Linguistics and TESL Area Committee, Arizona State University, 1997-1999

Website Development Committee for Writing with Computers, Arizona State University, 1997-1999

Printer's Devil Essay Contest Reader, Arizona State University, 1997

PROFESSIONAL MEMBERSHIPS

Council of Writing Program Administrators (CWPA)
International Mindfulness Teachers Association (IMTA)
National Council of Teachers of English (NCTE)
   Conference on College Composition and Communication (CCCC)
   Two-Year College English Association (TYCA)

HONORS, AWARDS, AND FELLOWSHIPS

Maria Teresa Velez Outstanding Faculty Mentor Award, Commission on the Status of Women, University of Arizona (2025)

Nominee, University of Arizona Excellence in Graduate Teaching and Mentoring Award (2022)

Writing Program Certificate of Excellence, Conference on College Composition and Communication, awarded to the University of Arizona Writing Program (2017-2018)

NCSU Scholarship of Teaching and Learning Summer Institute Fellow (2014)

Elon University Research Seminar Fellow (2011-2013)

Writing Program Certificate of Excellence, Conference on College Composition and Communication, awarded to First-Year Writing Program at North Carolina State University (2009)

Kaleidoscope Research Fellow, Mesa Community College (2005)

Finalist for Distinguished Faculty Award, Mesa Community College (2005)

MCCCD Program Fellow for Infusing Diversity into the Classroom (2003-2004)

Maricopa Institute for Learning Fellow (2002-2003)

Outstanding Peer Mentor, Arizona State University Graduate Women's Association (2002)

Mentor Appreciation Award, Preparing Future Faculty, Arizona State University (2002, 2001)

Regents Graduate Academic Scholarship, Arizona State University (2000-2001, 1999-2000, 1998-1999, 1996-1997)
Preparing Future Faculty Program Fellow, Arizona State University (1998-2000)
Graduate College Summer Assistantship, Arizona State University (1998)
Sigma Tau Delta English Honor Society, Taylor University (1994-1995)
President's Scholarship, Taylor University (1991-1995)