November 5, 2015

ATTN: All Applicants for the ENGLISH HONORS PROGRAM

Please read the attached course description for the Honors Seminar (ENGL 496A) and the Guidelines for Admission and Fulfillment of Requirements for the English Honors Program. All students entering the Honors Program will take ENGL 496A-004 (non-University Honors Students) or 003 (University Honors Students), the first English Honors seminar.

If you wish to apply to the Honors Program you must:

1. Fill out the attached application form.
2. Attach a recent Academic Advising Report (from UAccess) to your application.
3. Submit a portfolio of no more than 15 pages of your best critical writing, preferably on a literary topic. [Note: if you plan to write a creative thesis, please include in your application packet a creative writing sample that best represents your fiction, non-fiction, or poetry—whichever genre you plan to write in for your thesis. See below under “Application Process” for details.]
4. Attach a one-page statement of purpose that describes your educational goals.
5. Attach a 1-2 page resume of your service and leadership activities (if any) at this or previous universities and in the wider community, state, or nation.
6. Include 1-3 letters of recommendation written by instructors with whom you have worked. Letters of recommendation should be emailed to John Potenza, Program Coordinator of Undergraduate English Studies, jpotenza@email.arizona.edu
7. Students applying for Creative Writing must also complete the Preferred Thesis Advisor section on the application form.
8. Please do NOT submit your application in a folder or binder. A staple, binder clip, or paper clip is perfectly acceptable.
9. Submit your application packet to the English Undergraduate Advising Office Mailbox, Modern Languages Room 445, by NOVEMBER 16. Late applications will not be accepted.

Please note that registration for Spring 2016 occurs before the selection of the English Honors students. Therefore, you may want to leave room in your schedule for the mandatory seminar, ENGL 496A. The class is scheduled to meet on Tuesday and Thursday from 3:30PM – 4:45PM. if you are selected for the English Honors Program, you will be registered for ENGL 496A by the English Undergrad Advising Office.

Decisions will be made by the end of November and students will be notified via email regarding their acceptance or non-acceptance to the program.

If you have any questions about the Honors program or the application process, please contact Dr. Lynda Zwinger at lyndaz@email.arizona.edu
ENGLISH HONORS APPLICATION

I. DEMOGRAPHIC INFORMATION:

Name_____________________________________________________________________________________________

Student Identification Number_________________________________________________________________________

Local Address_______________________________________________

Permanent Address__________________________________________________________________________________

Phone_________________________________________ Email__________________________________________

Major_________________________________________ Minor ______________________________________________

Class (e.g. Junior, Senior) ______________________________ Number of Units Completed to Date_________________

Expected Graduation Date _______________ Major GPA_____________ Overall GPA____________

Are you an active member of the University Honors Program?          YES_____                       NO_____

II. ATTACH THE FOLLOWING TO YOUR APPLICATION:

• A list of all English courses taken and instructors.

• A personal statement (300 words, more or less).

• A 1-2 page statement of your service and leadership activities.

• A writing sample. This should be no more than 15 pages of your best critical writing, preferably on a literary topic. Please note: if you plan to write a creative thesis, you must also include a creative writing sample.

• A current copy of your UAccess Academic Advisement Report.

• Include 1-3 letters of recommendation written by instructors with whom you have worked. Letters must be emailed to John Potenza, Program Coordinator of English Undergraduate Studies, jpotenza@email.arizona.edu

• If you are planning to complete a creative thesis, please fill out Section III, Creative Writing Preferred Thesis Advisor Selection, on the back of this page.

• If you would like your application to also be considered for English Department scholarships, please fill out Section IV on the back of this page.

Return your application packet in hard copy—including this page of the application, writing sample, list of English courses, personal statement, Advisement Report, and letter(s) of recommendation—to the English Undergraduate Advising Mailbox in ML 445 no later than 4:00pm on NOVEMBER 16. Staple or paper-clip your application together; do not use folders or binders.
III. CREATIVE WRITING PREFERRED THESIS ADVISOR SELECTION

Please rank the faculty listed below based on your preference. If a faculty member has already agreed to work with you, please note that below.

<table>
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<tr>
<th>Fiction Faculty:</th>
<th>Nonfiction Faculty:</th>
<th>Poetry Faculty:</th>
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</tbody>
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Has a faculty member already agreed to work with you? YES____ NO____

If so, please list the faculty person’s name:________________________________________________

NOTE: Your creative writing sample will be evaluated by a group of faculty to determine suitability for an Honors Thesis. If approved for the creative thesis, the English Honors Director will work with you to find a thesis advisor.

IV. TO BE CONSIDERED FOR THE ENGLISH DEPARTMENT SCHOLARSHIPS (AWARDED IN SPRING 2016), PLEASE COMPLETE THIS SECTION.

☐ I am an English major or minor, and would like to apply for the ENGLISH SCHOLARSHIPS.

☐ I am a Creative Writing major or minor, and would like to apply for the CREATIVE WRITING AWARDS.

You are allowed to apply for both English and Creative Writing scholarships if it applies to you (i.e. you’re a double major or major/minor). Please confirm that you have included creative work in your writing sample if you are applying for Creative Writing awards.

Title(s) of Submitted Work (please specify Fiction, Nonfiction, or Poetry if submitting creative work):____________________

____________________________________________________________________________________

____________________________________________________________________________________

AZ Resident: YES_____ NO_____ Name of High School Attended______________________________

Location of High School_________________________________________________________________

Names of faculty submitting recommendations on your behalf________________________________

____________________________________________________________________________________

ATTACH THIS PAGE TO YOUR APPLICATION. YOU SHOULD KEEP THE FOLLOWING PAGES FOR YOUR RECORDS.
Spring 2016 English Honors Seminar Course Description

This will be the first seminar for the newest students in the English Honors Program. Students in the Honors College will be enrolled in Section 4, while students in the English Honors Program will be enrolled in Section 3.

**ENGL 496A—Studies in Authors, Periods, Genres, and Themes**

Professor Adela Licona

In this seminar-style writing course, students will consider “the given to be seen” as a particular way of looking with consequences. Students will read and write about works that might move viewers/readers to look, to see, and perhaps even to feel differently. We will use what we read to interrogate visual images and to re/consider the relationships between images and textualities. Students will be asked to consider how such relationships might function as world-making practices and interventions to promote alternative visions of the past and alternative practices in the present. We will consider if and how images might move people to participate in action-oriented projects for social transformation. Students will reflect on a variety of images (and the con/texts within which they circulate, are produced, and are consumed) as moving / mobilizing possibilities. Together with their written work, students will have the opportunity to produce visual images that result from and might promote new ways of looking, seeing, feeling, and acting.
I. APPLICATION AND ADMISSION

A. Who May Apply
   The English Honors Program accepts applications in the fall semester of each year. Applicants are usually, though not always, students with junior status who have at least three semesters of coursework remaining. Students need not be English or Creative Writing majors, although they should expect to engage in advanced literary analysis and interpretation. Applications are available online and from the English Undergraduate Advising Office each fall semester.

B. Application Process
   Honors Program applicants submit a packet as outlined in the application to the Honors Committee. The packet consists of: a completed application form; an Academic Advisement Report; a portfolio of no more than 15 pages of the student’s best critical writing (students planning to write a creative thesis must also include a creative writing sample); a statement of purpose which describes the student’s educational goals; and one to three letters of recommendation. Students are encouraged to speak with the Honors Program Director or their Academic Advisor if they have questions during the application process. Additional application procedures for students wishing to write a creative (rather than critical) thesis:
   1. In addition to their critical writing sample, these students should submit a creative sample: poetry samples should be approximately 10 pages in length; those in fiction or creative non-fiction should be approximately 20 pages.
   2. Applicants wanting to write a creative thesis may also list their preferred thesis advisors, ranked in order of preference.
   3. If you are admitted to the program but not approved to write a creative thesis, you have the option to write a critical thesis.

C. Review Process
   The Honors Selection Committee reviews the application packets. Admission is based on the Committee’s evaluation of the student’s ability to contribute to and benefit from a small and intense sequence of seminars and independent studies.

II. REQUIREMENTS

A. Coursework
   Each student will complete 12 units of Honors coursework in the English Department.
   1. The first six units will be a two-semester sequence of Honors Seminars. The first seminar is offered in the spring semester after the admission process. The second seminar is taken during the fall semester of the following academic year. Exceptions are sometimes made to this schedule for individual students, especially where the seminars conflict with a student’s participation in special programs, such as Study Abroad.

   The second set of six units is two non-concurrent semesters of Independent Study (498H) and leads to the completion of an Honors Project. These six units may be completed in one of two ways:
ENGLISH HONORS APPLICATION

a. Students may engage in two Independent Studies with their chosen thesis advisor. These Independent Studies will usually be taken in the fall and spring semester of the student’s senior year, although this schedule may be changed by the student and the thesis advisor with the approval of the Honors Program Director (many students, for example, will begin work on their thesis in the summer preceding their senior year. They may or may not wish to register for an Independent Study during this time). This sequence normally leads to the writing of an Honors Thesis (see below).

b. Three of the necessary six credits for an Independent Study can be fulfilled from an English graduate course, if approved by the Director of the Honors Program. Before admission to the course, students must consult with the instructor and the Director of the Honors Program. Requirements for the completion of the graduate course may be altered from those of the graduate students enrolled in the course; this will be at the discretion of the course instructor in consultation with the student.

2. The student choosing the graduate course option will complete the other three units required through an Independent Study. This is normally undertaken with the instructor of the graduate course for which the student registers. The Independent Study may be taken prior to the graduate course, or in the semester following. The instructor and student will determine the content of the independent study, which may serve as preparation for or continuation of the graduate course. This sequence will lead to the completion of an Honors Thesis (see below).

3. Whether the student chooses option 1 or 2, he or she must receive a grade of A or B in both the independent studies and/or graduate course taken to fulfill program requirements in order to receive English Honors Credit.

B. Individual Project Guidelines

In addition to the two Honors seminars, students in the Honors Program must complete a final project or thesis. This may be a creative or critical thesis (writing of a creative thesis requires prior approval, as detailed above), or may follow another form approved by the thesis advisor and Program Director. For students in University Honors, this thesis will satisfy the thesis requirement in that program as well, but a separate copy must be submitted to each program.

1. Thesis supervision
   a. The student will select a faculty advisor (in some cases, there may be more than one advisor). The Director may advise and assist in the selection of an advisor.

   b. The faculty advisor will supervise the preparation of the thesis and determine the grades for the thesis units (recorded as grades for the student’s Independent Studies).

   c. The faculty advisor must be either a full-time faculty member in the English Department or approved by the Director of the Honors Program. Graduate students or non-tenure track faculty are not eligible to be thesis advisors except under very unusual circumstances approved by the English Honors Director

2. Thesis Preparation
   a. Theses are prepared during two Independent Studies undertaken with the thesis director in the fall and spring of the senior year. Exceptions include students taking a graduate course as part of their Honors sequence (see above) and schedules altered to allow student participation in special programs.
b. Students, with the approval of the Honors Director, are registered both semesters for their Independent Studies under course number ENGL 498H (or 498 for non-University Honors students).

3. Delivery of the Completed Thesis
   a. Students and advisors are strongly encouraged to set an early date for review of a draft thesis. A clean copy of the thesis must be delivered to the thesis advisor before the deadline established by the Undergraduate Program, on a schedule to be determined by the advisor in consultation with the student.

b. A signed final copy of the thesis must be delivered to the English Honors Program Director by the designated date.

c. Members of University Honors must submit another signed final copy to the University Honors Program, following cover-page form specified by that program, on the due date designated by University Honors.

   a. A critical thesis will normally be of article length, roughly 25-30 pages of double-spaced text, with normal margins and font size. Proposed modifications of this requirement must be approved by both the thesis advisor and the Program Director.

b. It must be original work prepared expressly for the thesis project and supervised by the advisor(s). If the thesis builds on written work done for another course or otherwise drafted before commencing the thesis project, this prior work must be shown to the thesis advisor, who must approve the thesis project as a suitably significant revision or amplification of the earlier work.

c. A critical thesis is expected to be a significantly more ambitious and substantial piece of writing and research than a term or seminar paper.

d. By the beginning of the second semester of Independent Study, the student should be ready to begin the actual writing of the thesis. To this end, the thesis advisor will normally require that evidence of appropriate progress be submitted at the end of the first semester of Independent Study, in a form determined by the advisor and the student (such as an annotated bibliography, a draft, or an introduction).

e. Questions concerning the suitability of the thesis will be mediated by the Director in consultation with the Honors Committee.

5. Thesis Requirements—Creative Thesis
   a. Students may choose to do a creative thesis only if their creative writing samples are approved by the Creative Writing Program. Students must also have taken intermediate level Creative Writing courses applicable to their thesis genre during their undergraduate career.

b. Students approved to write a creative thesis will select an advisor from the Creative Writing faculty. A non-Creative-Writing faculty member may serve as an advisor, but only if approved by the Honors Program Director. If a student cannot find his/her own advisor, then the Director of Creative Writing, after consultation with the student and Honors Director, will assign an advisor from among the Creative Writing faculty.
c. Poetry theses should consist of 10-20 poems, totaling approximately 20-25 pages, plus a brief “aesthetic statement” (theses including long poems may sometimes include poems). The poems should be written expressly for the thesis project and supervised by the advisor. Some poems, with the approval of the advisor, may be substantial revisions of previous work.

d. Fiction or Creative Nonfiction theses should consist of 3 short stories or essays, totaling approximately 40-50 pages. These should be prepared expressly for the thesis project and supervised by the advisor. With the approval of the advisor, some of the work submitted may be a substantial revision of previous work.

e. At the end of the first term of Independent Study, the student should produce evidence of progress on the creative manuscript in a form determined by the advisor and the student.

f. Questions concerning the suitability of a thesis will be mediated by the Director of English Honors in consultation with the Committee.