

NEW DIRECTIONS IN CRITICAL THEORY



THE UNIVERSITY
OF ARIZONA®

APRIL 9 -11, 2009

TUCSON, AZ

OPENING KEYNOTE ADDRESS
Thursday, April 9th, 4:00—6:30 PM
University of Arizona Museum of Art*

*The Stories We Tell: Re-visioning and
Re-presenting Our Stories*

Jamie A. Lee / Documentary Filmmaker

The Stories We Tell is a presentation that speaks to the power and promise of social justice documentary filmmaking. Jamie A. Lee shares film clips from her work in an array of community contexts to demonstrate the power and politics of storytelling. Her work reveals the transformative



potential that personal stories have to offer new and different truths, especially from non-dominant locations. Social justice documentary is active listening, observation, participation, activism, art, and media coming together to effect social change in communities. Lee discusses the privilege of documenting and representing everyday people and how she has worked with and for the communities she is representing in her film projects. On Thursday, Lee will introduce us to her latest project, the Arizona LGBT Storytelling Project: Community Histories, which is the start of Arizona's first LGBT Archive.

Jamie A. Lee (Producer/Director/Editor) is an award-winning independent filmmaker who runs Visionaries Filmworks, a production company dedicated to social justice media. She specializes in outreach, fundraising, and educational videos produced for and with non profits throughout the U.S. She is also a Producing Member and former Co-Executive Director of Pan Left Productions, a social justice filmmaking collective in Tucson, Arizona.

*Map to location on page 20.

CLOSING KEYNOTE ADDRESS
Saturday, April 11th, 10:00 AM—12:00 PM
Tucson Botanical Gardens*

*Double Trouble: the Perils and Prospects of
Chinese Rhetorical Studies*

Dr. C. Jan Swearingen / Professor of English
Texas A&M University



Recent comparative studies of western and non-western rhetorics have begun to define several problems that result from using eurocentric, classical rhetorical models to examine the rhetoric of other cultures. Yet numerous studies of vernacular and non-western rhetorics have emphasized common themes and patterns across cultures. Sojourner Truth may not have studied chiasmus, but she “uses” it. Praise and blame were not invented by Greek rhetoricians; they can be found in the praise singers and invectives of many oral and literate cultures throughout the world. Chinese rhetorical studies provides a particularly vivid test case for examining the merits and dangers of comparative rhetorical studies because Chinese builds upon parallelisms and pairs, analogies and allusions that are often indirect. Western scholars hunting for parallels to Graeco Roman rhetorical patterns found few in Chinese, and concluded that this “flowery poetic language” was without form and void of argumentation. As Chinese began to study western rhetorics they began to note its singularities: what to them was a blunt, oversimplified linearity, an indelicate beginning stating the main point, which Chinese prefer to leave to the end. These initial encounters of East and West

have resulted in better understandings of the lenses we brings to the examination of each others' rhetorics and of what we can now see about our own rhetoric that might have remained invisible had we not developed a double vision of comparative studies. I will be developing some of these points with reference to Lipson and Binkley's *Rhetoric Before and Beyond the Greeks*, LuMing Mao's *Reading Chinese Fortune Cookie*, and George Kennedy's *Comparative Rhetoric*.

Dr. C. Jan Swearingen is a Professor of English at Texas A&M University, and a past president of the Rhetoric Society of America. Her books include *Rhetoric and Irony: Western Literacy and Western Lies* (Oxford 1991), and *Rhetoric, the Polis, and the Global Village* (Lawrence Erlbaum 1999). She has written numerous chapters and articles on the history and theory of rhetoric, African American rhetorical cultures, comparative rhetorical studies, feminist approaches to rhetoric, and rhetoric and religion. An NEH Fellowship in 2008-2009 funded her study of rhetoric and religion in colonial Virginia, *From Church to State: Rhetoric, Religion, and the Transformation of Liberty in Colonial Virginia 1740-1776*.

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THURSDAY, APRIL 9TH

8:00—9:00 AM

Registration and Breakfast
Fountainhead Press Book Exhibit
Rincon Room

SESSION 1 9:00—10:30 AM

Panel One

Agave Room

Practices of Normalization: Religion and "Madness"

"Cross-dressing and Cultural Anxiety in M. Butterfly"

Yan Yan, University of Arizona

"Community Normalizing in England During the Long Eighteenth Century"

Michelle Iwen, University of Arizona

"Cult of Dasheng: A Quasi-Religion of Overseas Chinese Cyber World"

Xiaoyi Liu, University of Arizona

Panel Two

Presidio Room

Exploring Tensions between Critical, Social and Expressive Pedagogies or, Reconsidering the Role of Personal Voice in First-Year Composition

"Wisdom from the Mountain: Critical Pedagogies and the Oppression of 'Enlightenment'"

Josh Zimmerman, University of Arizona

"Two Ways of Being: Social Epistemic and Expressive Pedagogies in FYC"

Amy Hickman, University of Arizona

Panel Two (continued)

"Going on a Power Trip: Considering the Ideological Roots of Producing Writers and Academics in the FYC Classroom"

Regina Kelly, University of Arizona

"Toward a Critical-Expressive Pedagogy: At the Pedagogical Crossroads of FYC"

Cassie Wright, University of Arizona

"Beautiful and Laughing: The Hybridization of Expressive and Critical Pedagogies"

Sara Howe, University of Arizona

Panel Three

Rincon Room

Partnering with International and Local Communities: Participatory Community Action, Service-Learning, and Standpoint Theory

"The Limits and Potential of Participatory Approaches to Cross-cultural Development and Education in Peace Corps China 2005-2007"

Katie Silvester, University of Arizona

"Doing the Community a (Dis)service: Deficit vs. Strength-Based Approaches in Service-Learning"

Rachel Wendler, University of Arizona

"Re-Designing a Service-Learning Course: Theorizing Student and Community Standpoints"

Ashley Holmes, University of Arizona

Panel Four

Copper Room

GEAR UP for Change: UA-Sponsored Writing Initiatives Connect Communities and Schools in South Tucson

Susan Meyers, Cesar Diaz, Michael Sheehan and Rachel Lewis, *University of Arizona*

SPECIAL PRESENTATION
11:00 AM–12:00 PM
RINCON ROOM

*The Missing Story of Ourselves:
Poor Women, Power and the
Politics of Feminist Representation.*
Vivyan C. Adair, Hamilton College



An abbreviated version of the nationally touring *The Missing Story of Ourselves: Poverty and the Promise of Higher Education* is on display at the Pima County Public Library, in Tucson, Arizona for the month of April, 2009. This photographic and narrative exhibit “developed by low-income, student parents” presents complex, first-person views of what poverty and resistance through education look like from the inside out.

In order to create a lens through which to view the exhibit, and in response to recent tragic events in the area, I analyze “stories” about poor women and welfare, specifically those fixing poor, unmarried “teen” mothers. I use those stories produced in contemporary political/public rhetoric and imagery to expose and identify a circuit through which the bodies of unwed teen mothers are represented and understood to mesh with dominant ideology; ideology in turn shapes and underwrites public policy; and public policy leaves its marks on the bodies of poor single mothers who are then interpreted as pathological “others” in need of further public and material control. I am particularly interested in the

mechanisms through which images of poor, unmarried teen mothers are employed to create and patrol public policy that adversely impacts the material, emotional, intellectual, fiscal and physical realities of the women who are both object and subject of such review.

Ultimately, I argue that only by trying our hand at more accountable forms of self-representation “as is the case in the exhibit” can we hope to disrupt this ubiquitous, self-replicating, and nearly impenetrable cyclical force of power, and in doing so redirect the policy that has such a profound and devastating impact on poor, young and unmarried women and their children in the contemporary United States.

Difference and Inequality Brown Bag to follow Dr. Adair’s Lecture.

SESSION 2
12:30–2:00 PM

Panel One
Agave Room

Religiously Defined Roles in English Drama c. 1700

“Undoing the King”

Jennifer Wiley, University of Arizona

“And shall I couple hell?': the 'Questionable' Ghost in Hamlets Old and New”

Seth Holler, University of Arizona

“Sin and the Problem of Motivation in Heywood's *A Woman Killed with Kindness*”

Paul Woodford, University of Arizona

Panel Two

Copper Room

*Dialogues of Identity: Analysis of Culture, Identity
and Community in the Middle East*

"The Politics of the Martyr"

Tylor Brand, University of Arizona

"The Polemic Debates Concerning the Religious
Validity of Female Circumcision in Shari'a"

Tamara Drenttel, University of Arizona

"Structuralism and Persian Literature: Reading,
Understanding, and Learning a Foreign Culture"

Shireen Keyl, University of Arizona

Panel Three

Presidio Room

The Construction of Identity through Bodily Praxis

"The Ontological Importance of the Hat in Flannery
O'Connor's *Everything That Rises Must Converge*"

Ruth Reiniche, University of Arizona

"Who Is the Fairest Among Them All?"

Reena Thomas, University of Arizona

"Inflicting Identity: Emphatic Body Practices as
Cultural Reification"

Elizabeth Zaleski, University of Arizona

SESSION THREE
2:15–3:45 PM

Panel One

Copper Room

*American Romance and the Dialectical Literature of
Modernity*

“Physics, Form, and Culture in John Barth’s *The Sot-
Weed Factor*”

Grant Shreve, University of Arizona

“Melville’s American West”

Tom Nurmi, University of Arizona

“Simon Ortiz’s Anti-Colonial Ethic of Connection”

Andy Dumont, University of Arizona

Panel Two

Agave Room

*Supporting the Total Student-Athlete: Perspectives on
SAs and Academic Success*

“Bridging the Gap: Encouragement and Authority in
the Athletic Writing Center”

Sarah Harris, University of Arizona

“A Writing Center’s Open Hand: Reaching Out to
Student-Athletes”

David Sepulveda, University of Arizona

“The Total Student-Athlete: Academic Support from a
Practitioner’s Perspective”

*Mike Meade C.A.T.S Academics, University of
Arizona*

OPENING KEYNOTE ADDRESS

THURSDAY, APRIL 9TH, 4:00–6:30 PM
UNIVERSITY OF ARIZONA ART MUSEUM*

4:00 — **Welcome Reception**

The reception will be catered by Blue House Catering, voted Best Caterer by *Tucson Weekly*, 2007 and 2008. Drinks provided.

5:00 — **Jamie A. Lee / Documentary Filmmaker**

"The Stories We Tell: Re-visioning and Re-presenting Our Stories"

6:00-6:30

Feel free to explore the UA Art Museum, featuring "Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo," a collection of 26 panels produced by the 15th-century Spanish painter and members of his workshop.

* *Map to location on page 20*

FRIDAY, APRIL 10TH

8:00—9:00 AM

Registration and Breakfast
Presidio Room

SESSION 1 **9:00—10:30 AM**

Panel One

Presidio Room

Transformation Pedagogy: Teaching Institutional Awareness Amidst Transformation in Higher Education

"The Revolution Wasn't Always Televised: A Historical Survey of Teaching Institutional Awareness in FYC"

Erica Cirillo-McCarthy, University of Arizona

"Working Within the Lines: A Careful Consideration of Teaching Institutional Awareness"

Stephanie Merz, University of Arizona

"A Reflection on 'Declining by Degrees' in FYC"

Mary Woo, University of Arizona

Panel Two

Copper Room

Interdisciplinary Pedagogy

"Hybridity: Changing the Way We Teach [Art]"

Margaret Kimball, University of Arizona

"Composition Mash-up: a New Media Mestizo Pedagogy"

Cruz Medina, University of Arizona

"Corpora and Sociocultural Theory: A Pedagogical Study"

Glen Piskula, University of Arizona

SESSION TWO
11:00 AM–12:30 PM

Panel One

Copper Room

*Reimagining Rhetorical Analysis: First-Year
Composition as a Site for Personal Critical Spatial
Inquiry*

“Critical Explorations of Personal Spaces: Expanding
the Boundaries of the Rhetorical Analysis Essay
Assignment”

Crystal Fodrey, University of Arizona

“Feeling Place: Ecocomposition, Pathos and Public
Discourse in First-Year Composition”

Londie Martin, University of Arizona

“Community Identity Project”

Katherine O'Donnell, University of Arizona

Panel Two

Presidio Room

*The Space of the "Stage": Shakespeare and
Contested Spaces*

“Death by Bear and Tragical Mirth: Comic *Hamlet* and
Tragic *A Midsummer Night's Dream*”

Cyndi Headley, University of Arizona

“Shakespeare's *Henry V*: An Exploration from
Imagination to Story-telling to Graphic Realism”

Kristin Little, University of Arizona

“Reading the Past, Writing the Future: *Richard II* and
National Identity”

James Wermers, University of Arizona

Panel Three

Agave Room

Communities of Learning: Two Contexts of Service-Learning; Improving ESL Students' Process Writing Skills

"Communities, Coalitions, and Students: Service Learning in the Business Writing Classroom"

Rebecca Richards, University of Arizona

"Second Language Acquisition and Service Learning"

Miki Hamstra, Purdue University

"Pre-write, Plan, Translate: Improving ESL Students' Process Writing Skills"

Kirsten Lake and Margaret Gillio, University of Arizona

SESSION THREE
1:30–3:00 PM

Panel One

Copper Room

Pedagogies of Student Agency

"Academic Discourses and Critical Literacies"

Faith Kurtyka, University of Arizona

"Intersections between Pedagogy and Community"

Drew Kopp, University of Arizona

"Agency and Awareness: Community and the Classroom"

Peter Wayne Moe, Eastern Washington University

Panel Two

Agave Room

Power Relations: Problematizing University as Community

"University as/in Community: Whose/Who's Community?"

Greg Grewell, University of Arizona

"Academe: The Restricted Community"

Jessica Burstrem, University of Arizona

"A Hidden Population: Female College Students Working in the Sex Industry"

Heather Haeger, University of Arizona

Panel Three

Presidio Room

Markers of Identity: Literature and the Body

"Blood Nation, Blood Sport: an Examination of the Sacrifice of Athletic Bodies"

Derek Adams, University of Arizona

"Examinations of a Cultural Dialectic: Assimilation vs. Identity in the Two Worlds of Linda Hogan's Power"

Gavin Healey, Northern Arizona University

"Circumcised Circumcisers Preaching Against Circumcision: Chaucer's Pardoner as Parody of St. Paul"

David Buchalter, University of Arizona

"Proximity and Orientation in Chinese Ethnic Relations: To What Extent are Minzuren Oriented toward the Collective Direction of the Chinese Nation?"

Amanda Einhorn, University of Arizona

CLOSING KEYNOTE ADDRESS

SATURDAY, APRIL 11TH, 10:00AM–12:00 PM
TUCSON BOTANICAL GARDENS*

10:00 — **Brunch**

Brunch will be catered by El Parador Tropical Garden Restaurant. Since 1946, El Parador has offered some of the best gourmet Mexican Latino cuisine available in Tucson.

11:00 — **Dr. C. Jan Swearingen, Texas A&M University**

“Double Trouble: the Perils and Prospects of Chinese Rhetorical Studies”

12-1 PM

Please feel free to walk around the Tucson Botanical Gardens after Dr. Swearingen’s address. During March and April, the Gardens are full of wildflowers. Also, don’t miss the Butterfly Magic exhibit, featuring butterflies from around the world.

** Map to location on page 20*

Notes:

ACKNOWLEDGMENTS

We recognize the generosity of the departments, programs, and administrative offices across campus whose donations make the *New Directions in Critical Theory* conference possible. This year's donors are:

Department of Anthropology
College of Agriculture and Life Sciences
College of Education
College of Social and Behavioral Sciences
East Asian Studies
Department of English
Family and Consumer Sciences Department
Fountainhead Press
Department of Geography
Graduate College
LGBT Studies
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Southwest Institute for Research on Women (SIROW)
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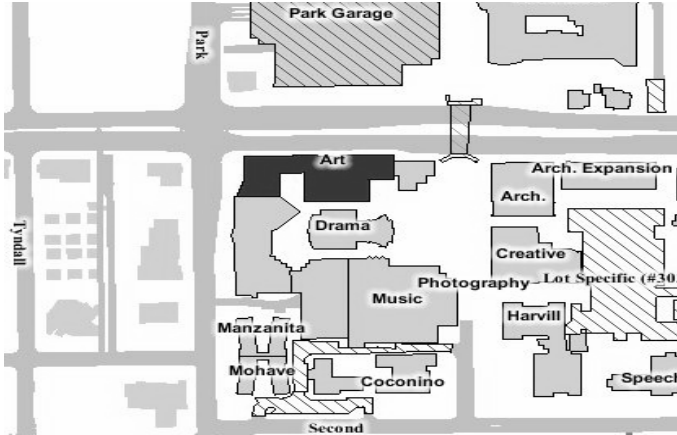
We wish to thank particularly the faculty, staff, and students of the English department and the Writing Program for their help and support in planning this year's conference.

Finally, we appreciate you, our attendees, especially this year's presenters. It is your rigorous work that will make this year's New Directions conference a success.

Jennifer Haley, Todd Jansen, Ben Ristow, and Amanda Wray, 2009 Co-Chairs, *New Directions in Critical Theory*

MAPS

University of Arizona Museum of Art
1031 N. Olive Rd
520-621-7567



Tucson Botanical Gardens
2150 N. Alvernon Way
520-326-9686

