

2010 New Directions in Critical Theory Conference

The University of Arizona, Tucson, AZ

Schedule of Events

***NOTE: All concurrent session rooms are located on the South side of the 4th floor of the Student Union. Registration and featured events are to be held in the Kiva Room located on the 2nd floor of the Student Union, with the exception of the Opening Address, to be held at the Poetry Center (at the corner of Vine and Helen).

FRIDAY, APRIL 30th

8:00 - 9:00 a.m. Registration and Light Breakfast, Kiva room, Student Union

9:00 - 10:15 a.m. Concurrent Session 1

Agave Room: Embodied and Disembodied Performances of Self and "Other"

Speaker 1: Virginia F. Holmes, "The Cyborg: Borders of Cyberculture" (English, University of Arizona)

Speaker 2: Gabriela Spears-Rico, "Consuming the Native 'Other' before the Mestiza/o Norm: The Touristic Commodification of Four P'urhepecha Cultural/Spiritual Performances in Michoacan" (Ethnic Studies, University of California Berkeley)

Speaker 3: Gale Coskan-Johnson, "Silly Girls and Depraved Foreigners: (Re)Imagining the International Over the Mobile Body" (English Language and Literature, Brock University)

Copper Room: Embracing Uncertainties, Transcending Borders through Performances of Identity in Academic Prose

Speaker 1: Rosanne Carlo, "Bridging the Border between Academic and Personal Writing: A Case Study in Jim Corder's Reflective Ethos" (English, University of Arizona)

Speaker 2: Jennifer Jacovitch, "Writing Across the Disciplines: Corderian Rhetoric and Composition Pedagogy" (English, University of Arizona)

Speaker 3: Crystal Fodrey, "An Appeal to Open the Borders of Academic Prose" (English, University of Arizona)

Presidio Room: Theoretical and Practical Approaches to Issues in the Writing Classroom

Speaker 1: Cruz Medina, "Recursive Border Negotiation: Paideia, Conscientização and FYC" (English, University of Arizona)

Speaker 2: Matthew Kim, "Unfamiliar Crossers/Familiar Borders: Korean Students in Our Composition Communities" (English, Parkland College)

Speaker 3: Faith Kurtyka, "'We're just here to get a good job': Constructively Confronting Capitalist Student Ideologies in the Classroom" (English, University of Arizona)

10:30 - 11:45 a.m. Concurrent Session 2

Agave Room: Nepantla, Liminality, and the Postmodern Student in Contemporary Pedagogy

Speaker 1: Andrew F. Besa, "The Nepantla Beyond the Writing Center Door" (English, Texas State University)

Speaker 2: Keidrick Roy, "Peripheral Post-pedagogy: Poststructuralism, Critical Theory, and the Postmodern Classroom" (English, University of Arizona)

Speaker 3: Lily Han, "Constructing a Critical Double Consciousness" (Integrated Studies in Education, McGill University)

Copper Room: The Morphogenesis of Form and Content: Science, Philosophy, and the Problem of Proof

Speaker 1: Grant Shreve, "Recapitulation and the Novel" (English, University of Arizona)

Speaker 2: Ben Woodard, "Horrid and novel Ideation: Schelling, Lovecraft, and the Dynamism of Ideation" (Philosophy, European Graduate School)

Speaker 3: Jerry Lee, "Keatsian Rhetoric and the Boundaries of the *Atekhnoi Pisteis*" (English, University of Arizona)

Presidio Room: Remarkable Interstice: Explorations of Gendered and Ethnic Identities in Embodied Border Cultural Productions

Speaker 1: Angela San Martin, "Journeying into Desire: Homoeroticism in 'All about my Mother' and 'The Crying Game'" (English, Arizona State University)

Speaker 2: Yazmin Lazcano, "From Oral History to Documentary Film: The Ongoing Pilgrimage of La Virgen de Guadalupe in Contemporary Consciousness" (English, Arizona State University)

Speaker 3: Michael Pfister, "Al Otro Lado: Cornerstone Theater Company and Teatro Compesino" (English, Arizona State University)

11:45 a.m. - 1:00 p.m. Break for Lunch (Lunch not provided)

1:00 - 2:15 p.m. Concurrent Session 3

Agave Room: Institutional Borders: Power Structures in Academe

Speaker 1: Jim Maffie, "Understanding Nepantla" (Latin American Studies Center, University of Maryland College Park)

Speaker 2: Aurelie Roy, "Legacies of Modernity in the Postmodern Era: Should There Be a Canon in American Indian Studies?" (American Indian Studies, University of Arizona)

Copper Room: Digital Stories, Analog Borders

Speaker 1: Karma R. Chávez and Sara McKinnon, "Is Mexico a 'Safe Haven' for Gays? An Analysis of Emergent Border Rhetorics in Recent Mexican LGBT Asylum Cases in the United States" (Communication and Journalism, University of New Mexico)

Speaker 2: Bethany Conway, "The Faces of Homelessness" (Journalism, University of Arizona)

Speaker 3: Paul Ingram, "The Thirsty Country" (Journalism, University of Arizona)

Speaker 4: Clayton Norman, "These Borders Between Us" (Journalism, University of Arizona)

Presidio Room: Learning from the Past: Inviting Classical Rhetors to Inform Modern Pedagogical Practices

Speaker 1: Antonnet Johnson, "From Dialectic to Dialogue: An Exploration of Socratic and Freirean Pedagogical Methods" (English, University of Arizona)

Speaker 2: Kate Chaterdon, "The Philosophers, The Sophists and Collaborative Learning: The Classical Roots of a Modern Pedagogy" (English, University of Arizona)

Speaker 3: Jessica Lee, "The Pedagogy of Isocrates: A Teacher's Ethical Responsibility" (English, University of Arizona)

2:15 - 2:45 p.m. Coffee and Snacks Break (provided)

2:45 - 4:00 p.m. Concurrent Session 4

Agave Room: From Borders: Living Practices of Latina Feminism

Speaker 1: Adela C. Licona, "Geographies of Power in 'New' Destinations: Considering the Social Production of Migran Im/mobilities and In/Visibilities" (English, University of Arizona)

Speaker 2: Rosario Carrillo, "Union de Viejas Argüenteras: Using Rasquache to Break-Up Identity Borders" (Mexican American Studies, University of Arizona)

Speaker 3: Damián Baca, "Idigeneity and Lettered/Painted Migrations" (English, University of Arizona)

Copper Room: Novel Selves in Novel Spaces: Borders and Identity Formation in Four Novels

Speaker 1: Elizabeth Zaleski, "Mr. Shelby's Cabin: The Preclusion of American Space in Uncle Tom's Cabin" (English, University of Arizona)

Speaker 2: Ruth Reiniche, "Border Thinking: Assemblage in Romare Bearden's *The Block*, Ralph Ellison's *Invisible Man*, and Flannery O'Connor's *Wise Blood*" (English, University of Arizona)

Speaker 3: Jonathan LaGuardia, "'I Am the False Character that Follows the Name Around': Cognitive Mapping in Don DeLillo's *White Noise*" (English, University of Arizona)

Speaker 4: Reena Thomas, "Mhudi: The African Response to the New Woman" (English, University of Arizona)

Presidio Room: Linguistic and Rhetorical Approaches to Identity Formation in Communal Space

Speaker 1: Angel Miller and Megan S. Richter, "Gender and Intercultural Rhetoric in English and Spanish Women's Magazines" (English, University of Arizona)

Speaker 2: Enrique Reynoso, "Language as Symbolic Division: Identifying Race, Class, and Sex in Gloria Anzaldua and Victor Villanueva" (English, Purdue University)

Speaker 3: Allison Himelright, "Language and Identity sin Fronteras: Code-Switching in the Poetry of Gloria Anzaldúa" (English, Sacramento State University)

4:30 - 5:30 p.m. Opening Address at UA Poetry Center: Paul Espinosa, "The Border," written, produced, and directed by Paul Espinosa (45 min).

This screening is an excerpt from a national PBS two-hour series examining contemporary life along the U.S.-Mexico border. *The Border* brings six stories of transnational cultural exchange to the screen, examining the evolving relationship between the United States and Mexico in the dynamic region of the border. Each story focuses on critical issues affecting the border region: the crisis of water in desert communities; migration in and out of the area; film production in Baja California; litigation over who owns the land; the traditions of the region's indigenous people; and the work of theatre artists, Culture Clash, grappling with defining the border through art.

Opening Address will include a screening of the excerpt, and a Q&A with Paul Espinosa.

5:30 - 7:30 p.m. Catered reception by Feast with complimentary spirits immediately following.

Poetry Center located north of Speedway at 1508 E Helen St.

Contact: 520-626-3765.

SATURDAY, MAY 1ST

8:00 - 9:00 a.m. Registration and Light Breakfast

9:00 - 10:15 a.m. Concurrent Session 1

*Agave Room: **Featured Panel***

Enacting Community: Participatory Technologies for Expanding Classroom Practice

This presentation of UA researchers and instructors, high school teachers, and students addresses new ways to mediate democratic participation across communities by enlisting new technologies.

Presenters: Rachael Wendler, Lisa Shwartz, and Taylor Johnson

Copper Room: The Grounded Self: Exile and "Home Space" in Literature and Pedagogy

Speaker 1: Margy Thomas, "Inside and Outside the Home in Jhumpa Lahiri's *Unaccustomed Earth*" (English, Baylor University)

Speaker 2: Mary Stroud, "Mental Borderlands: Contact Zones and Geographies of Exile in *A House for Mr. Biswasi* and *Wide Sargasso Sea*" (English, University of Arizona)

Presidio Room: Globalization and the National Subject: Politics, Mapping, and Narrative in a Globalized World

Speaker 1: Julia Khrebtan-Hoerhager, "New Germany: Integration into EU 20 Years after the Unification" (Communication Studies, University of Denver)

Speaker 2: Jennifer Haley-Brown, "Re-mapping the World Trade Center: Digital Maps and the Politics of 9/11 Memory" (English, University of Arizona)

Speaker 3: Rebecca Richards, "Transnational Narratives of Destiny: How Autobiographies of Women World Leaders Reify the National Mythos" (English, University of Arizona)

10:30 - 11:45 a.m. Concurrent Session 2

*Agave Room: **Featured Panel**: VOICES*

VOICES, Inc., is a Tucson-based nonprofit that runs after school and summer programs mentoring youth age 14 to 21 in the documentary arts, including video and radio, writing and photography. We provide the publishing platform for youth to share their opinions and stories with the world because we believe stories are an agent of change.

Presenters Kristen Suagee-Beauduy and Stephanie Balzer will talk about ways in which VOICES' programming and participants confront racism and ageism, and use personal and community stories as agents of civic change.

*Copper Room: **Featured Panel***

Wildcat Writers: Crossing Borders through a High School and College Digital Writing Exchange

This roundtable includes high school and UA English instructors that are pairing up their students in a cross-community literacy partnership. The teachers will discuss the complexities of collaborating across institutional borders, best practices, and technology tools for online composition and exchange.

Participants:

Rachael Wendler (UofA)

Eric Thomas (Tucson High)

Kristin Little (UofA)

Joanna Dreiling (Desert View)

Londie Martin (UofA)

Mary Stroud (UofA)

Krista Gypton (Empire high school)

Amy Hickman (UofA)

Presidio Room: Translation, Hybridity, and Language Standardization: Negotiating Power Relationships in Language

- Speaker 1: Marta E. Sanchez, “Roberto Cantu’s Anti-Pocho Pocho: Translating Jose A. Villarreal’s Pocho” (Transborder Chicana/o Latina/o Studies, Arizona State University)
- Speaker 2: Christina Bertrand Firebaugh, “Theorizing Creole Hybridity in Patrick Chamoiseau’s Texaco” (English, University of Denver)
- Speaker 3: Katia Viera Morais, “Lusophone Commonwealth: Language Standards and Border Control” (English, University of Arizona)

11:45 a.m. - 1:00 p.m. Catered lunch

1:00 - 2:15 p.m. Concurrent Session 3

*Agave Room: **Featured Panel**:* *Gear Up*

“High School Writing Centers, Cross-Community Partnerships”

Roundtable panelists will discuss the design and implementation of high school writing centers across 3 local Tucson schools and the unique university-high school partnerships that help keep the writing centers going.

Panelists:

- Marie Elena Wakamatsu (Desert View High, English Department Chair)
- Kurt Garbe (Tucson High, English teacher and Writing Center Coordinator)
- Suzanne Hall (Tucson High, English Department Chair)
- Barbara McDonald (Sunnyside High, English teacher)

Copper Room: Mediascapes and Islands: “Scaping” Borders with Imagined Communities

Speaker 1: Amber Drown, “Examining ‘Civilized Barbarism’ in Herman Melville’s Typee” (Literature, Texas State San Marcos)

Speaker 2: Jennifer Marciniak, “Murderscapes: The Media and the Construct of the ‘Imagined World’ in Alicia Gaspar de Alba’s *Desert Blood*” (Liberal Arts, Texas A&M University Corpus Christi)

Presidio Room: Locating the Self with the Body: The Role of Spatial Structures in Over-determining the Self in Postmodern, Capitalistic Settings

Speaker 1: Carie Schneider, “Explorations: Traversing the Spatial Rhetoric of Institutional Architecture” (English, University of Arizona)

Speaker 2: Maryam Jamali Ashtiani, “(re)Negotiating the Racialized Classroom Space; Race as Presence” (English, California State University Fresno)

2:30 - 3:15 p.m. **Featured Presentation:** *Precious Knowledge, Dos Vatos Productions, Kiva Room*

Ari Luis Palos and Eren Isabel McGinnis of Dos Vatos Productions are currently creating the PBS documentary *Precious Knowledge*. The documentary interweaves the transformative stories of students during their senior year at Tucson High School. Their teachers, and a rigorous social justice curriculum, encourage the students to engage in an epic civil rights battle and fulfill their dreams of attending college.

3:15 - 3:30 p.m. Kiva Room, Brief Coffee Intermission (provided)

3:30 - 4:45 p.m. Kiva Room, Keynote Address: Walter D. Mignolo, “Critical Theory and Decolonial Thinking: Parallel Roads to the Future”

Abstract: By “critical theory” I mean what Max Horkheimer meant when he distinguished it from “traditional theory.” I take “critical theory” and its subsequent unfolding, to be a European

contribution to human knowledge and understanding. And I take “decolonial thinking” and its critical unfolding to be the colonies and ex-colonies’ contribution to human knowledge and understanding. I am not a “critical theorist” in the European tradition and I see myself as a “decolonial thinker” in the tradition of the colonies and ex-colonies. Although my living experience is very much *existentia Americana*, my body responds much better to the experience of Frantz Fanon in Martinique, France and Algeria; as well as to the Mahatma Gandhi of Hind Swaraj, the Fausto Reinaga of America y Occidente and to the Gloria Anzaldúa of Borderland/La Frontera than I do to Max Horkheimer for whom I have a deep admiration and profound respect. But I see the “new directions in critical theory,” as the conference title has it, to be “new directions in decolonial thinking.”

5:00 - 7:00 p.m. Catered reception by Lerua’s Fine Mexican Foods and complimentary spirits to follow at the Arizona State Museum, 1013 E. University Blvd, located on the northeast side of University Ave. and Park Ave. Contact: 520-621-6302.